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Auction Number 65
Tuesday 4 May 2010
Wednesday 5 May 2010

The Strickland Neville Rolfe Collection
A Nobleman's Collection of Russian Coinage
Cut and Countermarked Coins, Tokens and Checks
Oriental, British and Ancient Coins



To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy



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BALDWIN'S

The Name for Numismatics

Auction Number 65
Tuesday 4 May 2010
Wednesday 5 May 2010

The Strickland Neville Rolfe Collection
The Bishop's Wood Hoard of Roman Coins
A Nobleman's Collection of Russian Coinage 1700-1917
West Indian Cut and Countermarked Coins
British and Ancient Coins
Oriental, Polish and American Coins

CIPFA
3 Robert Street
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The Council Chamber

4.00 pm precisely on 4 May 2010
10.00 am precisely on 5 May 2010

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Date of Sale	Tuesday 4 May 2010		
	Session I:	4.00pm	Lots 1001-1132
	Wednesday 5 May 2010		
	Session II:	10.00am	Lots 1133-1595
	Session III:	2.00pm	Lots 1596-2196


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Order of Sale	Commemorative Medals	
	British Medals	Lots 1001-1058
	World Medals	Lots 1059-1132
	Ancient Coins	
	Greek	Lots 1133-1151
	The Bishop's Wood Hoard of Roman Coins	Lots 1152-1162
	Roman and Byzantine	Lots 1163-1239
	British Coins	Lots 1240-1337
	The Strickland Neville Rolfe Collection	
	British Coins	Lots 1338-1473
	British 17 th Century Tokens	Lots 1474-1486
	Commemorative Medals	Lots 1487-1528
	Ancient Coins	Lots 1529-1567
	World Coins	Lots 1568-1595
	World Coins	
	Albania to United States of America	Lots 1596-1815
	West Indian Cut & Countermarked Coins	Lots 1816-1859
	A collection of Coins of the Orient	Lots 1860-1940
	Russian Coin : A Nobleman's Collection	Lots 1941-2196




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COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



1001



1002



- 1001** Mary, Queen of Scots, Gilt-silver Counter, 1579, crowned shield dividing arms of France and Scotland, *rev* a vine with one branch flourishing in the rain and one withering, MEA SIC MIHI PROSVNT, 28mm (MI 129.80). *Very fine or nearly so, the gilding contemporary, very rare.* £450-500

- 1002** Alliance of England, France and the United Provinces, Silver Jeton, 1596, struck in Dordrecht, Belgic Lion to left, with sword and arrows, SC below, *rev* hand holds three linked tassels, RVMPITVR HAVD FACILE (MI 160/140; vL I, 471; Dugn 3398). *Extremely fine.* £250-350



1003



1004



- 1003** James I, the Gunpowder Plot 1605, Bronze Medal, serpent moves among lilies, *rev* Jehovah in Hebrew, radiate design and legend around, 28mm (MI i 196/19; vL II/22). *Very fine.* £150-180

This medal was struck in the Netherlands by order of the Senate. The snake represents the Jesuits.

- 1004** Alliance of England, France and the United Provinces, Copper Jeton, 1609, struck in Dordrecht, hand holds three linked shields, *rev* legend in eleven lines, 30mm (MI 198/23; vL II, 50). *Good very fine.* £80-100



1005



1006



- 1005** Charles I and Henrietta Maria, Silver Marriage Medal, 1625, busts of Charles I and Henrietta of France face to face, *rev* cupid walking right, scattering roses and lilies, 2.13g (MI 238/1). *Extremely fine.* £80-100

- 1006** Charles I and Henrietta Maria, Silver Royalist Badge, cast and chased, by Thomas Rawlins, late 1640s onwards, crowned bust of Charles I right, titles around, CAROLVS D G MAG G BRITAN FRAN ET HIB REX FI D (Charles by the grace of God King of Great Britain France and Ireland, Defender of the Faith), *rev* bust left of Henrietta Maria, titles around, HENRIETTA MARIA D G MAG BRITAN FRAN ET HIB REG (Henrietta Maria by the grace of God Queen of Great Britain France and Ireland), 29mm x 38mm approx, with suspension loop for wearing (cf MI i 355/216; E 166). *Very fine.* £450-550

These badges are generally considered to have been made during or soon after the English Civil War, and worn as loyalty medals discreetly hidden around the supporter's neck.



1007



1008



- 1007 Charles I, small Silver Royalist Badge, by Thomas Rawlins, bust left, *rev* crowned arms within Garter, scrolled border, 25mm x 19mm (MI 361/235). *The integral suspension loop broken, very fine toned.* £300-400

- 1008 Charles I, the Taking of Bristol, 1643, 19th Century British Museum electrotpe copy of the unique medal by Thomas Rawlins in the Ashmolean Museum, Oxford, laureate head right, *rev* panoramic cityscape, 26.5mm (cf MI 307/132). *Stamped with "MB" monogram both sides, much as made, very fine and toned.* £150-200



- 1009 Charles I, Memorial Medal, 1649, Gilt-bronze, by James or Norbert Roettier, c.1695, armoured bust right, love-lock over left shoulder, *rev* hand issuing from cloud holding a celestial crown, above a landscape with sheep, VIRTVT EX ME FORTVNAM EX ALIJS, 50mm (MI 347/200; vL II, 320), another in Copper. *Gilding a little rubbed on edge and rim of first, good very fine, the second extremely fine. (2)* £180-220

This unsigned medal was, until recently, attributed to John Roettier



- 1010 Oliver Cromwell (Lord Protector of England 1653-1658), Damascened Bronze Medal, from the series of English sovereigns by Jean Dassier (1731), laureate and draped bust of Cromwell left, OLIVARIUS CROMWELL around, *rev* putti sport by Cromwell's tomb, Cromwell arms above, legend on tablet, ANGLIAE SCO ET HIB PROTECTOR (Protector of England, Scotland and Ireland), dates of birth and death in exergue, 38mm (MI i 435/87; E 203; Eisler I 265/35; Thompson 31/26). *Good very fine, the goldleaf slightly worn on bust highpoints, rare.* £450-550

The medal is of slightly smaller diameter than others in the series to indicate Cromwell's status as an uncrowned ruler. The portrait is derived from the bust designed by Thomas Simon for the pattern coinage of 1656. The medal is in error regarding Cromwell's date of birth, which was 25 April 1599. Damascened specimens of Dassier's series are exceptionally rare, seldom appearing on the market.



(image reduced)

- 1011 Oliver Cromwell, cast Bronze Medallion Portrait Plaque, 18th/19th Century, armoured bust right, with sash around, 132mm x 95mm, suspension loop and ring. *A good quality cast, very fine with pleasant patination.* £150-200



- 1012 Charles II, Coronation 1661, official Silver Medal, by Thomas Simon, king's crowned bust right, *rev* Peace crowns enthroned king, 29mm (MI i 472/76). *Good very fine.* £350-400



- 1013 Charles II, The Peace of Breda, Silver Medal, 1667, by J Roettier, laureate bust of Charles II right, *rev* Britannia contemplates her navies, 56mm (MI ii 535/186; E 241; vL II/522). *Very fine, some edge bruises and field marks.* £200-250



(image reduced)

- 1014 Charles II, The Peace of Breda, Lead Cliché of the reverse of the Dutch Medal, 1667, by Christopher Adolfszoon, Peace with sheathed sword and cornucopiae, stands before a floral wreath, behind her a merchant fleet at sail, IRATO BELLUM PLACATO ..., 70mm (cf MI 528/176; vL II, 584; Pax 257). *Very fine*. £60-80



- 1015 William and Mary, the Security of Britain 1689, Bronze Medal, by F Kleinert & PH Müller, conjoined busts of William and Mary right, *rev* Britannia seated holding cap of liberty and scales of justice, below united orange and rose tree, 55mm (MI i 681/60). *Extremely fine, rare*. £350-400

This medal was struck at Nuremberg, Germany



- 1016 William III, the Battle of La Hogue, Silver Medal, 1692, by Jan Boskam, armoured bust of William right, hair long, mantle around shoulders, *rev* Lion and Unicorn chase the French Cock, naval battle beyond, one ship exploding and one sinking, IMPERIVM PELAGINOBIS, 54.5mm (MI 54/249; vL IV, 96). *Very fine and very rare*. £700-900

The die for this medal broke quite early into the striking process, hence the rarity. It was replaced by another and less rare variety (MI 53/248)



- 1017 William III, the Battle of Landen (or Neerwinden), Silver-gilt Medal, 1693, by Jan Boskam, armoured bust of William right, in high relief, hair long, mantle around shoulders, *rev* falcon flying, pounces on a heron, landscape with battle beyond, FORTI SIC VICTOR VINCITVR ART, 59.5mm. *The gilding original, good very fine though some bruising, very rare.* £800-1200

This is a remarkably handsome medal for a battle that was pretty much a defeat for the Allies, however the rearguard fought by William against François Henri de Montmorency-Bouteville, duc de Piney, Marshal Luxembourg, saw that, as the legend states, "the victor was vanquished".



- 1018 The Peace of Ryswick [Rijswijk], Silver Medal, 1697, by Georg Hautsch, Fame flies over the Palace of Ryswick, *rev* Peace with olive branch and shields within garland, CONCORDI PACE LIGABO, plain edge, 36.5mm (MI 169/452; vL IV, 266 var). *Good very fine, toned.* £250-300
- 1019 Anne, Coronation 1702, official Silver Medal, by John Croker, Anne's bust left, *rev* Anne, as Pallas, hurls thunder at a monster, 34mm (MI ii 228/4). *Good very fine, reverse better, the obverse toned.* £180-220



- 1020 George I, The Act of Grace and Free Pardon 1717, Bronze Medal, by John Croker, cuirassed and draped bust of George I right, *rev* Clemency leans on a column and holds an olive branch and a caduceus which touches the head of a serpent, 46mm (MI ii 437/37; Woolf 34:1b). *Extremely fine.* £120-150

The Act pardoned those who had taken part in the Jacobite unrest of 1715



- 1021 George II and Queen Caroline, Coronation 1727, official Silver Medal (2), by J Croker, both busts left, 34.5mm. *Very fine.* (2) £120-150



- 1022 George II, The Royal Family 1732, Large Silver Medal, by John Croker, busts of George II and Queen Caroline facing each other, date in exergue, *rev* portraits of the King's seven children with Frederick Prince of Wales in the centre, children's names in exergue, 70mm (MI ii 500/47; Woolf 44:1). *Very fine or better, a few minor surface marks, rare.* £1500-1800

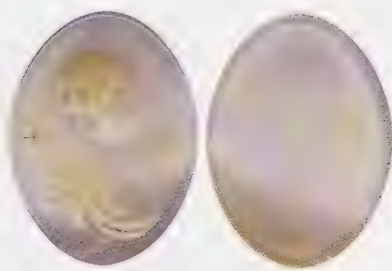
This medal was in the personal gift of the King for foreign princes and dignitaries. Noel Woolf suggests it is a rejoinder to the medal issued by James (III) Stuart depicting his two sons.

- 1023 The Kings and Queens of England, Jean Dassier's complete set of Medals, in Copper, 1731-1732, from William the Conqueror to the Dedication Medal of George II and Queen Caroline, and the (slightly reduced size) Cromwell, this 38mm, the others 41mm (MI i, p.1; Eisler I, pp 252-266, 1-33, 35), contained in a (*poorly restored*) original wooden case of issue. *The medals have all been cleaned at some time, otherwise nearly extremely fine.* (35) £800-1200



- 1024 Martin Folkes, Bronze Medal, 1740, by JA Dassier, capped bust right, *rev* SOCIETAS REGALIS LONDINI SODALIS, date in cartouche, 54mm (MI ii 558/185; E 556). *Extremely fine.* £80-100

Martin Folkes (1690-1754), scholar, antiquary, and numismatist. His coin collection was sold by auction in 1756 for £999 6d (see *Encyclopedia of British Numismatics* IV/98)



- 1025 Edmund Halley (1656-1742), astronomer, pale and translucent Agate carved with an intaglio portrait, his bust right, a comet behind his head, 30mm x 22mm. *Choice, in original condition.* £180-250

Halley was educated at St Paul's School and Queen's College, Oxford, in 1673, before journeying to St Helena where, on the 7th of November 1677, he observed a transit of Mercury. His name is given to the comet the periodicity of which he first calculated in 1705.



- 1026 William IV, Prince of Orange, Stadtholder, and Princess Anne, Brass Medal, 1747, conjoined busts right, *rev* shields of the seven Provinces around that of Nassau, 41mm (MI 632/323; vL XXIII, 232). *Nearly extremely fine.* £180-220

- 1027 Admiral Byng and the Loss of Minorca, Pinchbeck Medal, 1756, General Blakeney facing holding Union Jack, ship behind, fort firing cannon to left, *rev* Admiral Byng receiving a purse of gold in his outstretched hand, 34mm, a rare variety with some of the reverse legend engraved rather than struck (cf MI ii 680/395). *Very fine, very rare.* £200-250

See Spink *Numismatic Circular* July/August 1980 pp.260-261 where this variety is discussed. Byng had been sent to relieve Minorca from French occupation, but withdrew without a fight. For this he was shot by firing squad on his own quarterdeck *pour encourager les autres*.



- 1028 Catch Club, London 1762, Bronze Member's Medal, by Thomas Pingo, two figures seated either side of a tripod, one holds a cup and ewer, the other a lyre, LET'S DRINK AND LET'S SING TOGETHER around, *rev* wreath with field for inscription, 44mm (BHM 83; E Pingo 28). *Very fine, minor mark to reverse field, scarce.* £60-80

Members met for a weekly dinner at the Thatched House Tavern, St James's



- 1029 George III, early Wedgwood Jasperware Oval Portrait Medallion, c.1780s, laureate head right, 48mm x 41mm, within (an almost certainly contemporary) gold frame with suspension loop. *Restored break above head, not affecting the portrait, very fine and most pleasing.* £180-220



- 1030 Ireland, Dublin, College Historical Society Instituted 1794, Silver Medal for Poetry, c.1820, three figures emblematic of History, Oratory, and Poetry before a column, an hourglass and books on the ground, to right an altar inscribed HOMER, Pegasus above, VOS LENE CONCILIVM ET DATIS ET DATO GAVDETIS ALMÆ around, in exergue INST A.D. MDCCXCIV (*small scratch above*), *rev* HISTORICA SOCIETAS COLLEGII DUBLINIENSIS, inside an olive wreath, and on a raised ring, VT STVDIO MAIORE PETANT HELICONA, across central field EGREGIE MERENTI IN POESI, 53mm, with small suspension loop. *Good very fine, small edge bruise at reverse 7 o'clock, rare.* £200-250

The Society closed temporarily in 1798 when it was suspected of being used for political purposes and included Wolfe Tone among its members (Frazer).



- 1031 Naval Action off Helvoetsluys 1796, Bronze Medal, by J Hancock, bust left of Admiral Sir Henry Trollope, *rev* British lion on the prow of the dismasted HMS Glatton, seeing off six French men o'war, 48mm (BHM 414; E 874; MH 541). *Good very fine.* £150-200



- 1032 Admiral Lord Nelson (1758-1805), The Battle of the Nile 1798, Bronze Davisson's Medal, by C H Küchler, Victory looking out to sea holds medallic portrait of Nelson on shield, *rev* view of the British fleet at Aboukir Bay, 48mm (BHM 447; E 890). *Very fine, pierced for ribbon, small ding in field by head of Victory.* £250-300



- 1033 Admiral Lord Nelson, Brass Medallic Snuff (or Patch) Box, c.1805, signed M&P, uniformed bust left, ADMIRAL LORD NELSON – BORN 29 SEP^R 1758, the base legend within wreath, CONQUEROR AT ABOUKIR ... TRAFALGAR 21 OCT^R 1805 WHERE HE GLORIOUSLY FELL, wide Greek key border both sides, edge also in Greek key design, 73mm (height 24mm). *Unusually good condition, better than very fine.* £300-400



- 1034 Earl St Vincent's Reward 1800, Silver Medal, by C H Küchler after J Flaxman, uniformed bust of Admiral Jervis left, TESTIMONY OF APPROBATION 1800 around, *rev* seaman and naval officer shake hands before Union Jack, LOYAL AND TRUE around, 46mm (BHM 489; E 919; MH 456; MYB 80). *About extremely fine, attractive, scarce.* £600-700

Struck at Boulton's Soho Mint to a design by Lady Spencer, this medal was given privately by Admiral Jervis to those officers and men who remained loyal to him during the mutiny at the Nore.



- 1035 George III, 50th Year of Reign 1809, Silver Medal, by P Wyon, King's cuirassed bust left, *rev* Fame sits in cloud below sunburst, 52mm (BHM 652). *Extremely fine, very rare in silver.* £200-250



- 1036 Livery Company, the Worshipful Company of Cooks, Silver Member's Medal, issued 1814, achievement of arms, date 1482 below, *rev* engraved "Thomas King admitted on the Livery 24th January 1814" in three lines, 45mm, with suspension loop. *Very fine, scarce.* £80-120
- 1037 Benjamin West (1738-1820), American-born President of the Royal Academy, Copper Medal, 1815, by George Mills, on the purchase of "Christ in the Temple" by the Royal Institution, bust left, *rev* names of donors in eight concentric listings, in centre, UNDER THE REGENCY, 41mm (BHM 862). *Extremely fine.* £80-120



- 1038 Scotland, Bronze Police Medal, Special Constables Badge of the Burgh of Calton, Glasgow, 1817, arms of the Burgh of Calton, *rev* SPECIAL CONSTABLE N^o 557, 44mm (MG 912). *Extremely fine and rare.* £150-200



- 1039 Map of the World, White Metal Medal, c.1820, probably by T Halliday for Thomason, Eastern hemisphere with Australia shown as New Holland, *rev* Western hemisphere, 74mm (BHM-; E 1139a). *Good very fine or better.* £150-180



- 1040 Queen Victoria, Coronation 1838, official Silver Medal, by B Pistrucci, diademed bust left, *rev* Britannia, Hibernia and Scotia offer the crown to the enthroned Queen, 38mm, in plush red leather case of issue (BHM 1801). *Extremely fine.* £150-180
- 1041 Queen Victoria, Coronation 1838, official Silver Medal, by B Pistrucci, diademed bust left, *rev* Britannia, Hibernia and Scotia offer the crown to the enthroned Queen, 38mm (BHM 1801); Diamond Jubilee 1897, frosted Silver Medal, by the Birmingham Mint, 38mm (BHM 3549). *Very fine and extremely fine.* (2) £120-150



- 1042 Admiral Horatio Nelson, Nelson's Column erected 1843, White Metal Medal, by J Davis, uniformed bust of Nelson left, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY on garter around, *rev* view of the column in Trafalgar Square, 44mm (BHM 2124; E 1377; MH 352; Hardy 99). *Good extremely fine with some original brilliance.* £100-150



- 1043 Admiral Horatio Nelson, Greenwich Pensioners' Medal, white metal, by E Avern, uniformed bust of Nelson left, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY on garter around, *rev* view of the column in Trafalgar Square, TO COMMEMORATE THE OPENING OF THE NELSON TESTIMONIAL TRAFALGAR SQU., in exergue 21 OCTOBER 1844, 61mm, pierced for suspension (BHM-; MH 531; Hardy 97). *Good very fine, extremely rare.* £600-700

These medals were presented to veteran pensioners of Nelson's battles at a ceremony in the Painted Hall of Greenwich Hospital on 2nd April 1845, some 357 awards being made. Hardy (p.62) remarks "It is now recognised that this medal, treated as unimportant in the past, is a true and worthy piece of history, each having been owned personally by one of Nelson's sailors."



- 1044 Greenwich Hospital School, Silver Medal of Reward, awarded to Jonathan Blackmore 1844, bust of Lord Nelson left, *rev* legend, 27mm, in red leather case of issue (BHM -; cf Hardy 90var). *Extremely fine, scratch before bust, rare.* £80-120

The Hospital was founded in 1694 by Royal Charter as a naval charity for impoverished or disabled naval seamen, their wives and children. In 1933 the School moved from Greenwich to Suffolk.



- 1045 John Flaxman, Silver Laudatory Medal, for the Art Union of London 1854, by H Weighall, profile bust left of Flaxman, *rev* Mercury supports Pandora flying left, 55mm, in original maroon leather case of issue with gilt-embossed lid (BHM 2530; E 1479; Beu 182/6). *Extremely fine and extremely rare in silver.* £250-300

John Flaxman (1755-1826), sculptor, Royal Academician and onetime employee of Josiah Wedgwood. Only 30 silver examples of this medal were awarded.



(image reduced)

- 1046 Bath, the Blue Coat School, Brodrick Prize Medal, 1854, silver-gilt, by Allen & Moore, capped bust in high relief of Edward VI facing, *rev* master seated reads to attentive boys, edge named Charles David Russell 1860, 58mm, with suspension loop (DW 25). *Extremely fine, attractive and very rare.* £120-150



- 1047 Devon and Exeter Botanical and Horticultural Society, Large Silver Prize Medal, awarded 1859, achievement of the arms of Exeter, *rev* engraved within floral wreath "Awarded to S. COXWELL Gardener to J. FOLLETT ESQ. For the best 9 Varieties of FUSCHIAS 7th July 1859" in eight lines, 64mm, in plush maroon leather case of issue (lid loose). *Extremely fine, attractive and rare.* £250-300



(image reduced)

- 1048 Scotland, Royal Scottish Academy, Bronze Prize Medal, awarded 1865, by B Wyon after J Noel Paxton, Mercury kneels holding a lamp on which rests Pegasus, *rev* laurels on a tripod, edge engraved THOMAS CLARK ELECTED ASSOCIATE MDCCCLXV, 68mm (BHM 1884; E 1323). *Very fine, small edge bruise at 9 o'clock.* £80-120



- 1049 Princess Beatrice and Henry of Battenberg, Marriage 1885, Bronze Medal, by A Wyon, their conjoined busts left, *rev* heraldic achievement of arms, date below, 64mm (BHM 3183; E 1718). *Good extremely fine.* £80-120

Princess Beatrice was Queen Victoria's youngest child. They were married at Whippingham church on the Isle of Wight, but her husband died of fever on the Ashanti expedition of 1896. She devoted her life to transcribing Victoria's journals, but destroying those parts she deemed unsuitable for publication.



- 1050 Ireland, Royal College of Surgeons in Ireland, Silver Medal, by J Woodhouse, awarded 1888, arms of the college, *rev* field engraved "Prize medal in surgery PRESENTED TO G W Dawson by Sir William Stokes and Professor Hamilton 1888", 39mm (Forrer VI/552). *Good very fine.* £60-80



- 1051 Great Britain / Germany, Visit of Wilhelm II to England and the Naval Review off Spithead 1889, Bronze Medal, by Lauer, uniformed bust of Kaiser Wilhelm facing left, *rev* line of thirteen British battleships, bust of Victoria above, 60mm (BHM 3368; E 1750; MH 643). *Good extremely fine, rare.* £120-150



- 1052 Royal Agricultural Society Exhibition at Windsor 1889, Bronze-gilt Hollow Medal, by Countess F von Gleichen, crowned bust of Queen Victoria left, *rev* Commerce seated on a bench holds corn sheaf and laurel wreath, WINDSOR A.D. MDCCCLXXXIX around, 76mm, in velvet-lined leather case of issue with gilt crown on lid (BHM 3379). *About as issued but minor field hairlines, very rare and attractive.* £200-250

Lady Feodora Gleichen (1861-1922), of Anglo-German noble parentage, maintained an art studio in St James' Palace. The Society's jubilee show was held in Windsor Great Park in June, Queen Victoria being President that year.



- 1053 Worshipful Company of Cutlers, City of London, Gold Oval Past-Master's Badge, named to Robert James Beauchamp, Company arms, elephants on hind legs, support crested shield of arms, *rev* engraved motifs and name etc, "Robert James Beauchamp Livery 19th February 1866 Assistant 21st February 1894", total weight approx 66g, 45mm x 35mm, silhouetted elephant suspender backed with City arms. *Beautifully made, extremely fine and extremely rare.* £2500-2800

The Cutlers' Company is one of the most ancient of the City of London livery companies and received its first Royal Charter from Henry V in 1416.



- 1054 Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 55.5mm, total weight 93.07g, in case of issue (BHM 3506). *Matt surface, minor scuffs, extremely fine.* £2000-2500



1055



1056



- 1055 Edward VII, Coronation 1902, small Gold Medal, by A Fenwick, conjoined crowned busts left, *rev* arms, 22mm, 15ct, total weight 8.4g, Birmingham hallmark, suspension loop and ring (BHM 3766 var). *Matt surface, mint state.* £200-250

- 1056 Livery Company, Worshipful Company of Poulters, Silver Prize Medal, awarded 1913 to Mrs A Edwards, achievement of arms, *rev* legend within wreath, 44mm, in case of issue. *Almost as issued.* £50-70



- 1057 Royal Military Academy Woolwich, The King's Medal, Gold, 56.3g, awarded 1922, by Bertram Mackennal, bust left of George V, name and titles around, *rev* ROYAL MILITARY ACADEMY WOOLWICH in three lines above laurels, HIS MAJESTY THE KING'S MEDAL on border around, edge engraved 1922 NORMAN ALEXANDER MAITLAND SWETTENHAM, 45mm, in red leather case of issue (BHM 4000). *As issued, very rare and attractive.* £1500-1800

The medal was first awarded in 1897. N A M Swettenham joined the Royal Engineers, ending his military career with the rank of Brigadier, whereupon he joined Ministry of Health's Limb Fitting Centre at Roehampton. He was also a relation of Sir Frank Swettenham, a great colonial official in Malaya.



- 1058 Elizabeth II, Visit to Germany, Gold Medal or Medallion 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, 980 fine, total weight 10.45g. *Frosted image on brilliant field, mint state.* £250-300

WORLD MEDALS

Algeria



- 1059 Ferdinand, duc d'Orléans (1810-1842), Gilt-bronze Belgian Memorial Medal, 1842, by Hart, uniformed bust left, *rev* Belgica at tomb, BELGIQUE and ALGERIE on tablet to either side, 72mm (Escande 49). *Good very fine and rare.* £800-1000

Louis-Philippe's four sons, the Dukes of Orléans, Nemours, Joinville and Aumale each served France fighting the indigenous peoples of Algeria, led by Abd-el-Kader. Having invaded Algeria in 1830 the struggle continued till Abd-el-Kader [Abd al-Qādir al-Jazā'iri] surrendered in 1847.



- 1060 Ferdinand, duc d'Orléans (1810-1842), Copper Belgian Memorial Medal, 1842, by Hart, uniformed bust left, *rev* Belgica at tomb, BELGIQUE and ALGERIE on tablet to either side, 72mm (Escande 49). *Extremely fine and rare.* £300-400



- 1061 Algeria/France, The Conquest of Algeria, Copper Medal, 1830, by Caqué, Bellona and Victory fly over wounded sea-horse, *rev* legend within wreath, LE COMPTE DE BOURMONT, GÉNÉRAL EN CHEF DE L'ARMÉE FRANÇAISE, 41mm (Escande 5). *Very fine.* £40-60

Egypt



- 1062 Egypt/France, Official Visit of King Fuad to France, October 1927, Bronze Medal, by Falize, bust of the king with Arabic legends around, *rev* over a backdrop of the sun's rays, an obelisk in front of the Arc de Triomphe, an Egyptian lotus to the left, a rose to the right with laurel between them, legend, 72mm. *Extremely fine.* £100-150

Ethiopia



- 1063 Haile Selassie (1930-1974), Coronation Medal, gilt-copper, 25.90g, crowned bust of Haile Selassie left, *rev* imperial monogram in trilobe, plain edge, 40mm (cf Gill S9a). *Good very fine.* £80-100

France



1064



1065



- 1064** Marie Leszczyńska, Queen of France (1703-1768), Silver Jeton, 1745, by Du Vivier, for the Royal Household, bust left, *rev* a vine climbs up a tree, 29mm (HCz -). *Extremely fine.* £200-240

Marie was the daughter of Stanislas Leszczyński, who became King of Poland in 1704. By 1745 the Queen had had 10 children and the younger Louis XV led a separate life with a succession of mistresses. She held her own court in her chambers, receiving guests and carrying out ceremonial functions and heard mass twice each day.

- 1065** Marie Leszczyńska, Queen of France (1703-1768), Silver Jeton, 1745, by Du Vivier, for the Royal Household, bust left, *rev* radiant star in empty sky, 29mm (HCz -). *Extremely fine.* £150-200



1066



1067



- 1066** The Peace of Amiens, Silver Medal, 1802, by Neuss, Peace with trident pointing to two ships on tranquil sea, *rev* legend in ten lines, 31.5mm (Br 206; Julius 1069; Pax 730). *Extremely fine, scarce.* £200-250

- 1067** Napoleon Bonaparte, Coronation Celebrations 1804, Silver Medal, by N Brenet, conjoined busts of Napoleon and Josephine right, *rev* laureate French eagle, edge plain, 35mm (Br 359). *Extremely fine with some steel-blue iridescent toning, rare in silver.* £150-180



(image reduced)

- 1068** Napoleon Bonaparte, large Lead-backed Bronzed Cliché Portrait Medal, Napoleon's laureate bust left, by Andrieu, 140mm. *Extremely fine.* £120-150



1069



1070

(images reduced)

1069 Napoleon Bonaparte, large Lead-backed Cliché Portrait Medal, Brass-gilt colour, Napoleon's laureate bust left, by Andrieu, 140mm. *Almost extremely fine, minor marks in field.* £120-150

1070 Napoleon Bonaparte and Empress Marie-Louise, large Lead-backed Bronzed Cliché Portrait Medal, Napoleon and Josephine's laureate and diademed busts left, by Andrieu, 140mm. *Extremely fine.* £120-150

The conjoined portrait was used at the time of their marriage in 1810



1071



1072



1071 Napoleon Bonaparte, Exile on Elba 1814-1815, Silver Medal, by Brenet and Denon, laureate bust of Napoleon right, *rev* denuded female sits on rocky seashore watched by an eagle, zodiac signs on border around, edge plain, 41mm (Br 1583). *Good very fine, the reverse better, rare in silver.* £200-300

1072 Louis-Philippe I (1830-1848), Gold Prize Medal, 1831, by Caqué, bare head of king left, *rev* CONCOURS DE DOUAI / 1ER PRIX D'EXECUTION / A LA VILLE DE CONDE / 1831, within wreath, 30.30g. *With a suspension loop, about very fine.* £400-500



(image reduced)

1073 France/ Ireland, Patrice de MacMahon, President of the Republic 1873-1879, Bronze Medal, by J-C Chaplain, uniformed bust of MacMahon left, *rev* crossed cannon with sword and laurels, crown above, motto SIC NOS SIC SACRA TVEMUR, 69mm (CGMP 3/75). *About extremely fine.* £60-80

Patrice de MacMahon (1808-1893) was descended from the Irish who left Ireland after the Battle of the Boyne in 1690. The reverse legend is the motto of the MacMahon clan.

Germany



- 1074 Prussia, Frederick II, the Great (1712-1740-1786), Brass Tobacco Box, 1755, by Johan A Kettelman, commemorating the Lisbon earthquake and tidal wave, the lid with half-length bust of Frederick, turned to face, with crowned monogram above and trophies below, the bottom with two vignettes of Lisbon [Lissabon), legends below, one tranquil, the other showing the tidal wave crushing buildings and the city's destruction, 1 NOV 1755, 142mm x 47mm x 30mm. *Some damage and splits at seams, but generally in good order.* £120-150

India



- 1075 Forestry, Sir William Schlich, KCIE, FRS (1840-1925), Bronze Memorial Plaquette, by Alphonse Mauquoy, Schlich seated at desk, trees seen through window, *rev* his achievements listed, within oak wreath, 68mm x 45mm (Pudd 925.2, R³). *Good very fine, rare.* £200-250

William Schlich, born at Darmstadt and educated there and at the university of Giessen. In 1866 he entered the Indian Forests Department, became Conservator of Forests in 1871, and ten years later, Inspector-General of Forests to the Government of India. A pioneer of the study of forestry in England, he organised the first school at Cooper's Hill, which transferred to Oxford in 1905 where he was appointed Professor of Forestry. Alphonse Mauquoy (1880-1954), Belgian sculptor and medallist



- 1076 Bombay, Silver Jubilee Olympic Games, Silver Committee Member's Medal, 1935, bust of George V and Queen Mary left, COMMITTEE engraved below, *rev* Indian "Victory" holds wreath over head of the first of a line of athletes, 42mm (Pudd -; Thakkar Sports-6). *Extremely fine.* £180-220

The reverse design inspired by the official Paris 1924 Participants' medal

Italy



(image reduced)

- 1077 The Emperor Claudius (41-54), uniface Bronze Medal, after the Antique, laureate head left, CLAVDIVS CASSAR, 84mm, a somewhat later cast of a 16th century original. *Very fine.* £200-250

Tiberius Claudius Drusus Nero Germanicus was born in Lugdunum (Lyon) in 10 BC, the youngest son of Nero Drusus (Tiberius' brother) and of Antonia the younger (the daughter of Marc Antony and Octavia).



(image reduced)



- 1078 John VIII Palaeologus (1392-1425-1448), Emperor of Constantinople, Bronze Medal, by Antonio di Puccio Pisano, called Pisanello, bust right in wide-brimmed hat with tall crown, *rev* Emperor on horseback to right, by wayside cross, 94mm (Kress 1, Hill, *Corpus* 19). *A late but decorative aftercast, very fine.* £200-300



(image reduced)



- 1079 Leonello d'Este (1407-1441-1450), Marquess of Ferrara, Bronze Medal, 1444, by Antonio di Puccio Pisano, called Pisanello, bust left with cropped, curled hair, *rev* cupid teaching a lion [Leonello] to sing, OPVS PISANI PICTORIS, 98mm (Kress 10, 11; Hill, *Corpus* 32). *Aftercast, perhaps 18th century, good fine.* £250-350



(image reduced)

- 1080 Domenico Novello Malatesta (1418-1429-1465), Lord of Cesena, Bronze Medal, by Antonio di Puccio Pisano, called Pisanello, bust left, *rev* Malatesta in armour, kneels before wayside crucifix, 82mm (Kress 15; Hill, *Corpus* 35). *A late aftercast, good fine.*

£120-150



(image reduced)

- 1081 Alfonso V of Aragon (1394-1442-1458), King of Naples and Sicily, Bronze Medal, by Antonio di Puccio Pisano, called Pisanello, bust right between helm and crown, *rev* an eagle, with other birds of prey, stands over dead fawn, 108mm (Kress 19; Hill, *Corpus* 41). *A late aftercast, perhaps 19th century, very fine.*

£150-200



- 1082 Marcus Croto, Bronze Medal by the 'Medallist of the Roman Emperors', bare head right, MARCVS CROTO, *rev* Croto on horseback to left, rides over shield and helmet, VICTORIAE AGVSTE – SC, an uneven round medal, 59.5mm at widest (Kress 205; Morgenroth 72; Arm II, 129.7). *An old but later cast, nearly very fine, rare.*

£150-200

The identity of the sitter is not known

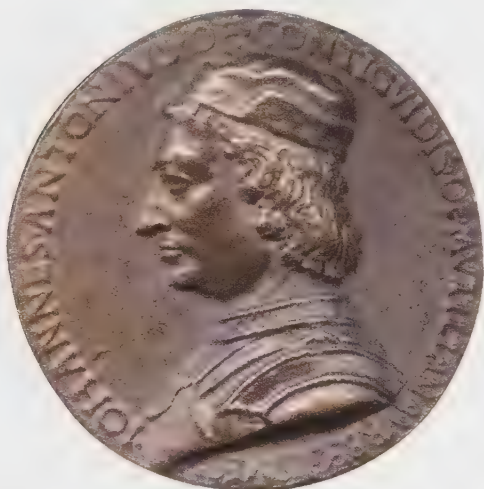


(image reduced)



- 1083 Lorenzo de' Medici, *Lorenzo il Magnifico* (1448-1492), Bronze Medal, c.1490's, by Niccolò di Forzore Spinelli, bust left, hair long reaching to shoulders, *rev* Florence seated under tree, holding sprig in right hand, TVTELA PATRIE / FLOR - ENTI, 85mm (Pollard, *Bargello* 227; Kress 257, obv). A late cast, high relief on thin flan, perhaps 18th century, but the portrait well defined, very fine. £150-200

The reverse a "clumsy work" [Pollard], intended for another, slightly larger medal.



(image reduced)



- 1084 Giovanni Antonio dei Conti Guidi (1459-c.1501), Bronze Medal, by Niccolò di Forzore Spinelli, bust left, wearing cap, *rev* eagle on branch over arms of Guidi of Romagna, 90.5mm (Pollard, *Bargello* 239; Hill, *Corpus* 978). A late aftercast, very fine. £100-150



- 1085 Niccolò Todini by Domenico Poggini, cast Bronze Portrait Medal, c.1585-1590, Todini's bust right wearing armour and ruff, NICOL. TODIN. ANC.ARCIS.S.ANG.PREFECTVS (Niccolò Todini, Anconan, captain of the Castel Sant' Angelo) around, *rev* view of the Castel Sant' Angelo in Rome, 43mm (Pollard I/392; Att 823; Hill & Pollard 345). About very fine, strong portrait in high relief, probably at onetime with a suspension loop at 12 o'clock, now removed, rare. £250-350

Niccolò Todini was appointed captain of the Castel Sant' Angelo in 1585 by Pope Sixtus V. He was married to the Pope's niece and held office until 1591. The medals of Poggini date to between 1552 and his death in 1590. The Castel was originally built by Hadrian but later converted into a papal fortress connected to the Vatican by an underground tunnel.

Papal Medals



- 1086 Pope Pius V, *Ghislieri* (1504-1566-1572), Copper Medal, by Giovan Federico Bonzagni, called *Federigo Parmense*, bust right, *rev* Christ stills the tempest, 31mm (Linc 643); Clement X, *Altieri* (1670-1676), Annual Medal, yr 4, by C Lucenti, bust left, *rev* Saints Peter and Paul, 35mm (Linc 1321); Innocent XI, *Odescalchi* (1676-1689), Annual Medal, yr 3, Pewter; others (2), also pewter, of Benedict XIV, *Lambertini* (1740-1758), yr 1; and Clement XIV, *Ganganelli* (1769-1774), 31mm-35mm, *these fine to very fine*; and 19th Century White Metal Medal, the St Bartholomew's Day Massacre, 35mm, with printed description, *this as struck*. (6) £70-100



- 1087 Gregory XIII, *Ugo Buoncompagno* (1502-1572-1585), Annual Medal, Bronze, 1580, by Gian Federico Bonzagna (called *Federigo Parmense*), bust right wearing cope, *rev* the Ponte Emilio, VIATORVM SALVTI PELIA, 39mm (Lincoln 73). *A later strike, extremely fine*. £80-120



1088

1089

- 1088 Innocent X, *Giovanni Battista Pamphilj* [*Pamphili*] (1574-1644-1655), Jubilee 1650, Annual Medal, Bronze, by Gaspare Mola, bust right wearing tiara and cope, *rev* the Pope, watched by bishops, knocks bricks from the Holy Door, OSTIVM COELI APERTVM IN TERRIS, 38mm (Bartolotti 650; Lincoln 1124). *A later strike, extremely fine*. £50-80
- 1089 Alexander VII, *Fabio Chigi* (1599-1655-1667), Annual Medal, Bronze, year 8, 1662, by Gaspare Morone, bust left, wearing tiara and cope, *rev* holy dove radiates above the Cattedra di San Pietro within the Vatican, PRIMA SEDES FIDEI REGVLA ECCLESIAE FVNDAMENTVM, 42mm (Lincoln 1214; Weber 354; Miselli 600; Modesti 134). *A late strike from original dies, the reverse somewhat convex, otherwise choice extremely fine*. £120-150

The reverse is an accurate depiction of the gilt-bronze *Cattedra di San Pietro* (throne of St Peter) in the apse above the main altar, which was designed by Gian Lorenzo Bernini between 1647 and 1653, to contain a wooden and ivory chair that St Peter himself is said to have used. Above it, Bernini placed a window of thin alabaster sheets that diffuses a golden light around the dove, symbol of the Holy Spirit, in the centre



- 1090 Innocent XI, *Benedetto Odescalchi* (1611-1676-1689), Annual Medal, year 12, 1688, by Giovanni Hamerani, bust right wearing tiara and cope, *rev* Hope stands with anchor, SPERENT IN TE QVI NOVERVNT NOMEN TVVM, 38mm (Bartolotti 688; Lincoln 1475). *A late strike from original dies, extremely fine.* £60-80
- 1091 Alexander VIII, *Pietro Vito Ottoboni* (1610-1689-1691), the Canonisation of Lorenzo Giustiniani, Bronze Medal, undated, by Giovanni Hamerani, bust right wearing tiara and cope, *rev* Lorenzo Giustiniani, enthroned and nimbate, LAVRENTIO IVST IN SS ALBVM RELATO, 37mm (Voltolina 1091; Miselli 260/271; Börner 1259; Lincoln 1487). *Possibly a late strike from original dies, extremely fine.* £60-80

Lorenzo Giustiniani (1381-1456) was Bishop and first Patriarch of Venice.



- 1092 Alexander VIII, *Pietro Vito Ottoboni* (1610-1689-1691), Silver Medal, 1689, by Hamerani, bust of the Pope to right, *rev* legend and date in four lines within wreath, 20.46g. *An excess of metal on the edge of the reverse at 7 o'clock and some hairlines in the obverse fields, otherwise toned, about extremely fine.* £80-100
- 1093 Innocent XII, *Antonio Pignatelli* (1615-1691-1700), Annual Medal, Bronze, year 4, 1695, by Giovanni Hamerani, bust right, wearing tiara and cope, *rev* façade of the Curia Innocenziana, IVSTITIÆ ET PIETATI, 36mm (Bartolotti 695), *Extremely fine.* £60-80



- 1094 Clement XI, *Giovanni Francesco Albani* (1649-1700-1721), Bronze Medal, undated, bust right, wearing tiara and cope, *rev* façade of the Santa Maria Maggiore from the Piazza dell'Esquilino, showing the apse, SAC BAS S MARIE MAIORIS, 37mm (Lincoln 1590; Weber 332). *Extremely fine.* £70-90
- 1095 Benedict XIII, *Pier Francesco Orsini* (1649-1724-1730), Bronze Medal, yr 1, 1724, by Ermenegildo Hamerani, bust left with camauro, mozzetta and stole, *rev* the Orsini rose, DE RORE COELI, 24mm (Miselli 172/182; Börner 1320; Martinori p.132). *Extremely fine.* £40-60



(image reduced)



- 1096 Clement XII (1730-1740), Basilica of St John Lateran 1733, large Bronze Medal, by Otto Hamerani, Pope Clement in profile right giving blessing, *rev* the portico of St John Lateran, 71mm (Lincoln 1779). *Extremely fine, die flaws on the reverse.* £200-250

- 1097 Pius IX, Giovanni Maria Mastai-Ferretti (1792-1846-1878), Jubilee 1875, gilt impressions of the obverse and reverse of a medal, by F Langmann, bust left, *rev* Papal arms ornately set on crossed keys, 63.5mm, in (distressed) velvet-lined leather case of issue, arms on lid. *Nearly extremely fine.* £70-90



- 1098 Pius XII, Eugenio Maria Giuseppe Giovanni Pacelli (1876-1939-1958), Silver Annual Medal, year 3, 1944, by Mistruzzi, bust left, *rev* Christ stands with grieving widow, mother and child, soldier and fallen comrade, MISEREOR SVPER TVRBAM, 44mm, in case of issue (Bartolotti E 841; Rinaldi 135; Cusumano-Modesti 22). *Lightly toned, mint state.* £70-90

An envelope with the name "R. N. Bridge" states "Given to me at the Vatican in 1944".



- 1099 Pius XII, Eugenio Maria Giuseppe Giovanni Pacelli (1876-1939-1958), Anno Mariano, Silver Medal, year 16, 1954, by Mistruzzi, bust left, *rev* Pope kneels before monument to the Immaculate Conception, MARIALEM ANNVM RELI-GIOSE AVSPICATOR MCMLIV, 44mm, in case of issue (Bartolotti E 954; Rinaldi 148). *Lightly toned, mint state.* £70-90

- 1100 Victor Emanuel III (1869-1947, King 1900-1946), Ministry of Education, Silver Medal, undated, by Speranza, bare head left, *rev* legend around central space for naming, 46mm, in case of issue. *Lightly toned, mint state.* £60-80

Malaysia



- 1101 Kuala Lumpur, St Mary's Church, White Metal Sunday School Attendance Medal, 1909, Christ preaches to children, *rev* legends, 51mm. *Extremely fine, rare.* £150-200

Russia



- 1102 Peter I, Copper Medal, 1725, on his Death, by J A Dassier, 38mm, *very fine*; Alexander I, Silver Rouble, 1802 (Bit 28), *damaged, fine.* (2) £60-80
- 1103 Russia / France, Alexander I, Stay in Paris 1814, Bronze Medal, by Andrieu, laureate bust of Alexander I of Russia right, *rev* History seated under a tree inscribes tablet, 41mm (Br 1484). *Good extremely fine, of good colour.* £130-160



- 1104 Church of St Isaac at St Petersburg, Bronze Medal, 1858, by J Wiener, exterior view of the cathedral, *rev* the interior, 59mm (van Hoyerdonck 158). *First appearances of obverse die crack, dappled patina, extremely fine.* £300-500



- 1105 Arrival of Russian Navy at Toulon, Bronze Medal, 1893, by J C Chaplain, conjoined heads representing Russia and France left, clasped hands below, RUSSIE FRANCE, *rev* female figure, Toulon, stands at the harbour welcoming the fleet, VISITE DE L'ESCADRE RUSSE A TOULON 13 OCTOBRE 1893, in exergue, PARIS LYON MARSEILLE, 70mm (Diakov 1087.1). *Good extremely fine with attractive patina.* £120-150

- 1106 Nicholas II (1868-1918, Tsar 1894-1917) and Alexandra, Visit to France, Bronze Medal, 1896, by J C Chaplain, conjoined busts right, he in uniform, she diademed, *rev* legend over wreath with arms of Russia and France above, 70mm (Diakov 1212.1). *Faint cabinet wear, extremely fine.* £100-120



- 1107 Arrival of the Russian Fleet at Cherbourg, 5th October 1896, Silver Medal, by F Vernon, figure of Gallia representing France, standing on the shore welcomes the Russian fleet, behind her a Genius with the Russian flag, *rev* French and Russian flags above anchor and pile of arms, view of Cherbourg behind, GALLIA RVSSORVM IMPERATORI ET CLASSI HOSTIBVS AMICISSIMIS SALVTEM, 70mm (Diakov 1215.1). *Light surface marks, nearly extremely fine, rare in silver.* £800-1000

- 1108 Arrival of the Russian Fleet at Cherbourg, 5th October 1896, Bronze Medal, by F Vernon, Gallia welcomes the Russian fleet, behind her a Genius with the Russian flag, *rev* French and Russian flags above anchor and pile of arms, view of Cherbourg behind, GALLIA RVSSORVM IMPERATORI ET CLASSI HOSTIBVS AMICISSIMIS SALVTEM, 70mm (Diakov 1215.1). *Good very fine.* £100-120



- 1109 St George Cross, Third Class Silver, WWI period, award number 69 713, on ribbon. *Very fine.* £250-300

USA



(image reduced)



- 1110 Hudson-Fulton Celebration, large Bronze Medal, 1908, by Emil Fuchs, issued in the name of the American Numismatic Society and the Celebration Commission and struck by Whitehead-Hoag, Hendrik Hudson on deck of the *Halve Maen*, *rev* Navigation, Commerce and History seated with model of Robert Fulton's North River Steamboat, 101mm. *Good very fine.* £80-120

Turkey and the Ottoman Empire



- 1111 Greece, Independence from the Ottoman Empire, Gilt-bronze Calendar Medal 1825, Proof or Trial struck on separate flans, by C Pfeuffer, dove flies over landscape with, left, cross over church and right, crescent moon over castle, *rev* calendar showing Sundays and moon phases, 42mm. *Choice extremely fine and extremely rare.* (2) £1000-1200



- 1112 France / England, Napoleon III and Victoria, Victories in the Crimea, Large Copper Medal, 1854, by J Hart, conjoined busts left, names above and below, *rev* vast assembly of Ottoman military trophies before dome of mosque, A LA GLOIRE DES ARMÉES ALLIÉES - ALMA 20 SEPT BALAKLAVA 25 OCT INKERMANN 5 NOV, 72mm (Divo 214). *Extremely fine.* £2000-3000



- 1113 Russia / Turkey, The Crimean War, alliance of France and Great Britain to challenge Russia's influence of the Ottoman Empire, Bronze Medal, 1854, by Hart, conjoined busts of Napoleon III and Victoria, NAPOLEON VICTORIA, *rev* Victory seated inscribing on a pyramid, behind which the distinctive dome and two of the minarets of Hagia Sophia in Istanbul, 72mm. *Extremely fine.* £800-1000



- 1114 Sultan Abdulaziz I (1830-1861-1876), Visit to London 1867, Copper Medal, issued by the Corporation of the City of London, by J S & A B Wyon, bust of the Sultan right, wearing fez, *rev* Londinia greets the figure of Turkey, behind to left and right, St Paul's Cathedral and Hagia Sophia, 77mm, in original case of issue (BHM 2872; Welch 10). *Surface marks, very fine and scarce, only 400 specimens struck.* £400-600

(all three images reduced)



- 1115 Egypt / Germany, The Exhibition of Egyptian Treasures from German Excavations, Berlin, Brass 'Souvenir' Medalet, 1896, Sphinx and Pyramids, *rev* armorial shield, Arabic legend and dates, 23mm. *Very fine, scarce.* £150-200

The centrepiece of the exhibition was a reconstruction of the temple at Edfu, which was to greatly influence the Egyptian revival buildings of Gropius.

- 1116 Germany, Prussia, Wilhelm II, Silver Gedenkthaler, by O Oertel, Visit to Palestine and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, bare head right, *rev* façade of the Church, lettered edge, 35mm (Whiting 816; Marienburg -; BDM IV, 303). *Scuffed, good very fine.* £100-120



- 1117 Germany, Prussia, Wilhelm II, Silver Gedenkthaler, by O Oertel, Visit to Palestine and the Church of the Holy Sepulchre, equestrian portrait to right, *rev* façade of the church, lettered edge, 35mm (Marienburg -; BDM IV, 303). *Extremely fine.* £140-180

- 1118 Generalfeldmarschall von der Goltz (1843-1916), Silver Medal, 1914-1915, by Fritz Eue and [reverse] Grünthal, uniformed bust right, *rev* Goltz reviews a march-past, 34mm (Zetzmann 2097). *Matt surface, extremely fine.* £250-300

Wilhelm Leopold Colmar, Baron von der Goltz (1843-1916) served as commander in chief of Turkish forces in Mesopotamia and successfully conducted the Siege of the Anglo-Indian force in Kut-al-Amara, 1916



- 1119 Bulgaria, Ferdinand I (1861-1948, Regent 1887, King 1908-1918), Portrait Plaquette, 1915, Zinc, by A R Weinberger, uniformed bust left wearing fur cap, *rev* standing Teutonic knight resting on shield of arms, 65mm x 45mm (Dogan 6708). *Very fine though some spotting on the obverse.* £180-220

Weinberger uses the reverse, with the shield depicting the arms of Germany, Austria and Turkey, on a number of plaquettes and also converts it for use on circular medals.



1120



1121



- 1120** Russia/Turkey, The Triple Alliance of Germany, Hungary and Turkey, Silver Medal, 1915, by Sturm and Ball, heads of the respective nations' leaders, SOLI DEO GLORIA, *rev* eagle on branch, 34mm (Zetzmann 3033). *As struck*. £120-150

- 1121** Iran [under Ottoman rule], Bagdad Railways, German participation in the building of the tunnels under the Rivers Taurus and Anamus, Silver Medal, 1916, by Maximilian Dasio, Turkish figure receives cornucopiae from Austria, *rev* shields of Turkey and Germany, TAVRVS DURCH-SCHLAG DEZEMBER 1916, 38mm (Kubinsky/Döry 31. Weber 93A). *Extremely fine and very rare*. £700-900

In 1914, at the outbreak of World War I, the second phase of the Bagdad railway was almost complete except for the Taurus and Anamus tunnels. Whilst the British retained control over the Suez Canal, the Bagdad Railway served as a symbol of the growing influence of Germany in the Middle East.



- 1122** Iran [under Ottoman rule], Bagdad Railways, German participation in the building of the tunnels under the Rivers Taurus and Anamus, Bronze Medal, 1916, by Maximilian Dasio, Turkish figure receives cornucopiae from Austria, *rev* shields of Turkey and Germany, TAVRVS DURCH-SCHLAG DEZEMBER 1916, 38mm (Kubinsky/Döry 31. Weber 93A). *Extremely fine and very rare*. £400-500

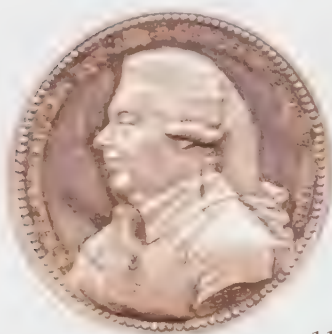
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- 1123** Turkish Athletic Federation, Turkey / Spain meeting, Bronze Medal, 1922, Victory holds wreath over phoenix, crescent and star above, *rev* logo within wreath, ISpanya - TURKIYE, 50mm, suspension ring. *Good very fine, rare*. £150-200

The obverse inspired by the official Athens Olympic Participants' medal

MEDALS BY SUBJECT



1124



1126



- 1124 Astronomy** [Sweden], Daniel Melanderhjelm (1726-1810), Silver Medal, 1803, by Carl Enhörning, issued by the Royal Academy of Science, Stockholm, bust left wearing Order, *rev* standing figure, VIVAT MORI, 40mm (Hyckert S 24). *Extremely fine, rare.* £350-400

Melanderhjelm was appointed associate professor of Mathematical Physics in 1752, associate professor of Physics in 1757 and Professor of Astronomy in 1761. He published numerous works on mathematics, astronomy and war sciences.



- 1125 Astronomy**, The Royal Society, The Royal or Queen's Medal, in frosted Silver and glazed, with silver rim, awarded to William Lassell, by William Wyon, diademed bust left, *rev* standing figure of Sir Isaac Newton, REGINAE MVNIFICENTIA ARBITRIO, named in rim to "William Lassell 1858", 73mm, in (slightly distressed) case of issue. *Choice and virtually mint state.* £800-1000

William Lassell (1799-1880) was awarded this medal in 1858, "For his various astronomical discoveries and researches." Lassell, who was born in Bolton, made his fortune in brewing before devoting his time and money to Astronomy. He built an observatory near Liverpool with a 24-inch reflector telescope, for which he pioneered the use of an equatorial mount for easy tracking of objects as the earth rotates. In 1846, just days after Galle discovered Neptune, Lassell discovered Triton, the planet's largest moon. In 1855, he built a 48-inch telescope, which he installed in Malta because of the better observing conditions. He won the Gold Medal of the Royal Astronomical Society in 1849, and served as its president for two years starting in 1870. A photocopy of his obituary published in "The Observatory" is sold with the lot.

- 1126 Exploration**, First Swedish Circumnavigation [Sweden and Norway], The Voyage of the Frigate *Eugenie*, 1851-1853, Gilt-bronze Medal, by Lea Ahlborn, named on edge "Haken Pehrsson Run—en Båtsman N° 11", head of King Oscar right, *rev* port-quarter view of ship, 31mm, suspension loop (interrupting edge naming) (MH 314). *Very fine and rare.* £350-400

His Swedish Majesty's, frigate *Eugenie*, 40 guns, Captain Christian Adolf Virgin (1797-1870), left Europe in October, 1851, passed through the Straits of Magellan in February, 1852 and sailing circuitously through the Pacific, visited the Galapagos, Panama, the Sandwich Islands, San Francisco, Otaheite [Hawaii], the Friendly Islands and Sydney. She then sailed into the Indian Ocean and from Australia went to the Carolinas and the Ladrões, Canton, Manila, Singapore, Batavia, and the Mauritius. She left the Cape of Good Hope on the 20th April, and sailed from St Helena on the 4th May. Her crew consisted of 340 hands, two of whom died of fever, one by a fall from the rigging, and two deserted. The ship arrived in Plymouth on 8 June 1853. The medal was issued to the officers, crew and scientists (amongst whom was the botanist Nils Johan Andersson (1821-1880)).



1127



1128



- 1127 Exploration, Polar Exploration, HMS *Discovery*, Gold Stick-pin, c.1904, with reverse painted glass 'crystal' depicting, port-side view of the ship, stuck fast in the Antarctic ice, approx 26mm x 22mm.** £250-350

HMS *Discovery*, the last wooden three-masted ship to be built in Britain, was launched on 21 March 1901, designed for Antarctic research. Her first mission was the British National Antarctic Expedition, carrying Robert Falcon Scott and Ernest Shackleton on their first, successful journey to the Antarctic, known as the "Discovery Expedition". In preparation for the winter of 1902, Scott dropped anchor in McMurdo Sound, where the ship was to remain, locked in ice, for the next two years. HMS *Discovery* was eventually freed on 16 February 1904 by the use of controlled explosives and finally sailed for home, arriving back at Spithead on 10 September 1904. She was re-designated RRS (Royal Research Ship) *Discovery* in 1923 then, in 1936, became a training ship for the Boy Scouts. RRS *Discovery* is now a museum, the centrepiece of Dundee's "Discovery Point".

- 1128 Horticulture [Belgium], Horticultural Exposition, Brussels, celebrating 50 years of National Independence, Bronze Medal, 1880, by Veyrat, Athena head left, *rev* central legend within wreath, names of famous botanists around, headed by Linnaeus, 51mm (Medicina 136). *Virtually mint state.*** £200-250



- 1129 Olympic Games, London 1908, Silver Participant's Medal, by B Mackennal for Vaughton, two victorious athletes in quadriga, *rev* Fame standing holding laurel spray and trumpet, 51mm (BHM 3963); Silver and Bronze Medals of the Northampton Institute of Gymnastics, 1901, Team Prize, Gymnastics and Members Team Competition, Tug of War, named to F R B Emslie, 51mm. *All nearly extremely fine, first with matte surface.* (3)** £300-400

In the Olympic Games the Northampton Institute was represented in three branches of the games:- Gymnastics, wrestling and boxing. In gymnastics E W Potts took first place and J T Cook 31st place. In wrestling H E Baillie was defeated. In boxing H H Johnson reached the semi-final for the lightweights. The Northampton Institute, which was London-based, hosted the boxing, whilst the Women's and the Men's Gymnastic Clubs each took part in displays. The Participants' medals were also offered to officials whilst each of the 2184 participants received theirs together with their Competitor's Badge. It is assumed that F R B Emslie received his medal in an official capacity.



- 1130 **Olympic Games**, Tokyo, Japan, 1964, Participant's Medal, patinated Bronze, by T Okamoto and K Tanaka, runners and swimmer, *rev* legend, 61mm. *Extremely fine.* £200-250



- 1131 **Slavery** [Brazil], Morro Velho Gold Mines, Silver Slaves Medal for Good Conduct, c.1848, bare-footed slave stands with one hand outstretched, the other resting on anchor, *rev* MORRO VELHO – PREMIO DE BOA CONDUCTA, 38mm (Cavalcanti 59). *Very fine with deep tone, 'clip' mark to top edge from where suspension loop has been removed, extremely rare.* £200-250

A note with the medal states, "Morro Velho slave medal of Freedom ... given by dying slave to a missionary. Given to me by an Old Lady as a parting gift when leaving Chiswick". The image of the slave derived, perhaps, from C F Carter's 1834 medal to commemorate the Abolition of Slavery. Viscondessa de Cavalcanti's *Catalogo das Medalhas Brasileiras*, lists the medal under "Abolition of slavery" and attributes it to 1848. She also quotes "Sr Hopkin, president of the company in 1888" who said that by 1882 all but 28 had been emancipated.

Morro Velho is a complex of gold mines located near the city of Nova Lima in the Minas Gerais state of Brazil, in operation since 1835, it is the world's oldest continuously worked mine. The English-owned St John del Rey Mining Company was the largest slaveholder in the Brazilian province of Minas Gerais during the second half of the nineteenth century. The explorer Sir Richard Burton and his wife Lady Isabel, visited the mines and his account, *Explorations in the Highlands of Brazil*, published in 1869, tells of the fortnightly Slave Muster. He describes how on every other Sunday, early in the morning, over a thousand slaves, men, women and children, all dressed in a special wardrobe assigned by the superintendent (but bare-footed), gathered in front of the Casa Grande (big house) where the selected few were given medals, awards, and public recognition by the overseers.

- 1132 **Sport**, The Festival of Empire – Inter-Empire Sports, 1911, Silver Medal for Boxing, awarded to William Hazell, the medal by Elkington, diaphanous female holds wreath over globe, *rev* wreath and engraved naming, AWARDED TO W. HAZELL UNITED KINGDOM TEAM, 38mm, in case of issue. *Extremely fine and extremely rare.* £150-200

The Inter-Empire Sports Championships of 1911, were part of the Festival of the Empire held to commemorate the Coronation of George V, and it was the forerunner of the Commonwealth Games. William Hazell, a member of the City Police Amateur Boxing Club, was the Heavy-Weight Amateur Boxing Champion of England and Scotland and was fully expected to win the gold medal, however he was beaten with a first round knockout by the great Australian all-rounder, Harold Hardwick (who likewise dismissed the Canadian champion, Julius Thompson an hour later).

ANCIENT COINS

GREEK



- 1133 Sicily, Syracuse, Hiketas (287-278 BC), Gold Dekadrachm, ΣΥΡΑΚΟΣΙΩΝ, head of Persephone left, wreathed with corn, torch behind, *rev* ΕΠΙ ΙΚΕΤΑ, biga of horses galloping right, driven by Nike, crescent above, dot within circle below, 4.25g (T V Buttrey, NC 1973, 28, 3-G; SNG ANS 776 (obverse die) and 777 (reverse die)). *Traces of double-striking on the reverse, a few light marks on the edge and toning on the obverse, good very fine.* £1800-2200



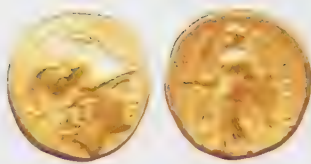
- 1134 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, Lampsakos, c.297-281 BC, diademed head of Alexander the Great right, with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting elbow on shield, behind her rests spear, herm to left, 17.03g (not listed in Thompson, cf 50ff var). *Attractive style, lightly toned, very fine, a rare variety.* £500-600



1135

1136

- 1135 Kingdom of Thrace, Lysimachos, Silver Tetradrachm, Pergamum, c.287-282 BC, head of Alexander the Great right, wearing horn of Ammon, K below bust, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting on shield at her side, behind her rests spear, cult-image to left, crescent in exergue, 16.85g (Thompson 228). *Attractive style, toned, very fine.* £500-600
- 1136 Macedon, Philippi (c.356-345 BC), Gold Stater, head of Herakles right, wearing lion's skin, *rev* ΦΙΛΙΠΠΙΩΝ, tripod, monogram and bunch of grapes to right, 8.48g (Bellinger, ANS MN XI, 1964, p.33, 20; SNG ANS 663-4; ANS MN 11, 20). *Some corrosion and scratches, fine and very rare.* £400-500



- 1137 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, uncertain mint in Greece or Macedonia, c.325-310 BC, head of Athena right, wearing crested Corinthian helmet decorated with snake, *rev* ΑΛΕΞΑΝΔΡ[ΟΥ], Nike standing left, holding wreath and stylis, caduceus to left, star to right, 8.63g (Price 802). *Some lustre, good very fine.* £2000-2500



- 1138 Kingdom of Macedon, Alexander III, The Great, Gold Stater, Susa, c.325-320 BC, head of Athena right, wearing crested Corinthian helmet decorated with sphinx, *rev* ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Nike standing left, holding wreath and stylis, monograms to left and right, 8.52g (Price 2841). *An attractive compact head of Athena, well-centred, extremely fine.* £2800-3200



1139

1140

- 1139 Kingdom of Macedon, Alexander III, The Great, Silver Tetradrachm, Amphipolis, lifetime issue, head of young Herakles right, wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, cock to left, 17.01g (Price 79). *A little softly struck on high points of the reverse, otherwise nearly extremely fine.* £250-300
- 1140 Boeotia, Thebes (c.387-374 BC), Silver Stater, Boeotian shield, *rev* ΑΓ-ΑΑ, amphora, 12.16g (BMC 111). *Very fine.* £100-150
- 1141 Attica, Athens (c.406/5 BC), plated Tetradrachm, emergency issue, head of Athena right, *rev* ΑΘΕ, owl standing right, head facing, olive-sprig and crescent behind, 16.36g; Silver Drachms (3) and Silver Obols (3). *First nearly very fine, the others fine and better.* (7) £200-250



1142

1143

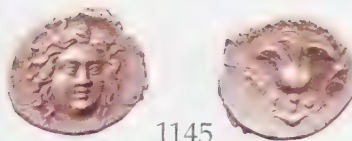
- 1142 Argos (c.228-146 BC), Silver Triobol, forepart of wolf left, *rev* ΙΕΡΩΝΟΣ around large Α, eagle standing right on thunderbolt below, all within incuse square, 2.35g (Dewing 1926; BMC 114). *Well-centred on a broad flan, attractive iridescent tone, extremely fine, a good example.* £300-350

ex Leu Numismatics 91, 10-11 May 2004, lot 145

- 1143 Peloponnese, Elis, Olympia (c.421-385 BC), Silver Stater, head of Hera right, wearing stephane ornamented with palmettes, *rev* F-A, flaming thunderbolt, all within olive-wreath, 11.73g (Seltman 277). *Old collection tone, very fine.* £1500-2000



1144



1145

- 1144 Lesbos, Mytilene (c.541-478 BC), EL Hekte, lion's head right, with jaws agape, *rev* head of calf right, incuse, 2.54g (Bodenstedt 13; Boston 1679). *Good very fine.* £400-500

- 1145 Pseudo-Rhodian, Central/Northern Greece (c.175-170 BC), Silver Drachm, head of Helios facing three-quarters to right, *rev* P-O, rose with bud on right, bow and club on left, ΣΤΑΣΙΩΝ above, 2.71g (SNG Keckman 800; Ashton, NC 1988, p.31, 34). *Broad flan, well-centred obverse, attractively toned and extremely fine.* £400-450



1146



1147



- 1146 Kingdom of Syria, Antiochos VIII (121-96 BC), Silver Tetradrachm, Ake-Ptolemais, 115-113 BC, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, naked Zeus standing left, crescent above head, holding star and sceptre, monogram to left, all within laurel-wreath border, 16.59g (SNG Spaer 2593). *Light old scratch on neck, slightly off-centre, toned, about extremely fine.* £100-150

- 1147 Kingdom of Baktia, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed and draped bust right, wearing crested helmet adorned with ear and horn of bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, Dioscuri prancing right, holding palms and spears, monogram to right, 16.99g (SNG ANS 465; Bopearachchi I, 6 E). *Slightly soft striking towards centre, underlying lustre beneath light tone, extremely fine.* £400-500

- 1148 Indo-Greek Kingdom, Menander I (c.165-130 BC), Square AE (2), helmeted and draped bust of Athena right, *rev* prancing horse, 35.38g (SNG ANS 912-3); head of bull facing, *rev* tripod, 20.72g (SNG ANS 934 var); Apollodotos II (c.80-65 BC), AE, Apollo standing right, holding arrow, *rev* tripod, 16.48g (SNG ANS 1574ff). *Fine to very fine.* (3) £150-200



- 1149 North Africa, Carthage (c.350-320 BC), Gold Stater, head of Tanit left, wearing barley-wreath, triple earring and necklace, *rev* horse standing right, three pellets in lower right field, 9.49g (Jenkins/Lewis 48). *A few light marks, good very fine.* £2500-3000

- 1150 North Africa, Kingdom of Mauretania, Juba II (25 BC - AD 23), Silver Denarius, REX IVBA, head of Juba, as Herakles, right, *rev* ET AE (year 35 = AD 10), cornucopiae and trident, 2.90g (Mazard 253; SNG Cop 561). *A few deposits, iridescent cabinet tone, very fine.* £80-120

- 1151 North Africa, Kingdom of Mauretania, Juba II, Silver Denarius, REX IVBA, head of Juba, as Herakles, right, *rev* R XXX VI (AD 11), dolphin left, with sceptre and trident, 2.76g (Mazard 262; SNG Cop 563 var). *A few deposits, dark iridescent cabinet tone, very fine.* £80-120

ROMAN COINS FROM THE BISHOP'S WOOD HOARD, found 1895

The Bishop's Wood Hoard of Roman coins was discovered in 1895 near Ross-on-Wye, just across the Herefordshire border and within the surroundings of the Forest of Dean. A group of workmen were undertaking the repair of a road when they struck an earthenware vessel containing the coins. The hoard was published in the 1896 edition of the *Numismatic Chronicle*, and also discussed in the editorial of the *Numismatic Circular* in November of that year. Although a total of 17,550 coins were listed in the hoard's initial publication, many of the coins were given to museums and institutions and the portion now being sold here, containing 1,661 coins, and the restored vessel that contained them, has remained in the family of the original landowner since their discovery in 1895. The hoard is composed almost entirely of bronze coins of the Constantinian family (except for single examples of Claudius Gothicus, Diocletian and Maximian) and we can surmise that it was deposited after AD 337 as there are many coins of Constantius II, who had received the title of Augustus in that year, included within it. The publication of the hoard in 1896 listed its contents as follows:

Claudius II, Gothicus	1
Diocletian	1
Maximian	1
Helena	315
Theodora	271
Licinius I	21
Licinius II	7
Constantine I	2455
Constantinopolis	3512
Urbs Roma	4214
Crispus	4
Delmatius	30
Constantine II	3683
Constans	450
Constantius II	2201
Illegible	384
	17,550

The majority of the coins were minted at Lugdunum, Treveri and Arelate. Rome and Aquileia are also present, as well as a sprinkling of coins from Siscia, Thessalonica, Heraclea, Constantinople, Nicomedia, Cyzicus and Antioch.

The original intention of the hoard and why it was deposited at the findspot is uncertain. It is possible that the area in question was occupied by Roman soldiers at the time and, given its size, it has been suggested that the hoard formed part of a military treasure, intended as payment for the legions. Whatever the original purpose of the coins, the hoard is a fascinating primary source of information for the mints employed in supplying Britain with coinage.

Included with the hoard is a reprint of the article from the *Numismatic Chronicle* of 1896 and a reprint of 'Notes on a Great Hoard of Roman Coins found at Bishop's Wood in 1895' from the "*Transactions of the Bristol and Gloucestershire Archaeological Society*", vol. XIX, both written by Mary Bagnall-Oakeley. The latter also includes the author's handwritten annotations and a list, dated March 1898, of the museums and institutions that she was aware had received portions of the hoard. They are listed as follows:

Hereford City Museum	Gloucester City Museum
Bristol City Museum	Rolls Hall Monmouth
Ludlow Museum	Newcastle on Tyne Museum
Norwich Museum	Newport (Monmouthshire)
Clifton College Museum	Monmouth School Museum
Caerleon Museum	Whitchurch School Museum (W. Ross)
Sydney Museum (New South Wales) (by special request)	



Many of the coins in the portion of the hoard offered here are in excellent condition, most of them having seen little or no circulation. They have been expertly cleaned and preserved and the coins and restored vessel housed within a purpose-built mahogany cabinet with glass lid. There are many coins of interest included and careful viewing of the lots is highly recommended.

Unless otherwise stated, RIC references are to volume VII and reverse types are: GLORIA EXERCITVS, two soldiers standing, each holding spear and resting hand on shield, two standards between them.



~~~~~ ex Lot 1152 ~~~~~





- 1152 Brazilian Mahogany Cabinet, purpose-built by Spink & Son, drop-front, bevelled-glazed lifting lid, with two interior compartments, the left with five coin trays, each with the capacity to hold 100 coins, and two deeper drawers, the right with space to house the pot; the cabinet on stand with carved claw-and-ball feet; cabinet dimensions 70cm x 36cm x 38cm; together with the heavily reconstructed pot, not of local (possible east Midlands) manufacture, that contained the hoard; also with offprints of the articles by Mary Bagnall-Oakeley, *Numismatic Chronicle*, vol XVI, 1896, pp.209-237, and *Transactions of the Bristol and Gloucestershire Archaeological Society*, vol.XIX, 1895, pp.399-420, the latter including the author's handwritten list of institutions that had received parcels of coins from the hoard, dated March 1898.

The trays of the cabinet containing 500 coins as follows:

Divus Claudius Gothicus (d. AD 270), REQVIES OPTIMOR MERIT, emperor seated on curule chair, Rome, 317-318 (RIC 106) (1); Diocletian (AD 284-305), CONCORDIA MILITVM, Prince receiving Victory on globe from Jupiter, Antioch, c.296 (RIC VI 60a var) (1); Maximian (AD 286-305), CONCORDIA MILITVM, similar type, Alexandria, c.296-297 (RIC VI 46b) (1); Constantine I (AD 307-337), Treveri, 330-331 (RIC 525) (17), (RIC 526) (18), 332-333 (RIC 537) (46), (RIC 538) (12); BEATA TRANQVILLITAS, globe on altar inscribed VOT/IS/XX, Treveri, 321 (RIC 303) (1); SARMATIA DEVICTA, Victory, with trophy, Treveri, 323-324 (RIC 435) (1); CONSTAN/TINVS/AVG in three lines, Treveri, 326 (RIC 485) (1); SOLI INVICTO, Sol, Treveri (RIC -) (1); SOLI INVICTO COMITI, Sol, Lugdunum, 316 (RIC 53) (1); CONSTANTINI AVG around VO/TIS/XX in three lines, Lugdunum, 320 (RIC 91) (1); VIRTVS EXERCIT, VOT / XX, Lugdunum (uncertain mark) (1); Helena (mother of Constantine I), SECVRITAS REI PVBLICAE, Securitas, Treveri, 326 (RIC 481) (1), 327-328 (RIC 515) (1); Licinius I (AD 308-324), IOVI CONSERVATORI AVGG, Jupiter, holding Victory, Heraclea, 321-324 (RIC 52) (1), (RIC 54) (1); Nicomedia (RIC 44) (2), (RIC 49) (1); Cyzicus (RIC 18) (1); Alexandria (RIC 28) (2), (uncertain mark) (1); Urbs Roma (c.AD 330), wolf and twins, two stars above, Treveri (RIC 522) (4), (RIC 529) (85), (RIC 542) (41); Constantinopolis (c.AD 330), Victory on prow, with spear and shield, Treveri (RIC 523) (6), (RIC 530) (106), (RIC 543) (45); Constantine II (AD 337-340), Treveri, 330-331 (RIC 527) (38), 332-333 (RIC 539) (19); IOVI CONSERVATORI AVGG, Cyzicus, 321-324 (RIC 19) (1); Constantius II (AD 337-361), Treveri, 330-331 (RIC 528) (18), 332-333 (RIC 540) (22); PROVIDENTIAE CAES, camp gate, Treveri, 326 (RIC 480) (1). *Extremely fine or nearly so.* (500) £4000-5000



- 1153 Constantine I, Lugdunum, 330-331 (RIC 236) (7); Treveri, 332-333 (RIC 544) (9); Constantinopolis, Victory on prow, with spear and shield, Lugdunum (RIC 241) (14); Treveri (RIC 530) (11); Urbs Roma, wolf and twins, two stars above, Lugdunum (RIC 247) (26); Constantine II, Lugdunum, 330-331 (RIC 238) (11); Treveri, 332-333 (RIC 545) (23); Constantius II, Lugdunum, 330-331 (RIC 240) (5); Treveri, 332-333 (RIC 546) (6). *Extremely fine or nearly so.* (112) £500-700





- 1154 Constantine I, Treveri, 333-334 (RIC 549) (9); Arelate, 330-331 (RIC 341, note) (1), (RIC 345) (6), 333 (RIC 370) (14); Helena (mother of Constantine I), PAX PVBLICA, Pax standing left, holding branch and sceptre, Treveri (cf RIC 47, 55, 63, 78) (23); Constantinopolis, Lugdunum, Victory on prow, with spear and shield (RIC 246) (32); Constantine II, Arelate, 330-331 (RIC 346) (8), 333 (RIC 371) (7); Constantius II, Arelate, 330-331 (RIC 347) (8). *Extremely fine or nearly so.* (108)  
£500-700



- 1155 Constantine I, Lugdunum, 330-331 (RIC 243) (5), 332 (RIC 248) (1); Arelate, 330-331 (RIC 349) (2); Rome, 330 (RIC 327) (2); Aquileia, 334-335 (RIC 118) (1); Constantinopolis, Victory on prow, with spear and shield, Treveri (RIC 554) (44); Urbs Roma, wolf and twins, two stars above, Lugdunum (RIC 242) (12); Arelate (RIC 351) (3); Constantine II, Lugdunum (uncertain mark) (5); Treveri, 333-334 (RIC 550) (17); Arelate, 330-331 (RIC 350) (4); Constans (AD 337-350), Treveri, 333-334 (RIC 552) (7); Arelate, 333-334 (RIC 378) (4); Constantius II, Lugdunum, 330-331 (RIC 245) (4), (uncertain mark) (3); Treveri (uncertain mark) (2); Arelate (RIC -) (2); Rome, 330-331 (RIC 337) (3). *Extremely fine or nearly so.* (121)  
£500-700



- 1156 Constantine I, Thessalonica, 330-333 (RIC 183) (1); Heraclea, 330-333 (RIC 116) (1), (RIC 121) (2); Constantinople, 330-333 (RIC 59) (2); Nicomedia, 330-335 (RIC 188) (1); Constantinopolis, Victory on prow, with spear and shield, Arelate (RIC 352) (3); Siscia (RIC 224) (1); Cyzicus (RIC 93) (1); Urbs Roma, wolf and twins, two stars above, Treveri (RIC 553) (68); Heraclea (RIC 124) (1); Constantinople (RIC 62) (1); Constantine II, Lugdunum, 330-331 (RIC 244) (24); Siscia, 330-331 (RIC 220) (1), 334-335 (RIC 236) (2); Constantinople, 333-335 (RIC 74) (1); Cyzicus, 332-333 (RIC 96) (1); Constantius II, Siscia, 334-335 (RIC 237) (1); Thessalonica, 330-333 (RIC 185) (1); Heraclea, 330-333 (RIC 123) (1); Cyzicus, 333-334 (RIC 85) (1); Antioch, 330-333 (RIC 88) (1). *Extremely fine or nearly so.* (116)  
£500-700





- 1157 Constantine I, Arelate, 331 (RIC 353) (1), 332 (RIC 358) (3), 335 (RIC 387) (6); Rome, 330-331 (RIC 335) (2); Constantinopolis, Victory on prow, with spear and shield, Lugdunum (RIC 251) (3); Treveri (uncertain mark) (8), Arelate (RIC 374) (5), Rome (RIC 339) (1); Urbs Roma, wolf and twins, two stars above, Treveri (RIC 561) (45); Delmatius (Caesar, AD 335-337), Arelate, 336 (RIC 398) (1); Constantine II, Lugdunum, 332 (RIC 254) (24); Arelate, 331 (RIC 354) (1), 333-334 (RIC 376) (6); Rome, 333-335 (RIC 351) (2); Constantius II, Lugdunum, 332 (RIC 255) (7); Arelate, 332 (RIC 360) (2); Rome, 333-335 (RIC 352) (5). *Extremely fine or nearly so.* (122) £500-700



- 1158 Constantine I, Arelate, 332-333 (RIC 364) (6); Helena, PAX PVBLICA, Pax standing left, holding branch and sceptre, Treveri, before 340 (RIC VIII 63) (9); Constantinopolis, Victory on prow, with spear and shield, Treveri (RIC 548) (43); Urbs Roma, wolf and twins, two stars above, Lugdunum (RIC 257) (14); Aquileia (RIC 122) (1); Constantine II, Lugdunum, 333-334 (RIC 263) (19); Arelate, 332-333 (RIC 365) (5); Aquileia, 334-335 (RIC 125) (1); Constantius II, Arelate, 332-333 (RIC 367) (3), 333 (RIC 372) (1); Rome, 335-336 (RIC 366) (3); Aquileia, 334-335 (RIC 126) (2); together with issues of uncertain mints of Constantine I (1), Constantine II (7), Constantius II (2). *Extremely fine or nearly so.* (117) £500-700

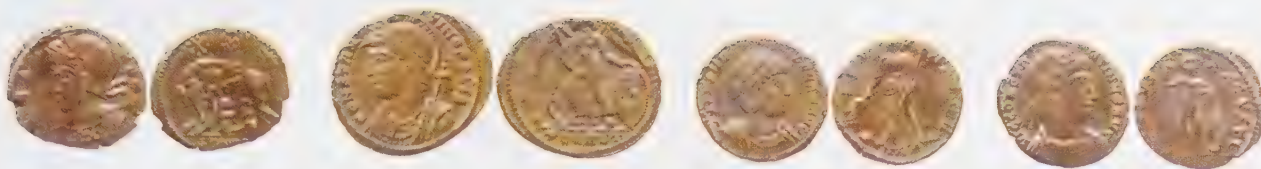


- 1159 Constantine I, Lugdunum, 332 (RIC 253) (6), (uncertain mark) (2); Treveri, 333-334 (RIC 555) (4); Arelate, 333-334 (RIC 375) (4); Theodora (wife of Constantius I), PIETAS ROMANA, Pietas standing facing, head right, carrying infant, Treveri, before 340 (RIC VIII 65) (6); Constantinopolis, Victory on prow, with spear and shield, Treveri (RIC 563) (39); Urbs Roma, wolf and twins, two stars above, Lugdunum (RIC 267) (18); Treveri (uncertain mark) (6); Constantine II Lugdunum, 332 (RIC 249) (4), (RIC -) (1); Treveri (RIC -) (1); Constans, Arelate, 335 (RIC 390) (2); Constantius II, Treveri, 333-334 (RIC 551) (10); Arelate, 333-334 (RIC 377) (1), 335 (RIC 389) (2); together with issues of uncertain mints of Constantine I (1), Constantine II (9), Constans (2). *Extremely fine or nearly so.* (118) £500-700



- 1160 Constantine I, Lugdunum, 333-334 (RIC 262) (5); Constantinopolis, Victory on prow, with spear and shield, Lugdunum (RIC 256) (15); uncertain mint (7); Urbs Roma, wolf and twins, two stars above, Arelate (RIC 368) (2), (RIC 373) (3), (RIC 379) (2), (RIC 392) (1); uncertain mint (7); Rome (RIC 354) (5); Constantine II, Lugdunum (RIC -) (1); Treveri, 333-334 (RIC 556) (21); Arelate, 336 (RIC 395) (3); Constans, Lugdunum, 333-334 (RIC 265) (2); Arelate, 336 (RIC 397) (4); Constantius II, Treveri, 335-337 (RIC 592) (18); Arelate, 336 (RIC 396) (1); together with contemporary copies (22), including Constantine I, Constantinopolis, Urbs Roma and Constantine II. *Extremely fine or nearly so.* (119) £500-700





- 1161** Constantine I, Lugdunum, 337 (RIC 285) (4); Treveri, 335-337 (RIC 590) (10); Theodora, PIETAS ROMANA, Pietas standing facing, head right, carrying infant, Treveri (uncertain mark) (10); Helena, PAX PVBLICA, Pax standing left, holding branch and sceptre, Treveri, before 340 (RIC VIII 78) (1), (RIC VIII 90) (8); Constantinopolis, Victory on prow, with spear and shield, Lugdunum (RIC 266) (10); Arelate (RIC 393) (1); Urbs Roma, wolf and twins, two stars above, Arelate (RIC 400) (1); Delmatius, Treveri, 335-337 (RIC 594) (2); Constantine II, Lugdunum, 337 (RIC 286) (8), (uncertain mark) (4); Treveri, 335-337 (RIC 591) (30); VIRTUS AVGVSTI, Emperor, in military dress, standing facing, head right, holding spear and resting on shield, Rome, before 340 (RIC VIII 4) (1); Constans, Arelate, before 340 (RIC VIII 23) (2); Constantius II, Treveri, 347-348 (RIC VIII 82) (25); SECVRITAS REI P, Securitas standing facing, head right, holding sceptre and leaning on column, Rome, before 340 (RIC VIII 9) (1). *Extremely fine or nearly so.* (118) £500-700



- 1162** Constantine I, Lugdunum, 333-334 (RIC 261) (1), 335 (RIC 280) (1); Siscia, 334-335 (RIC 235) (1); Divus Constantine I (d. AD 337), AETERNA PIETAS, Emperor, in military dress, standing right, holding spear and globe, Arelate, before 340 (RIC VIII 17) (1); Helena, PAX PVBLICA, Pax standing left, holding branch and sceptre, Treveri, before 340 (RIC VIII 47) (1); Theodora, PIETAS ROMANA, Pietas standing facing, head right, carrying infant, Treveri, before 340 (RIC VIII 56) (1), (RIC VIII 91) (15); Constantinopolis, Victory on prow, with spear and shield, Lugdunum (uncertain mark) (4); Arelate (RIC 380) (1), (RIC 401) (1); Urbs Roma, wolf and twins, two stars above, Treveri (RIC 547) (32); Delmatius, Lugdunum, 337 (RIC 288) (2); Constantine II, Lugdunum, 336 (RIC 281) (2); before 340 (RIC VIII 6) (3); Treveri, 335-337 (RIC 586) (1); before 340 (RIC VIII 38) (1), (RIC VIII 57) (1), (RIC VIII 81) (1); Arelate, before 340 (RIC VIII 44) (1); Constans, Treveri, 333-334 (RIC 560) (3), 335-337 (RIC 593) (1), before 340 (RIC VIII 41) (1), (cf RIC VIII 46) (1), (RIC VIII 85) (3), (RIC 111) (4), (RIC -) (3); VIRTUS AVGG NN, Soldier standing facing, head right, holding spear and shield, Treveri, before 340 (RIC VIII 76) (1), (RIC VIII 77) (3); Arelate, 336-337 (RIC 405) (1); Constantius II, Lugdunum, before 340 (RIC VIII 8) (2); Treveri, 333-334 (RIC 558) (7), (RIC VIII 58) (1), (RIC VIII 70) (3), (RIC VIII 93) (2), 340 (RIC VIII 102) (1); VIRTUS AVGG NN, Soldier standing facing, head right, holding spear and shield, Treveri, before 340 (RIC VIII 74) (2). *Extremely fine or nearly so.* (110) £500-700



## OTHER ROMAN COINS

*Mint of Rome unless otherwise stated*



- 1163 Q. Servilius Caepio Brutus (M. Iunius Brutus) (54 BC), Silver Denarius, LIBERTAS, head of Libertas right, *rev* BRVTVS (in exergue), L. Iunius Brutus (Cos. 509) walking left between two lictors and preceded by an accensus, 3.65g (Cr 433/1; Syd 906). *A few light marks beneath a wonderful dark old cabinet tone with iridescence on the reverse, very fine, attractive.* £300-400

Brutus, one of the ring-leaders in the assassination of Julius Caesar in 44 BC, had taken the names Q. Servilius Caepio after being adopted by his uncle.



- 1164 Julius Caesar, Silver Denarius, struck by Q. Voconius Vitulus, 40 BC, DIVI IVLI, laureate head of Caesar right, lituus behind, *rev* Q VOCONIVS / [V]ITVLVS, calf (*vitulus*) walking left, 3.86g (Cr 526/2; Syd 1132). *A few light marks, broad flan with a very well-centred obverse, excellent portrait, beautiful deep old cabinet tone, about very fine and rare.* £2000-2500



1165

1166

- 1165 Julius Caesar, Silver Denarius, Italy, 49 BC, elephant right, trampling on dragon, CAESAR in exergue, *rev* pontifical emblems: culullus, aspergillum, axe and apex, 3.85g (Cr 443/1; Syd 1006). *Light mark in reverse field, otherwise well-centred, about extremely fine.* £500-600

- 1166 Augustus (27 BC - AD 14), Silver Denarius, Lugdunum, 15-13 BC, AVGVSTVS DIVI F, bare head right, *rev* IMP X (in exergue), bull butting right, 3.77g (RIC 167a; BMC 451). *Very well-centred on a broad flan, wonderful dark old cabinet tone with iridescence, good very fine.* £600-800



- 1167 Tiberius (AD 14-37), and Divus Augustus (d. AD 14), Gold Aureus, Lugdunum, AD 14-16, TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right, *rev* DIVOS AVGVST DIVI F, bare head of Augustus right, star above, 7.70g (RIC 23; BMC 28). *Very fine, rare.* £5000-6000

RIC attributes this issue to Rome





- 1168 Tiberius, AE As, AD 22-23, TI CAESAR DIVI AVG F AVGVST IMP VIII, bare head right, *rev* PONTIF MAXIM TRIBVN POTEST XXIII around large SC, 11.48g (RIC 44; BMC 91). *Brown-green patina, very fine.* £250-300



- 1169 Tiberius, and Drusus (d. AD 23), Silver Drachm, Cappadocia, Caesarea, AD 33-34, TI CAES AVG P M TR P XXX[V], laureate head of Tiberius right, *rev* DR[VSVS CAES TI A]VG F COS II TR P, bare head of Drusus left, 3.07g (RPC 6322; BMC 171; RIC 87). *A few small digs on the obverse, reverse a little off-centre, iridescent cabinet tone, good very fine, scarce.* £200-250

ex V J E Ryan Collection, Glendining's, 2 April 1952, lot 2077  
ex Vierordt Collection

- 1170 Tiberius, and Divus Augustus (d. AD 14), Silver Tetradrachm, Alexandria, AD 20/1, TIBEPIOΣ KAIΣAP ΣEBAΣTOΣ, laureate head of Tiberius right, LZ (year 7) in field, *rev* ΘEOΣ ΣEBAΣTOΣ, radiate head of Augustus right, 12.51g (RPC 5089). *Some pitting and staining, very fine.* £100-150



- 1171 Nero (AD 54-68), Gold Aureus, AD 64-65, NERO CAESAR AVGVSTVS, laureate head right, *rev* IVPPITER CVSTOS, Jupiter enthroned left, holding thunderbolt and sceptre, 7.40g (RIC 52; BMC 67). *Light marks, some lustre, extremely fine.* £4000-5000



- 1172 Nero, and Divus Claudius (d. AD 54), Silver Didrachm, Cappadocia, Caesarea, AD 64, NERO CLAVD DIVI CLAVD F CAESAR [AVG GERMA], laureate head of Nero right, *rev* [DIVO]S CLAVD (sic) AVGVST GERMANIC PATER [AVG], laureate head of Claudius right, 7.87g (RPC 3647 var (obverse legend, cf plate 144, 3647 for this legend); Syd 68; C 1; RIC 620 var). *Lovely cabinet tone, nearly extremely fine.* £200-300

- 1173 Vespasian (AD 69-79), Gold Aureus, Lugdunum, AD 71, IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right, *rev* PACI AVGVSTI, Pax-Nemesis advancing right, holding-out fold of drapery below chin and pointing caduceus towards snake at her feet, 7.25g (RIC 1130; BMC 400). *Lightly toned, nearly very fine.* £1800-2200





- 1174 Vespasian, Gold Aureus, AD 75, IMP CAESAR VESPASIANVS AVG, bare head left, *rev* PAX AVGVST, Pax seated left, holding branch and sceptre, 7.15g (RIC 771; BMC 282). *Scrape on obverse, light marks and scratches to surfaces, good fine, rare.* £600-800



- 1175 Hadrian (AD 117-138), AE Sestertius, AD 132-134, HADRIANVS AVGVSTVS, laureate head right, light drapery on left shoulder, *rev* FELICITATI AVG, galley left, with steersmen and rowers, COS III P P in exergue, S-C in field, 23.65g (RIC 706; C 680). *Dark brown-green patina, very fine.* £150-200

ex V J E Ryan Collection, Glendining's, 2 April 1952, lot 2512 (part)

- 1176 Hadrian, AE Sestertius, AD 132-134, HADRIANVS AVGVSTVS, bare-headed and draped bust left, *rev* IVSTITIA AVG COS III P P, Justitia seated left, holding patera and sceptre, SC in exergue, 26.98g (RIC 710; C 887). *Light smoothing in obverse field, dark brown patina with some deposits on edge, very fine.* £200-250

ex V J E Ryan Collection, Glendining's, 2 April 1952, lot 2536 (part)



- 1177 Hadrian, AE Sestertius, AD 134-138, HADRIANVS AVG COS III P P, laureate and draped bust right, *rev* FELICI[T]AS AVG, Hadrian standing right, holding roll, clasp hands with Felicitas, standing left, holding caduceus, S C in exergue, 26.09g (RIC 754; C 636). *Natural dark green patina with a few breaks at edge, nearly extremely fine, scarce.* £250-300

ex V J E Ryan Collection, Glendining's, 2 April 1952, lot 2511



- 1178 Hadrian, AE Quadrans, c.AD 119-122, IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust right, drapery on left shoulder, *rev* P M TR P COS III S C, rostrum tridens right, 3.90g (RIC 623b; C 1171 var). *Old scratch on the reverse, green patina, good very fine, scarce.* £80-120

- 1179 Hadrian, Silver Hemidrachm, Cappadocia, Caesarea, AD 120-121, AYTO KAIC TPAI AΔPIANOC CEBACTOC, laureate, draped and cuirassed bust right, *rev* Nike flying right, holding wreath and palm-branch, date ET Δ (= year 4) in field, 1.73g (Sydenham 256; BMC 142). *A little off-centre on the reverse, attractive iridescent cabinet tone, good portrait, extremely fine.* £100-150





- 1180 Sabina (wife of Hadrian), AE As, AD 129, [SABIN]A AVGVSTA HADRIANI AVG P P, diademed and draped bust right, with wreath of corn ears, *rev* CONCORDIA AVG, Concordia seated left, holding patera and resting left elbow on statue of Spes, cornucopiae under chair, S C in exergue, 11.65g (RIC 1037d; C 20). *Natural green-brown patina, good very fine, scarce.* £150-200

ex V J E Ryan collection, Glendining's, 2 April 1952, lot 2803



- 1181 Lucius Verus (AD 161-169), Gold Aureus, AD 161-162, IMP CAES L AVREL VERVVS AVG, bare-headed and draped bust left, *rev* CONCORDIAE AVGVSTOR TR P II, L. Verus and M. Aurelius, both togate, standing facing each other, clasping hands, COS II in exergue, 7.21g (RIC 470; C 50). *Very fine, scarce.* £2000-2500



- 1182 Julia Domna (wife of Septimius Severus), AE Sestertius, struck under Caracalla, c.AD 211-217, IVLIA PIA FELIX AVG, draped bust right, *rev* IVNONEM S-C, Juno standing left, holding patera and sceptre, a peacock stands at her feet, to left, 20.47g (RIC (Caracalla) 585b; C 88). *Natural light green patina, good very fine.* £200-250



1183



1184



- 1183 Julia Domna, AE Sestertius, struck under Caracalla, c.AD 211-217, IVLIA PIA FELIX AVG, diademed and draped bust right, *rev* SAECVLI FELICITAS S-C, Felicitas standing left, sacrificing out of patera over altar and holding caduceus, 20.89g (RIC 590; C 178). *Dark brown tone, very fine.* £120-150

- 1184 Caracalla (AD 198-217), Silver Antoninianus, AD 215, ANTONINVS PIVS AVG GERM, radiate, draped and cuirassed bust right, *rev* P M TR P XVIII COS IIII P P, lion, radiate, walking left, with thunderbolt in its jaws, 5.48g (RIC 273d; C 322). *Beautiful iridescent cabinet tone, extremely fine.* £120-150





1185



1187



- 1185 Caracalla, AE Dupondius, AD 211, ANTONINVS PIVS AVG BRIT, radiate head right, *rev* FORT RED P M TR P XIII COS III P P S C, Fortuna seated left, holding rudder and cornucopiae, wheel below seat, 14.11g (RIC 485a; C 87). *Brown patina, good very fine.* £200-250



- 1186 Macrinus (AD 217-218), Silver Denarius, *rev* Annona seated left, holding corn-ears and cornucopiae, modius at her feet (RIC 56); Diadumenian (AD 218), Silver Denarius, *rev* Diadumenian standing front, holding standard and sceptre, two standards on right (RIC 102). *Very fine, the first toned. (2)* £180-220

- 1187 Diadumenian (AD 218), Silver Denarius, as Caesar, M OPEL ANT DIADVMEIAN CAES, bare-headed and draped bust right, *rev* PRINC IVVENTVTIS, emperor standing front, head right, holding standard and sceptre, two standards to right, 3.53g (RIC 102; C 3). *About extremely fine.* £350-400



- 1188 Severus Alexander (AD 222-235), Gold Aureus, AD 225, IMP C M AVR SEV ALEXAND AVG, laureate and draped bust right, *rev* P M TR P III COS P P, emperor, wearing military dress, standing left, holding globe and spear, 6.14g (RIC 46; C 268; RCV 7827). *Light marks and nicks, good very fine.* £2000-2500



1189



1190



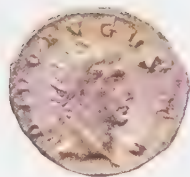
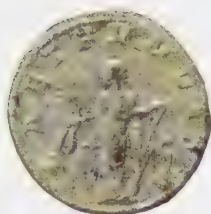
- 1189 Gordian III (AD 238-244), Gold Aureus, AD 241-243, IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right, *rev* VIRTVTI AVGVSTI, Hercules, naked, standing right, resting on club set on rock, lion-skin beside club, 5.02g (RIC 108; C 401). *Pierced and repaired, edge marks, nearly very fine.* £400-600

- 1190 Gordian III, AE Sestertius, IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right, *rev* LIBERTAS AVG S-C, Libertas standing left, holding pileus and sceptre, 19.65g (RIC 318a; C 153). *Attractive dark green patina, good very fine.* £120-150

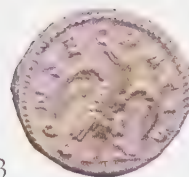




1191



1193



- 1191** Philip I (AD 244-249), AE As, IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right, *rev* LAET FVNDATA S-C, Laetitia standing left, holding wreath and rudder, 10.98g (RIC 175b; C 74). *Attractive light green patina, good very fine.* £120-150



- 1192** Trajan Decius (AD 249-251), Gold Aureus, IMP C M Q TRAIANVS DECIVS AVG, laureate, draped and cuirassed bust right, *rev* PANNONIAE, the two Pannoniae, veiled and robed, standing front, turning left and right away from each other, the one on left holds standard, 4.30g (RIC 21b; C 86). *Pierced and repaired, about very fine.* £400-600

- 1193** Trajan Decius, Silver Antoninianus, struck in the name of Divus Augustus (d. AD 14), Milan, AD 250-251, DIVO AVGVSTO, radiate head of Divus Augustus right, *rev* CONSECRATIO, eagle standing facing, wings open, 3.84g (RIC 77; C 577). *A few light verdigris spots on the reverse, iridescent cabinet tone, very fine.* £80-120



1194



1195

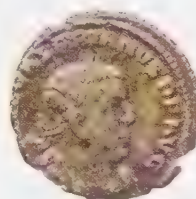


- 1194** Trajan Decius, Silver Antoninianus, struck in the name of Divus Titus (d. AD 81), Milan, AD 250-251, DIVO TITO, radiate head of Divus Titus right, *rev* CONSECRATIO, eagle standing facing, wings open, 3.50g (RIC 81a; C 404). *Light crack in flan, cabinet tone, good very fine / very fine.* £80-120

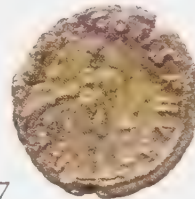
- 1195** Trajan Decius, Silver Antoninianus, struck in the name of Divus Trajan (d. AD 117), Milan, AD 250-251, DIVO TRAIANO, radiate bust of Divus Trajan right, drapery on left shoulder, *rev* CONSECRATIO, eagle standing facing, wings open, 3.51g (RIC 85b). *A little softly struck on the reverse, cabinet tone, nearly extremely fine.* £80-120



1196



1197



- 1196** Trajan Decius, Silver Antoninianus, struck in the name of Divus Severus Alexander (d. AD 235), Milan, AD 250-251, DIVO ALEXANDRO, radiate bust of Divus Severus Alexander right, drapery on left shoulder, *rev* CONSECRATIO, eagle standing facing, wings open, 3.25g (RIC 97; C 599). *Cabinet tone, about extremely fine / good very fine.* £80-120

- 1197** Valerian I (AD 253-260), AE As, AD 255-256, IMP C P LIC VALERIANVS P F AVG, laureate and cuirassed bust right, *rev* APOLINI CONSERVA, Apollo standing left, holding laurel-branch and lyre on rock, 7.16g (RIC 190 var (S-C omitted); C 23). *Slightly off-centre, small old scratch on head beneath attractive olive-green patina, a few pits, good very fine.* £100-150





1198



1199



- 1198 Saloninus (AD 259), Antoninianus, Antioch, as Caesar, AD 256, SALON VALERIANVS NOB CAES, radiate, draped and cuirassed bust right, *rev* SPES PVBLICA, Spes standing left, presenting flower to prince, wreath above, 3.50g (RIC 36; C 95). *Struck on a broad flan, with full borders of dots visible, a little softly struck at centre, otherwise toned, nearly extremely fine.* £80-120

Saloninus was the younger brother of Valerian II.

- 1199 Postumus (AD 259-268), AE Antoninianus, Cologne, AD 268, IMP C POSTVMVS P F AVG, radiate and draped bust right, *rev* IOVI VICTORI, Jupiter, naked, standing left, head turned right, hurling thunderbolt and holding sceptre, mintmark C-A in field, 3.38g (RIC 311 note; C 163). *Dark brown patina, extremely fine, very rare issue with mintmark on the reverse.* £400-500

ex Leu Numismatics 86, 5-6 May 2003, lot 957 (sold for CHF 1,400)

ex Guermantes Collection

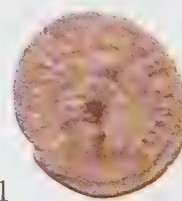
The mintmark C-A is an abbreviation for Colonia Agrippina (Cologne)



1200



1201



- 1200 Macrianus (AD 260-261), Antoninianus, Antioch, IMP C FVL MACRIANVS P F AVG, radiate and cuirassed bust right, *rev* ROMAE AETERNAE, Roma seated left on shield, holding Victory and spear, 4.28g (RIC 11; C 11). *Very fine.* £120-150
- 1201 Quietus (AD 260-261), Antoninianus, Antioch, IMP C FVL QVIETVS P F AVG, radiate and draped bust right, *rev* ROMAE AETERNAE, Roma seated left on shield, holding Victory and spear, star in left field, 4.14g (RIC 9; C 11). *A little softly struck, very fine.* £80-120



- 1202 Carinus (AD 283-285), Gold Aureus, Siscia, IMP C CARINVS P F AVG, laureate and cuirassed bust right, *rev* VICTORIA AVG, Victory advancing left, holding wreath and palm, 4.70g (RIC 312; C 133). *Pierced and repaired, edge marks, two light scrapes on the obverse, otherwise nearly extremely fine and rare.* £2000-2500



- 1203 Carausius (AD 287-293), Silver Denarius, RSR mint, IMP CARAVSIVS P F AVG, laureate, draped and cuirassed bust right, *rev* FELICITA AV, galley with mast and rowers, waves beneath, RSR in exergue, 3.84g (RIC 560). *Light crack in flan, scratches beneath dark tone, good very fine and very rare.* £1500-1800





- 1204 Galerius (AD 293-305), Silver Argenteus, Ticinum, c.AD 294, MAXIMIANVS CAESAR, laureate head right, *rev* VIRTVS MILITVM, the four princes sacrificing over tripod before turreted enclosure, 3.67g (RIC 15b). *Some lustre, extremely fine.* £300-400
- 1205 Constantius I (AD 305-306), Silver Argenteus, Treveri, as Caesar, c.AD 295-297, CONSTANTIVS N C, laureate head right, *rev* VIRTVS MILITVM, the four princes sacrificing over tripod before turreted enclosure, D in exergue 3.35g (RIC 112). *Very light crack in flan, old iridescent cabinet tone, about extremely fine.* £250-300
- 1206 Constantius II (AD 337-361), Silver Reduced Siliqua, Lugdunum, AD 360-263, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOTIS / XXX / MVLTIS / XXXX within wreath, [LVG] in exergue, 1.82g (RIC 216; C 343). *Some deposit at upper obverse and lower reverse, beautiful iridescent cabinet tone, extremely fine.* £100-150



- 1207 Magnentius (AD 350-353), AE Centenionalis, Treveri, AD 352-353, D N MAGNENTIVS P F AVG, draped and cuirassed bust right, *rev* SALVS DD NN AVG ET CAES, Chi-Rho, flanked by A-W, TRS in exergue, 7.31g (RIC 320). *Natural green-brown patina, good very fine.* £150-200
- 1208 Valens (AD 364-378), Silver Siliqua, Antioch, AD 367-375, D N VALENS PEP (sic) AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOT / X / MVLT / XX within laurel-wreath, ·ANTA in exergue, 1.70g (RIC 34d var; C 97 var). *Broad flan, cabinet tone, extremely fine.* £120-150



- 1209 Theodosius I (AD 379-395), Silver Siliqua, Constantinople, AD 383-388, D N THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOT / X / MVLT / XX within laurel-wreath, CONS in exergue, 2.11g (RIC 77h; C 67). *Cabinet tone, good very fine.* £120-160
- 1210 Honorius (AD 393-423), Silver Siliqua, Mediolanum, c.AD 402, D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VIRTVS ROMANORVM, Roma seated left on cuirass, holding Victory on globe and spear, MDPS in exergue, 2.03g (RIC 1228; C 59). *A little softly-struck on the obverse, broad flan, nearly extremely fine.* £100-150



- 1211 Theodosius II (AD 402-450), Silver Light Miliarenses, Constantinople, c.AD 408-420, D N THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust left, *rev* GLORIA ROMANORVM, emperor, nimbate, standing front, head left, raising right hand and holding globe, star in left field, CON in exergue, 4.36g (RIC 370; Hahn 61a). *Edge a little ragged between 1 and 3 o'clock, extremely fine.* £800-1000





- 1212 Marcian (AD 450-457), Gold Tremissis, Constantinople, D N MARCIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VICTORIA AVGVSTORVM, Victory advancing to front, head left, holding wreath and cross on globe, CONOB in exergue, star in right field, 1.49g (RIC 518). *A few light scratches, slightly wavy flan, very fine and very rare.* £100-150
- 1213 Leo II and Zeno (AD 474), Gold Solidus, Constantinople, D N LEO ET ZENO PP AVG, pearl-diademed, helmeted and cuirassed bust facing three-quarters to right, holding spear and shield, *rev* VICTORIA AVGGG, Victory standing left, supporting long jewelled cross, star in right field, CONOB in exergue, 4.44g (RIC 805; Hahn 2). *A little softly struck at centre, very fine and very rare.* £400-500
- 1214 Zeno (second reign, AD 476-491), Gold Semissis, Constantinople, D N ZENO PERP AVG, pearl-diademed, draped and cuirassed bust right, *rev* VICTORIA AVGGG, Victory seated on cuirass right, supporting a shield inscribed XXXX, rho-headed cross to right, CONOB in exergue, 2.23g (RIC 931; Hahn 11). *Good very fine, scarce.* £200-250

#### Miscellaneous Roman Lots

- 1215 Nerva (AD 96-98), Silver Denarius, AD 97, *rev* Fortuna (RIC 16); Trajan (AD 98-117), Silver Denarius, AD 103-111, *rev* Victory (RIC 128); Hadrian (AD 117-138), Silver Denarius, AD 134-138, *rev* veiled emperor (RIC 290); Antoninus Pius (AD 138-161), Silver Denarius, AD 159-160, *rev* Salus (RIC 305); Marcus Aurelius (AD 161-180), Silver Denarii (2), AD 162-163, *rev* Providentia (RIC 73); AD 175, *rev* Mars (RIC 322 var); Lucius Verus (AD 161-169), Silver Denarius, AD 166, *rev* Pax (RIC 561); Commodus (AD 177-192), Silver Denarius, AD 177-178, *rev* Salus (RIC 649 var); Nero (AD 54-68), AE As, c.AD 66, *rev* Victory (RIC 543); Republic, Ap. Claudius Pulcher (111/110 BC), Silver Denarius, *rev* Victory in triga (Cr 299/1a). *Good fine to good very fine.* (10) £250-300



- 1216 Septimius Severus (AD 193-211), Silver Denarius, Emesa, AD 194-195, *rev* Fortuna (RIC 377); Caracalla (AD 198-217), Silver Denarius, AD 213-217, *rev* Venus (RIC 311f); Geta (AD 209-212), Silver Denarius, AD 200-202, *rev* Felicitas (RIC 9a); Elagabalus (AD 218-222), Silver Denarius, *rev* Abundantia (RIC 56); Severus Alexander (AD 222-235), Silver Denarius, *rev* Jupiter (RIC 239); Maximinus I (AD 235-238), Silver Denarius, AD 235-236, *rev* Liberalitas (RIC 10). *Very fine and better.* (6) £150-200
- 1217 Gordian III (AD 238-244), Silver Antoninianus, *rev* Aequitas (RIC 63); Philip I (AD 244-249), Silver Antoninianus, *rev* Roma (RIC 44b); Trajan Decius (AD 249-251), Silver Antoninianus, *rev* Genius (RIC 16c); Herennius Etruscus (AD 251), Silver Antoninianus, *rev* Herennius in military dress (RIC 147c); Hostilian (AD 251), Silver Antoninianus, *rev* Roma (RIC 197); Volusian (AD 251-253), Silver Antoninianus, *rev* Felicitas (RIC 217). *Extremely fine.* (6) £200-250



- 1218 Third Century Antoniniani (10), Valerian I (AD 253-260), Antioch, emperors sacrificing (RIC 285); Potsumus (AD 259-268), Cologne, Jupiter (RIC 309); Tacitus (AD 275-276), Pax (RIC 43); Florian (AD 276), Serdica, Providentia and Sol (RIC 111); Probus (AD 276-282) (2), Victory (RIC 215); Serdica, Sol in quadriga (RIC 861); Carus (AD 282-283), Securitas (RIC 17); Carinus (AD 283-285), Ticinum, emperor; Numerian (AD 283-284), Pietas (RIC 397); Diocletian (AD 284-305), Lugdunum, Jupiter (RIC 34). *Very fine to extremely fine.* (10) £250-300
- 1219 Maximian (AD 286-305), Silver Argenteus, Treveri, laureate head right, *rev.* VIRTUS MILITVM, tetrarchs sacrificing before camp-gate; Constantius I (AD 305-306), AE Follis, Treveri, laureate head left, *rev* GENIO POPVLI ROMANI, Genius, B to left, TR in exergue (RIC 160a); Fourth Century Folles (9), Maxentius (RIC 210); Constantine I, Arles (RIC 318); Treveri (RIC 525); Licinius I, London (RIC 209c); Constantinopolis; Urbs Roma; Constans, Treveri (RIC 215); Magnentius, Arles (RIC 150); and Valens. *Very fine, the first with crack to flan.* (11) £300-350

## BYZANTINE COINS

*Mint of Constantinople unless otherwise stated*



- 1220 Justin I (AD 518-527), Gold Soldius, Constantinople, D N IVSTINVS PP AVG, helmeted and cuirassed bust facing three-quarters to right, holding spear and shield, *rev* VICTORIA AVGGG, Victory standing left, holding long staff, star to left, CONOB in exergue, officina I, 4.43g (Sear 55; DO 1). *Of exceptional quality, lustrous, good extremely fine.* £500-600



- 1221 Justin I, Gold Soldius, Constantinople, D N IVSTINVS PP AVG, helmeted and cuirassed bust facing three-quarters to right, holding spear and shield, *rev* VICTORIA AVGGG, angel standing facing, holding long cross and globus cruciger, star to right, CONOB in exergue, officina A, 4.41g (Sear 56; DO 2). *Lustrous, good extremely fine, exceptional.* £500-600



- 1222 Justinian I (AD 527-565), Gold Solidus, Constantinople, D N IVSTINIANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger and shield, *rev* VICTORIA AVGGG, angel standing facing, holding long cross and globus cruciger, star to right, CONOB in exergue, officina H, 4.44g (Sear 139; DO 8). *Broad flan, well-struck, lustrous, extremely fine, exceptional.* £600-800





1223



1224



- 1223 Justin II (AD 565-578) Lightweight Solidus of 22 Siliquae, bust facing, holding globus surmounted by Victory, *rev* VICTORI-AAVCCC ΘS, Constantinopolis seated, holding spear and globus, OB and cross flanked by two stars in exergue, 4.06g (MIB 6; S 376B (Antioch)). *Very fine and rare.* £250-350
- 1224 Heraclonas (July-November, AD 641), Gold Solidus, three emperors standing, each holding globus cruciger, *rev* VICTORIA AVGUT, cross potent, flanked by monogram and E, CONOB in exergue, 4.41g (MIB 53; S 770). *Light graffiti in exergue, good very fine.* £250-300



- 1225 Constans II (AD 641-668), Silver Hexagram, very young bust of emperor facing, holding globus cruciger, *rev* DEUS ADIUTA ROMANIS, cross potent on globe above steps, 6.60g (MIB 142 var; S 988 var). *Toned, good very fine, a scarce variety.* £250-300



- 1226 Constans II and Constantine IV (AD 654), Silver Ceremonial Miliarensis, crowned busts of emperors facing, *rev* cross potent on globus above steps, surrounded by palm-wreath, 4.15g (MIB 141; S 987). *Good very fine and very rare.* £1000-1200

Probably the Coronation issue for Constantine IV.



- 1227 Theodosius III (AD 715-717), Silver Hexagram, bust facing, wearing crown and loros, holding patriarchal cross on globus and akakia, *rev* VICTORIA AVGU, officina A, cross potent on three steps, CONOB in exergue, 3.39g (MIB 12; S 1491). *Attractively toned, very fine and extremely rare.* £3000-3500





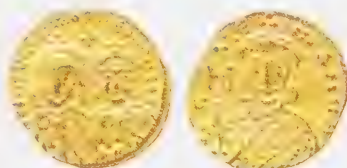
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- 1228 Leo III (AD 717-720), Gold Solidus, Syracuse, bust facing, holding patriarchal cross on globe and akakia, *rev* [VICTORIA] AVGU\*, cross potent on steps, P in right field, 3.83g (MIB 6; S 1523). *Very fine, some marks and graffiti, but very rare.* £350-450

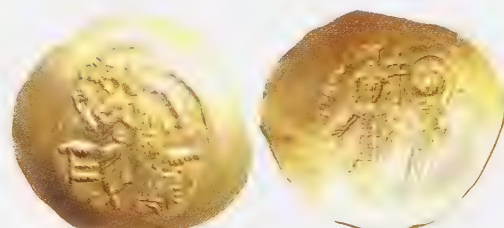
- 1229 Leo III and Constantine V (AD 720-741), Gold Tremissis, Syracuse, crowned bust of emperor facing, holding globus cruciger and akakia, *rev* bust of Constantine facing, holding cross potent and akakia, 1.25g (Anastasi 413b (same dies); S 1527 var). *Good very fine / very fine, rare.* £400-450



- 1230 Constantine V with Leo IV (AD 757-775), Gold Solidus, busts of emperors facing, *rev* C LEON PAMU Θ, bust of Leo III (deceased) facing, holding cross potent, 4.42g (DO 2c.4; S 1551). *Good very fine, scarce.* £500-600



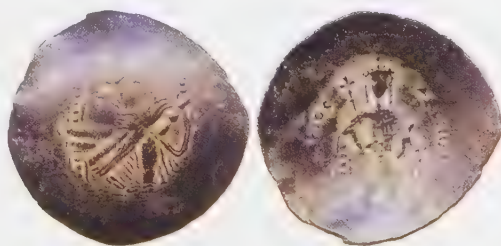
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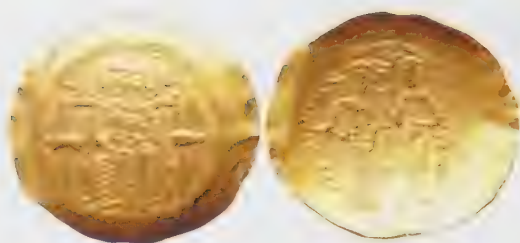
- 1231 John II, Comnenus (AD 1118-1143), Gold Hyperpyron, Christ seated facing, holding Gospels and raising hand in benediction, *rev* facing half-busts on emperor and Virgin, holding long patriarchal cross, 4.31g (DOC IV, 1a.1 (same die); S 1938). *Good very fine.* £250-300

- 1232 John II, Comnenus, Gold Hyperpyron, Thessalonika, Christ seated facing, holding Gospels and raising hand in benediction, *rev* facing half-busts of emperor and Virgin, holding long patriarchal cross, 4.45g (DOC IV, 4; S 1947). *Good very fine, attractive.* £200-250



- 1233 Isaac Comnenus, Usurper in Cyprus (AD 1184-1191), Billon Trachy, secondary mint B, Christ enthroned facing, holding scroll and raising hand in benediction, *rev* Isaac standing facing, holding cruciform sceptre and akakia, 4.47g (DO IV (5); S 1997). *Very fine and extremely rare, probably the finest known.* £800-1000

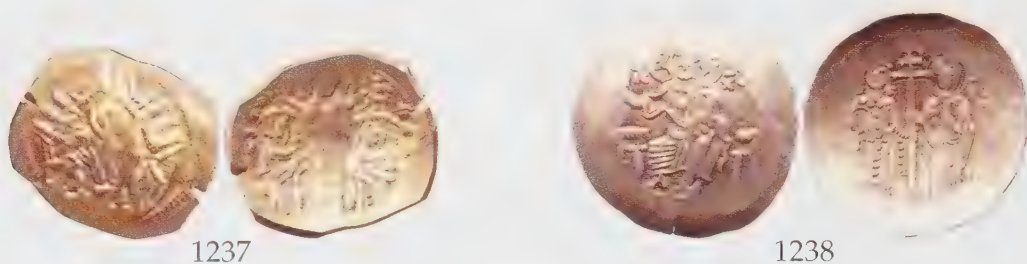




- 1234 Isaac II (AD 1185-1195), Gold Hyperpyron, Virgin enthroned, holding medallion bearing young Christ's head, *rev* emperor, holding sceptre, and Archangel Michael, holding sword in sheath between them, standing, 3.93g (DO IV.1; S 2001). *Good very fine, scarce.* £300-350

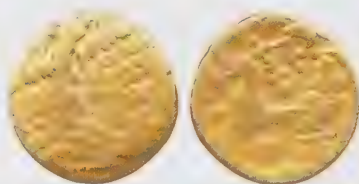


- 1235 Empire of Nicaea, John III, Ducas Vatatzes (AD 1223-1254), Gold Hyperpyron, Magnesia, Christ enthroned, raising hand in benediction, small cross in left field, *rev* Christ standing, holding long labarum, being crowned by Virgin, 4.17g (DO IV, 4 C var; S 2073). *Good very fine.* £180-220
- 1236 Restored Empire, Michael VIII, Paleologus (AD 1261-1282), Gold Hyperpyron, Virgin, orans, within the walls of Constantinople, without sigla, *rev* emperor kneeling before Christ, who holds scroll, St Michael in attendance, cross at six o'clock, 4.21g (DO V -; S 2242 var). *Good very fine.* £200-250



- 1237 Andronicus II and Andronicus III (AD 1325-1334), Gold Hyperpyron, Virgin, orans, within walls of Constantinople, sigloi ΓΒ-Λ, *rev* Christ standing, flanked by both emperors, 4.66g (DO V -; S 2461 var). *Unusual, with perpendicular legends and unpublished sigloi, very fine and rare.* £150-200
- 1238 Empire of Trebizond, Andronicus I, Gidon (AD 1222-1235), EL Trachy, Christ enthroned facing, raising hand in benediction, *rev* emperor and Virgin, holding long patriarchal cross, 2.06g (Type Manuel I (DO 8, Thessalonica), hammered and clipped to conform with Trebizond weight standard, for attribution see Bendall, NC, February 2007). *Very fine and scarce.* £150-200

#### ANCIENT BRITISH



- 1239 Imported Coinage, Gallo-Belgic (Ambiani) (c.150-50 BC), Gold Stater, celticised laureate head of Apollo left, *rev* celticised horse left, stylised charioteer above, 7.25g (VA 12-1; S 2). *Edge smoothed, some light scratches, fair.* £450-550



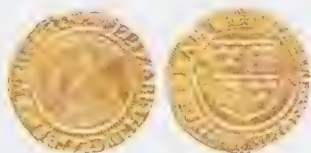
## BRITISH COINS



- 1240 Richard II (1377-1399), Noble, type I lettering, curvy tailed Rs, without French title, London Mint, crude style king standing in ship with sword and shield, four lis and four pellets in upper left quarter, *rev* R at centre, initial mark cross pattée, large fleurs in spandrels, 6.53g (N 1302; S 1655). *Somewhat short of flan from clipping, slightly porous from immersion in water, scratch near portrait, cleaned very fine.* £700-900



- 1241 Henry VIII (1509-1547), First Coinage (1509-26), Gold Angel, St Michael spearing the dragon, legend ends FR, mintmark castle with pellet left, *rev* mintmark castle with saltire right, ship sailing right, quartered shield of arms on hull, h and rose above, cross between, legend ends RED, 5.11g (cf. Schneider 558; N 1760; S 2265). *Very slight undulation in flan, with '41' graffito in the obverse field, otherwise an attractive bold very fine.* £1200-1500



- 1242 Elizabeth I (1558-1603), Halfcrown, mintmark cross crosslet (1560-1561), young crowned bust left within beaded inner circle, *rev* crowned quartered shield of arms, E R either side, 1.33g (N 1984; S 2524). *Flan a little creased in places, almost very fine and scarce.* £1400-1800





- 1243 Commonwealth (1649-1660), Gold Unite, 1650, English shield within laurel and palm branch, initial mark sun, .THE.COMMONWEALTH.OF.ENGLAND., toothed border both sides, *rev* English and Irish shields, value above within beaded circle, date at top, .GOD.WITH.VS., 9.02g (N 2715; S 3208). *A broad full round specimen with original mint bloom, a superb example, original die-engravers guide line still visible on the obverse encircling the legend, one light scratch above the obverse shield, otherwise extremely fine and a rarer date, all dates are very rare in this high grade.* £8000-10,000



- 1244 Commonwealth, Gold Unite, 1651, English shield within laurel and palm branch, initial mark sun, .THE.COMMONWEALTH.OF.ENGLAND., toothed border both sides, *rev* English and Irish shields, value above within beaded circle, date at top, .GOD.WITH.VS., 8.97g (N 2715; S 3208). *Pleasing copper red tone, a little double-struck, otherwise nearly extremely fine and rare.* £6000-8000

ex Herman Selig collection, Spink Auction 70, 31 May 1989, lot 225

ex Lucien M La Riviere collection, Spink Auction 124, 18 November 1997, lot 1775





- 1245** Commonwealth, Crown, 1651, English shield within laurel and palm branch, initial mark sun, .THE.COMMONWEALTH.OF.ENGLAND., toothed border both sides, *rev* struck en medaille, English and Irish shields, value above within beaded circle, date at top, .GOD.WITH.VS., 29.76g (N 2719; ESC 3 R4; S 3214). *Tiny edge split, a few light striations on the obverse and a little double-struck on the reverse, toned, extremely fine, a very rare date.* £6000-7000

ex Edward D J Van Roekel collection, Spink Auction, 15 November 2001, lot 77



- 1246** Charles II (1660-1685), Guinea, 1679, fourth laureate bust right, with rounded truncation, *rev* crowned cruciform shields, sceptres in angles, interlinked Cs at centre, date above (MCE 80; S 3344). *Light surface marks, once cleaned, about very fine with a bold portrait.* £1500-1800





- 1247 Charles II, Crown, 1666, second laureate and draped bust right, *rev* crowned cruciform shields, interlinked Cs in angles, garter star at centre, edge inscribed and dated XVIII (ESC 32; S 3355). *A little unevenly toned, a few light obverse contact marks, very fine.* £1000-1500



- 1248 William III (1694-1702), Crown, 1695, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge inscribed SEPTIMO (ESC 86; S 3470). *Metal flaw on Irish shield, toned, extremely fine.* £800-1000



- 1249 William III, Halfcrown (2), 1697, first bust, 1698 DECIMO (S 3487, 3494). *Very fine and good fine.* £250-300



- 1250 William III, Sixpence, 1697, third bust (S 3538). *Virtually mint state with light toning.* £350-400



- 1251 Anne (1702-1714), Guinea, 1713, third draped bust left, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, date above (MCE 225; S 3574). *Possibly ex-ring mount, with associated marks, good fine.* £600-700





1252



1253

- 1252 Anne, Shilling, 1702 VIGO, second draped bust left, VIGO below, *rev* crowned cruciform shields, garter star at centre (ESC 1130; S 3586). *Toned, almost very fine.* £200-250

- 1253 Anne, Sixpence, 1703 VIGO, second draped bust left, VIGO below, *rev* crowned cruciform shields, garter star at centre (ESC 1582; S 3590). *Lightly toned, two dark reverse flaws, otherwise a lustrous pleasing extremely fine.* £300-350



1254



1255

- 1254 Anne, Shilling, 1708, third draped bust left, *rev* crowned cruciform shields, angles plain, garter star at centre, date above (ESC 1147; S 3610). *Uneven frosty tone, a few light obverse marks, almost extremely fine / good extremely fine, with some mint lustre in legends, very pleasing.* £400-500

- 1255 George I (1714-1727), Shilling, 1723 SSC (South Sea Company), first laureate and draped bust right, *rev* crowned cruciform shields, SS and C in angles, garter star at centre, date above (ESC 1175; S 3647). *Attractively toned, practically as struck, lustrous and scarce.* £300-400



- 1256 George II (1727-1760), Gold 2-Guineas, 1739, young laureate head left, *rev* crowned quartered shield of arms, date above (MCE 292; S 3667B). *Lightly toned, good fine, reverse a little better.* £600-800



1257



1258

- 1257 George II, Shilling, 1745 LIMA, old laureate and draped bust left, LIMA below, *rev* crowned cruciform shields, garter star at centre, date above (ESC 1204; S 3703). *Toned, bold very fine.* £120-150

- 1258 George II, Halfpenny, 1731, young laureate and cuirassed bust left, *rev* Britannia seated left, date below in exergue (P 840; S 3717). *Toned, obverse flan flaws, softly struck, almost very fine.* £80-100





- 1259 George III (1760-1820), Guinea, 1771, third laureate head right, *rev* crowned quartered shield, date above (MCE 376; S 3727). *A few hairlines in places, nick on cheek, otherwise lustrous extremely fine.* £2000-2500



1260

1261

- 1260 George III, Guinea, 1773, 3 over an indeterminate figure, third laureate head right, *rev* crowned quartered shield, date above (MCE 378; S 3727). *A little flecking and a few light marks, otherwise extremely fine.* £800-1000

- 1261 George III, Guinea, 1776, fourth laureate head right, *rev* crowned quartered shield, date above (MCE 381; S 3728). *Lightly toned, one or two light marks, nick on cheek and scratch in field, minor rim knock, otherwise almost extremely fine.* £600-800



1262

1263

- 1262 George III, Guinea, 1782, fourth laureate head right, *rev* crowned quartered shield, date above (MCE 386; S 3728). *A little bent with small reverse punchmark, light surface marks, good very fine.* £450-550

- 1263 George III, Guinea, 1784, fourth head (S 3728). *About extremely fine.* £400-500



1264

1265

- 1264 George III, Guinea, 1785, fourth laureate head right, *rev* crowned quartered shield, date above (MCE 389; S 3728). *Two minor edge knocks and one or two light scratches, otherwise nearly very fine.* £400-450

- 1265 George III, Guinea, 1787, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 391; S 3729). *Toned, a few light hairlines, good very fine.* £400-500





1266



1267

- 1266 George III, Guinea, 1791, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 395; S 3729). *A few die flaws and some haymarking, good very fine.* £350-400
- 1267 George III, Guinea, 1793, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 397; S 3729). *Light hairline marks and flecking, almost extremely fine.* £600-800



1268



1269

- 1268 George III, Guinea, 1794, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 398; S 3729). *Surface marks, with dig to portrait and scratch on the reverse, good fine.* £350-450
- 1269 George III, Guinea, 1795, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 399; S 3729). *Two contact marks in hair, otherwise extremely fine with some lustre.* £600-800



1270



1271

- 1270 George III, Guinea, 1797, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 401; S 3729). *Surfaces once cleaned, a few light marks, nearly extremely fine and a rare date.* £500-600
- 1271 George III, Guinea, 1798, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 402; S 3729). *Light hairlines and reverse scratch, almost extremely fine, in NGC holder graded AU58.* £500-600



1272



1273

- 1272 George III, Sovereign, 1818, coarse hair laureate head right, date below, ascending colon in legend, *rev* St George slaying the dragon, within garter (Marsh 2A; S 3785A). *Lightly toned, a pleasing fine, scarce.* £600-800
- 1273 George III, Sovereign, 1820, open 2, laureate head right, date below, *rev* St George slaying the dragon, within garter (Marsh 4; S 3785C). *Light hairlines, nearly extremely fine with some lustre, rare.* £1000-1200

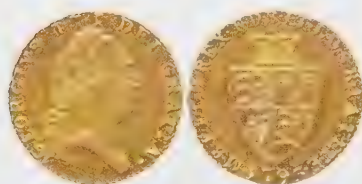




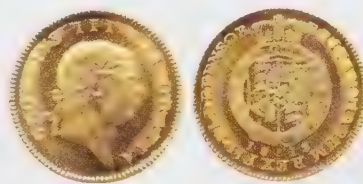
- 1274 George III, Sovereign, 1820, open 2, spread date, laureate head right, date below, *rev* St George slaying the dragon, within garter (Marsh 4; S 3785C). *Light surface marks and hairlines, small dig and stain at neck, nearly very fine and rare.* £500-600



- 1275 George III, Sovereign, 1820, closed 2, laureate head right, date below, *rev* St George slaying the dragon, within garter (Marsh 4; S 3785C). *Light hairlines, nearly extremely fine with a little lustre in legends, rare.* £1400-1800



1276



1277



1278

- 1276 George III, Half-Guinea, 1793, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 432; S 3735). *Hairlines and patchy scratching on the reverse, almost extremely fine with some original lustre.* £250-300
- 1277 George III, Half-Guinea, 1813, seventh laureate head (S 3737). *About mint state, scarce.* £500-600
- 1278 George III, Third-Guinea, 1810, second laureate bust right with short hair, *rev* crowned date at centre (MCE 460; S 3740). *Light hairlines and short reverse scratch, otherwise nearly extremely fine.* £200-250



- 1279 George III, Bank of England, Dollar of 5-Shillings, 1804, laureate and draped bust right, left to upright of E, C.H.K. on truncation, *rev* Britannia seated left within crowned garter (ESC 144, dies A/2; S 3768). *Uneven tone, extremely fine.* £500-600





- 1280** George III, Bank of England Dollar of 5-Shillings, 1804, laureate and draped bust right, no stops in CHK on truncation, *rev* Britannia seated left, date below (ESC 148, dies B/2; S 3768). *Lightly toned, attractive, nearly extremely fine.* £400-500



- 1281** George III, Eighteenpence (2), 1812, first bust, 1815, second type (S 3771, 3772). *Extremely fine and very fine.* (2) £150-180



- 1282** George III, Halfcrown, 1817, large laureate bust right, date below, *rev* crowned quartered shield of arms of extra garnish, overlaps garter surrounding (ESC 616; S 3788). *Attractively toned, one or two light obverse marks, pleasing extremely fine.* £250-300



- 1283** George III, Shilling, 1787, laureate and draped bust right, *rev* crowned cruciform shields, without semée of hearts, crowns in angles, garter star at centre, date below (ESC 1215; S 3743). *Uneven tone, light obverse hairlines and short dig at neck, good very fine.* £50-70
- 1284** George III, Sixpence, 1787, laureate and draped bust right, *rev* crowned cruciform shields, with semée of hearts, crowns in angles, garter star at centre, date below (ESC 1629; S 3749). *Toned, a few obverse marks, good very fine.* £40-60
- 1285** George III, Sixpence, 1818, large laureate bust right, date below, *rev* crowned quartered shield of arms within garter (ESC 634; S 3791). *Toned, one or two very light marks, good extremely fine and scarce.* £60-80





- 1286 George III, Proof Penny, 1797, struck in copper, late Soho, laureate and draped bust right, K. on shoulder, wreath of eleven leaves, tie ribbon points outwards, legend on raised border both sides, GEORGIUS III.D.G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left with long pennant on central mast, SOHO and . incuse on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1123 KP17; S 3777). *Toned, struck from rusty dies, small rim knock, otherwise good extremely fine.* £300-350



- 1287 George III, Proof Penny, 1806, late Soho, struck in copper, small laureate and draped bust right, date below with imperfect "1" and "0", nine jewelled brooch, K. on drapery, beaded border both sides, GEORGIUS III. D: G. REX, *rev* inverted die axis, Britannia seated to left on rock, holding olive branch and trident with shield, one horizontal line below hand, K to left of shield, SOHO raised on rock to right, ship with three stays sailing to left, BRITANNIARUM above, edge grained (Peck 1326 KP31). *Toned, light surface marks in the fields, good extremely fine and very scarce.* £200-250



1288



1289



- 1288 George III, Restrike Proof Penny, 1807, struck in bronzed-copper, small laureate and draped bust right, *rev* inverted die axis, Britannia seated left on rock, edge plain (Peck 1354 R98; S 3780). *Toned, small rim nick, practically as struck and rare.* £200-300
- 1289 George III, Pattern Halfpenny, 1788, struck in brown-gilt, late Soho, long haired laureate head right, D.F. on truncation, GEORGIUS III.D. G. REX., toothed border both sides, *rev* struck en medaille, Britannia seated left on globe, leaf and berry border to robe, with shield and spear, D below, date in legend, followed by stop, BRITANNIA., laurel branch and paddle in exergue, edge guilloche (Peck 962 DH11). *Toned, good extremely fine, very scarce.* £200-250

ex H W Taffs collection, 21 November 1956, or privately in 1951

ex Rev E Rogers, the second collection, purchased privately by A H Baldwin and Sons Ltd, circa 1960





1290



1291

- 1290** George III, Pattern Halfpenny, 1788, struck in brown gilt-copper, late Soho, laureate head right, *rev* struck en medaille, Britannia seated left, edge inverted *RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS*: followed by two trefoils and flower (Peck 966 DH11). *Unevenly toned, good extremely fine.* £200-250

- 1291** George III, Halfpenny, 1799, laureate and draped bust right, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, first piece with five incuse gunports and date below, edge grained (Peck 1248; S 3778). *With some spots both sides, otherwise nearly full lustre, uncirculated.* £100-150



1292



1293

- 1292** George III, Restrike Pattern Halfpenny, 1805, struck in bronzed copper, laureate and draped bust right, K.: on drapery, beaded border both sides, legend *GEORGIUS III.D:G.REX.*, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, K below, SOHO overlaps shield, date below, flawed 5, *BRITANNIA RUM* above, edge grained (Peck 1309 R91). *Toned, good extremely fine and rare.* £300-400

ex Spink, 11 January 1949

ex Rev E Rogers, the second collection, purchased privately by A H Baldwin and Sons Ltd, circa 1960

- 1293** George III, Halfpenny, 1806, small laureate and draped bust right, date below, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch with no berries, ship to left, plain exergue, edge grained (Peck 1376; S 3781). *Nearly full lustre, uncirculated.* £100-150



- 1294** George III, Proof Halfpenny, 1806, struck in gilt-copper, late Soho, small laureate and draped bust right, K. on shoulder, brooch with complete jewels, date below, *GEORGIUS III.D:G.REX.*, beaded border both sides, *rev* struck en medaille, Britannia seated left on rocks with shield, trident and olive branch with two berries, ship to left, no line under SOHO, *BRITANNIA* above, plain exergue, edge grained (Peck 1358 KH34; S 3781). *Brilliant hairlined, flaw from start of legend to "1" of date, practically as struck and scarce.* £150-200

ex Rev E Rogers, the second collection, purchased privately by A H Baldwin and Sons Ltd, circa 1960

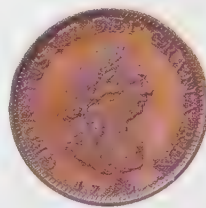




- 1295 George III, Proof Halfpenny, 1806, struck in bronzed copper, late Soho, small laureate and draped bust right, K. on shoulder, brooch with complete jewels, date below, GEORGIUS III.D: G.REX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch without berries, ship to left with flag, line under SOHO, BRITANNIA above, plain exergue, edge grained (Peck 1371 KH42; S 3781). *Toned, good extremely fine and scarce.* £150-200



1296



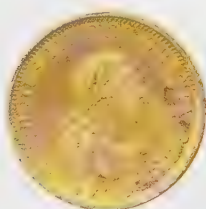
1297



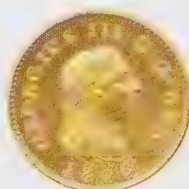
- 1296 George III, Farthing, 1774, laureate and cuirassed bust right, *rev* Britannia seated left, date below in exergue (Peck 915; S 3775). *One or two tiny marks, extremely fine with plenty of mint lustre, rare.* £200-250

- 1297 George III, Proof Farthing, 1799, struck in bronzed copper, late Soho, laureate and draped bust right, dot upon raised line of shoulder, date below, GEORGIUS III DEI GRATIA REX, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, BRITANNIA above, 1. FARTHING. below, edge grained (Peck 1277 KF10; S 3779). *Toned, good extremely fine and very scarce.* £180-220

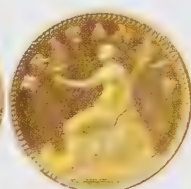
ex Rev E Rogers, the second collection, purchased privately by A H Baldwin and Sons Ltd, circa 1960



1298



1299



- 1298 George III, Restrike Proof Farthing, 1799, struck in gilt-copper, laureate and draped bust right, dot on line of shoulder, date below, GEORGIUS III DEI GRATIA REX, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, BRITANNIA above, 1. FARTHING. below, edge plain (Peck 1284 R87; S 3779). *Unevenly toned, good extremely fine and very scarce.* £150-200

- 1299 George III, Proof Farthing, 1806, struck in gilt-copper, early Soho, housed in original shells, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, GEORGIUS III.D:G.REX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, BRITANNIA above, plain exergue, edge grained (Peck 1387 KF13; S 3782). *Practically as struck and scarce.* £150-200

ex Rev E Rogers, the second collection, purchased privately by A H Baldwin and Sons Ltd, circa 1960





1300



1301

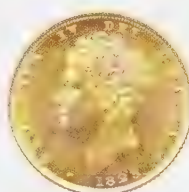
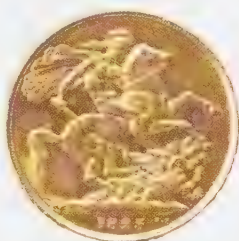


- 1300 George III, Farthing, 1799, laureate and draped bust right, date below, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, edge grained (Peck 1279; S 3779), *Nearly full lustre, a few tiny spots, otherwise uncirculated.* £80-120

- 1301 George III, Farthing, 1806, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, GEORGIUS III.D.G.REX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, BRITANNIA above, plain exergue, edge grained (Peck 1396 KF16; S 3782). *A little lustre, some die clashing, good extremely fine.* £60-80



1302



1303



- 1302 George IV (1820-1830), Two-Pounds, 1823, large bare head left, *rev* St George slaying the dragon, date below in exergue (MCE 470; S 3799). *Lightly toned, surface marks and a few minor edge nicks, very fine.* £800-1000

- 1303 George IV, Sovereign, 1825, bare head left, date below, *rev* crowned quartered shield of arms, with an escutcheon of the arms of Hanover (Marsh 10; S 3801). *Light surface marks, an attractive extremely fine with plenty of lustre.* £1400-1800



1304



1305



- 1304 George IV, Sovereign, 1826, bare head left, date below, *rev* crowned quartered shield of arms, with an escutcheon of the arms of Hanover (Marsh 11; S 3801). *Lightly toned, a few light marks, otherwise nearly extremely fine.* £1200-1500

- 1305 George IV, Shilling, 1825, bare head left, date below, *rev* crowned lion above crown, emblems below (ESC 1254; S 3812). *Pleasing cabinet tone, tiny blemish in obverse field, extremely fine.* £100-120



- 1306 George IV, Penny, 1826, laureate head left, date below, *rev* Britannia seated right, with shield bearing saltire of arms, thin raised line on saltire (Peck 1425; S 3823). *Die flaws and a few light surface marks and flaws, almost extremely fine and scarce, with traces of lustre.* £100-120





- 1307 George IV, Halfpenny, 1826, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1433; S 3824). *Some lustre, good extremely fine.* £80-100
- 1308 George IV, Halfpenny, 1826, laureate head left, date below, *rev* Britannia seated right, with shield bearing saltire of arms, two incuse lines on saltire (Peck 1433; S 3824). *One or two light marks, nearly extremely fine with traces of lustre.* £60-80
- 1309 George IV, Farthing, 1821, stop after date, laureate and draped bust left, GEORGIUS IIII DEI GRATIA., toothed border both sides, *rev* inverted die axis, Britannia seated right with shield, trident and olive branch, date in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1407; S 3822). *Toned with a little lustre, small green spot, good extremely fine.* £60-80



- 1310 William IV (1830-1837), Sovereign, 1835, first bust right, W.W. incuse on truncation, *rev* crowned quartered shield of arms, with an escutcheon of the arms of Hanover, date below (Marsh 19; S 3829B). *Almost very fine with scratch to hair, light surface deposits, scarce.* £750-850
- 1311 William IV, Sovereign, 1836, second bust right, *rev* crowned quartered shield of arms, with an escutcheon of the arms of Hanover, date below (Marsh 20; S 3829B). *A few light marks to the obverse, good very fine / extremely fine.* £750-850



- 1312 William IV, Sovereign, 1836, second bust right, *rev* crowned quartered shield of arms, with an escutcheon of the arms of Hanover, date below (Marsh 20; S 3829B). *Light obverse hairlines, extremely fine.* £1500-1800





- 1313** William IV, Proof Penny, 1831, struck in bronzed copper, bare head right, date below, *rev* struck en medaille, Britannia seated right (Peck 1456; S 3845). *Attractively toned, some tiny nicks to the obverse rim and one or two light hairlines, otherwise practically as struck and rare.* £350-450



- 1314** William IV, Halfpenny, 1837, Farthing, 1831, incuse line on saltire (Peck 1465, 1466; S 3847, 3848). *Both practically as struck, with some lustre. (2)* £150-200



1315



1316

- 1315** Victoria (1837-1901), Sovereign, 1838, first young head left, W.W. raised on truncation, date below, *rev* crowned quartered shield of arms within wreath (Marsh 22; S 3852). *Surface marks, good fine.* £750-850

- 1316** Victoria, Sovereign, 1845, first young head left, W.W. raised on truncation, date below, *rev* crowned quartered shield of arms within wreath (Marsh 28; S 3852). *Light obverse contact marks and scratches, tiny edge nick, pleasing very fine.* £300-350



- 1317** Victoria, Sovereign, 1846 over inverted 6, first young head left, W.W. raised on truncation, date below, *rev* crowned quartered shield of arms within wreath (Marsh 29; S 3852). *Uneven tone with some surface marks, almost very fine and rare.* £2500-3000





1318



1319



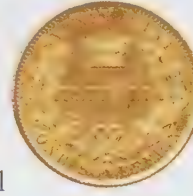
- 1318 Victoria, Sovereign, 1847, first young head left, W.W. raised on truncation, date below, *rev* crowned quartered shield of arms within wreath (Marsh 30; S 3852). *Light contact marks, and one or two short scratches to neck of portrait, otherwise extremely fine.* £350-400
- 1319 Victoria, Sovereign, 1847, first young head left, W.W. raised on truncation, date below, *rev* crowned quartered shield of arms within wreath (Marsh 30; S 3852). *Light surface marks, almost extremely fine, the reverse a little better.* £300-350



1320



1321



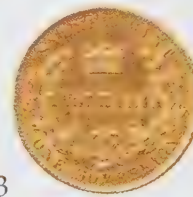
- 1320 Victoria, Sovereign, 1864, Sydney mint, second young laureate bust left, date below, *rev* crowned AUSTRALIA within wreath, mint location above, value below (Marsh 369; McDonald 111). *Light surface marks, a few short scratches and one or two tiny edge nicks, otherwise pleasing very fine.* £400-500
- 1321 Victoria, Sovereign, 1866, Sydney mint, second young laureate bust left, date below, *rev* crowned AUSTRALIA within wreath, mint location above, value below (Marsh 371; McDonald 113). *Surface marked, very fine, reverse a little better.* £400-500



1322



1323



- 1322 Victoria, Sovereign, 1868, Sydney mint, second young laureate bust left, date below, *rev* crowned AUSTRALIA within wreath, mint location above, value below (Marsh 373; McDonald 115). *Light marks and small reverse digs beneath crown, very fine, the reverse better.* £400-500
- 1323 Victoria, Sovereign, 1870, Sydney mint, second young laureate bust left, date below, *rev* crowned AUSTRALIA within wreath, mint location above, value below (Marsh 375; McDonald 117). *Surface marks, obverse edge nick and one or two small reverse digs, otherwise very fine.* £300-400



- 1324 Victoria, Sovereign, 1870, Sydney mint, second young laureate bust left, date below, *rev* crowned AUSTRALIA within wreath, mint location above, value below (Marsh 375; McDonald 117). *Two minor edge nicks and a few obverse contact marks, nearly very fine.* £250-300





- 1325** Victoria, Sovereign, 1871, second young head left, W.W. raised on truncation, date below, *rev* crowned quartered shield of arms within wreath, die number '30' above floral emblem (Marsh 55; S 3853B). *One or two very light obverse marks, good extremely fine.* £300-350



- 1326** Victoria, Sovereign, 1872, second young head left, W.W. buried in truncation, *rev* St George slaying the dragon on horse with long tail, date below, small BP beside (Marsh 85; S 3856A). *A few light marks to portrait, otherwise good extremely fine.* £200-250



- 1327** Victoria, Sovereign, 1893, old veiled bust left, *rev* St George slaying the dragon, date below, small BP beside (Marsh 145; S 3874). *Light obverse marks and one or two short scratches to portrait, otherwise pleasing extremely fine.* £200-250



1328



1329



- 1328** Victoria, Sovereign, 1899P, Perth mint, old veiled bust left, *rev* St George slaying the dragon, P beneath on ground line, date below, small BP beside (Marsh 171; S 3876). *Unevenly toned, one or two edge nicks, bagmarked, very fine and scarce.* £200-250

- 1329** Victoria, Half-Sovereign, 1862, second young head left, date below, *rev* crowned quartered shield of arms (Marsh 436, R6; S 3860). *Sweated, with traces of mounting, fair and extremely rare.* £250-350





- 1330 Victoria, Pennies (2), 1853, 1858, Halfpenny, 1855, young head left, date below, *rev* Britannia seated right with ornamental trident, legend DEF-: (Peck 1500, 1518, 1543; S 3948, 3949). *All toned, generally good extremely fine, some with underlying lustre.* (3) £180-220



- 1331 Victoria, Farthings (2), 1846, 1847, young head left, date below, *rev* Britannia seated right (Peck 1567, 1568; S 3950). *First toned, extremely fine, the second lustrous uncirculated.* (2) £100-150



- 1332 George V (1910-1936), Proof Wreath Crown, 1927, bare head left, *rev* crown and date within wreath (ESC 367; S 4036). *Just one or two light hairlines, polished, good extremely fine.* £150-200



- 1333 George V, Wreath Crown, 1928, bare head left, *rev* crown and date within wreath (ESC 368). *A few light marks, once polished, otherwise extremely fine and scarce.* £180-220



## SCOTTISH



- 1334** Alexander III (1249-1286), first coinage (1250-c.1280), Penny, crowned bust right with sceptre, thick jewelled crown, +ALEXANDER REX, *rev* long cross voided, stars in angles, IOHAN ON PER, 1.36g (S 5047). *Tiny pierced hole in legend, otherwise toned, very fine.* £150-200



- 1335** Francis and Mary (1558-1560), Testoon, 1560, crowned central monogram, crowned lis left, crowned thistle right, date above in legend, *rev* crowned arms of Francis (as King of France) and Mary, crown of five lis over arms, cross to left and saltire to right, 5.84g (S 5418). *Metal starvation in areas with associated flan cracks, otherwise attractively toned, very fine.* £500-600



- 1336** William and Mary (1689-1694), 40-Shillings, 1692, conjoined busts left, value below truncation, *rev* crowned quartered shield, with an escutcheon of the arms of Scotland at centre, edge inscribed and dated QUARTO (S 5651). *Toned, about very fine.* £400-500

## IRISH

- 1337** John as Lord, Third Coinage (c.1207-1211), Penny, crowned bust in triangle, and holding sceptre, IOHANNES REX, *rev* sun, moon and three stars in triangle, ROBERD ON DIVEC, 1.81g (S 6228). *Dark tone, slightly creased, otherwise very fine for issue.* £80-100



## THE STRICKLAND NEVILLE ROLFE COLLECTION



STRICKLAND NEVILLE ROLFE  
1789-1852

Strickland Charles Edward Neville Rolfe was born in 1789, eldest son of General Neville of the Royal Artillery. He assumed the name and arms of Rolfe by royal warrant in 1837, upon receiving the bequest of the estates at Heacham and Sedgford, from Edmund Rolfe, a distant relative who had no issue.

Educated at Wadham College, Oxford, BA 1812, MA 1816, he was ordained in 1814 and subsequently became domestic chaplain to the Duke of Kent in 1814 and to the Duke of Somerset in 1825. He was appointed vicar of Heacham in Norfolk in 1838. His first wife, Agnes, was the only daughter of Henry Fawcett, MP for Carlisle. They married in 1814 and had five sons and four daughters. In 1833 he married Dorothy, widow of the Rev TT Thomason, Chaplain to the Honourable East India Company.

It is known that he was an enthusiastic collector of both natural and archaeological items, as well as having a keen interest in art. Rolfe had had a number of artists staying for long periods to study artistic endeavours at Heacham Hall. It is said that he had a large coach

built in which he took these artists on excursions to draw and paint buildings or articles of interest in and around the area. He was especially interested in the area of Norfolk and part of his collection of portraits of Norfolk celebrities, original drawings, topographical and antiquarian, were sold by Sotheby's. Some of these pieces had been used to extra illustrate 'Blomefield's History of the County of Norfolk' (compiled by Francis Blomefield and published in 1805). Later, in 1929, a number of water-colour drawings from the collection were also used to illustrate a publication compiled by his great grandson, Clement Rolfe-Ingleby, and entitled 'A supplement to Blomefield's Norfolk.'

Strickland Rolfe died in 1852. Heacham Hall was destroyed by fire in 1941, whilst being occupied by the RAF.

The numismatic collection has remained in the hands of descendants and represents a snapshot of the tastes and interests of an educated country gentleman and divine. The English coins span three centuries and includes key rarities, such as the pattern "Incorrupta" and "Three Graces" crowns, as well as some rare and interesting coppers. It is amazing to think that the crowns were probably acquired soon after they were issued, which would account for their remarkable state of preservation.

There is an interesting selection of colonial coins including a number of East India Company coins from India and the Far East, as well as St Helena. It would be tempting to think that these may have been gifts from relatives who travelled overseas. We know that his second son, Henry Fawcett Rolfe, served in the Royal Navy, and died in the Far East. Amongst the colonial coins are some superb early American coins, a pewter Continental Dollar, some well preserved Rosa Americana coppers, and a magnificent Virginia halfpenny. There were Rolfes amongst the early settlers in America, notably as successful Virginia tobacco farmers. It was a Rolfe who brought the ill-fated native American Pocahontas to England, but the family assure us there is no direct connection to this line.

Perhaps the most remarkable part of the collection is the series of Norfolk and Suffolk 17th Century tokens. This is a substantial collection of 365 pieces, formed with obvious pride and dedication, as is confirmed by the meticulous notebook kept by Rolfe for the Norfolk part. Whether he drew the astonishing pen and ink illustrations himself, or employed an artist to do them, we will never know. There are numerous rarities for both counties, many in remarkably high grade. The sobering thought is that this collection was completely unknown to the key researchers and cataloguers of this series in the 19th and 20th Centuries, William Boyne (1858), George Williamson (1889) and latterly, Michael Dickinson. The tokens listed in the notebook will be sold with it in one lot, to maintain the integrity of the collection.

### BRITISH COINS

- 1338 **Edward I (1272-1307)**, Penny, class 4e, London, three pellets by collar, *rev* pellet in legend (S 1398), *toned, about very fine*; **Henry VI (first reign, 1422-1461)**, Halfgroat, Calais, rosette-mascle issue (S 1862), *a little bent and scraped, toned, good fine*; **Charles I (1625-1649)**, Brass Coin weight for a silver Halfcrown, by Thomas Rawlins, crowned C with TR monogram inside, four lis surrounding, pence value to left, .D. to right, *rev* crowned R, four lis surrounding, shilling and pence value either side (Withers 1060), *pleasing very fine*. (3) £60-80





- 1339 **Elizabeth I (1558-1603)**, Pattern Penny Pledge, 1601, cast in silver, crowned bust of Queen three quarter facing left in elaborate mantle with ruff and jewels, toothed border both sides, legend .+THE\*.PLEDGE\*OF+., *rev* inverted die axis, Royal monogram, surmounted by double arched crown dividing date, pellet either side, legend .A.PENNY. (Peck 3; N 2051). *Toned, very fine, a trace of gilding on the reverse, very rare.* £500-700



1340



1341

- 1340 **James I (1603-1625)**, Halfpenny, possibly a Pattern, struck on a square copper flan, approximately 34mm square, double arched crown, small tun below, circular legend BEATI PACIFICI with two tun stops to punctuate, translates as "Blessed are the Peacemakers", *rev* a halved thistle and rose, legend HOC OPVS DEI with three tuns and two stops punctuating, toothed circular border (North 2139 VR). *Blank filing marks both sides, otherwise nearly extremely fine and very rare.* £100-150
- 1341 **James I**, Farthing, Harrington, type 1a, letter D between crossed sceptres through crown, IACO between sceptre heads, beaded border both sides, *rev* inverted die axis, crown over eight stringed harp, initial mark fret (Peck 31; Everson 5; S 2674). *Tinned surface nearly intact, toning in parts, extremely fine and rare this nice.* £100-150
- 1342 **James I**, Farthings (3), Harrington, type 1a, *rev* initial mark fret, letter B between sceptres (Peck 29; Everson 3; S 2674), Harrington type 2, *rev* initial mark lis (Peck 49; Everson 18b; S 2676), Lennox type 3c, contemporary counterfeit, *obv* initial mark dagger, five stringed harp (Peck 71; Everson C5; S 2679A), *toned, very fine, toned, good very fine and very fine*; **Charles I (1625-1649)**, Farthing, Richmond type 2 (1c in Peck), *obv* initial mark estoile, six stringed harp, colon punctuation (Peck 160; Everson 78; S 3183), *a little off-centre, very fine*; Rose Farthing, type 4b (2f in Peck), initial mark mullet both sides (Peck 345; Everson 202; S 3206), *green tone, good very fine but weak in parts.* (5) £60-80



- 1343 **Charles I (1625-1649)**, Pattern Unite, cast in gilt silver, 5.48g, after Abraham van der Dort, long haired bust in lace collar left, initial mark lis both sides, CAROLVS.D:G:MAG:BRIT:FR:ET:HI:REX., toothed border, *rev* struck en medaille, crowned shield of arms in scroll frame, crowned C to left, crowned R to right, FLORENT.CONCORDIA.REGNA. (North 2655); Brass Coin Weight for a Unite, by Briot, crowned bust left, *rev* crowned value (Withers 975). *First with gilding worn thin, nearly very fine and rare, the second with a rim nick, nearly extremely fine* (2) £250-300





- 1344 **Commonwealth (1649-1660)**, Pattern Farthing, undated, struck in copper, three pillars linked by cord, bearing cross, harp and thistle, .R. below, inner roped circle and toothed border both sides, mullet at top centre, THVS.VNITED.INVINCIBLE, *rev* inverted die axis, ship in full sail left, AND.GOD.DIRECT.OVRCOVERS, edge plain (Peck 387; N 2738). *Small verdigris spot in the reverse legend, very fine and very rare.* £250-350



- 1345 **Commonwealth**, Pattern Farthings (2), first undated, cast in a lead-tin alloy, 22mm, 4.07g, probably a contemporary counterfeit, English shield within beaded circle, laurel wreath above, ENGLANDS.FARTHING, linear circle surrounding, *rev* inverted die axis, Irish shield, laurel wreath above, FOR.NECESSARY.CHANGE (North 2741; Peck 375, note 2, plate 50m); Pattern Farthing, similar, struck in brass with a copper centre, same design but obverse legend with double S, toothed border both sides, reverse similar but reads CHAN (North 2741; Peck 382 ER). *First nearly very fine, the second cracked due to a punchmark on the reverse, detail fine and distinct, nearly extremely fine, extremely rare.* (2) £200-250



- 1346 **Charles II (1660-1685)**, London or Elephant Halfpenny, undated, struck in copper, 11.75g, elephant with curved tusks standing left, plain below, no legend, toothed border both sides, *rev* struck en medaille, large shield of City arms, St George's cross with upright sword in first quarter, six pointed star below, :LONDON:GOD:PRESERVE:, edge plain (Peck 503, and text). *Toned, light striations on the obverse, a bold very fine and rare.* £300-400

The obverse die was later used on the Carolina and New England Halfpennies circulating in the USA c.1694 in the reign of William and Mary.

These London pieces however belong to the reign of Charles II as they are associated with the Royal Company of Adventurers and the later Royal African Company that supplied gold silver and seemingly copper for the purpose of coinage from Africa, hence the use of the elephant as a design.



- 1347 **Charles II**, Pattern Halfpenny, undated, struck in copper on a 33mm flan, short haired laureate and cuirassed bust left, CAROLVS.A.CAROLO within a raised linear circle, *rev* struck en medaille, Britannia seated left on globe, with shield, spear and spray of leaves, BRITANNIA in exergue, QVATVOR.MARIA.VINDICO legend (Peck 404). *Unevenly toned, good very fine and very scarce.* £150-200





1348



1349



- 1348 Charles II**, Halfpenny, 1673, laureate and cuirassed bust left, CAROLVS.A.CAROLO, toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 510; S 3393). *Toned, good very fine and scarce.* £250-350

- 1349 Charles II**, Halfpenny, 1675, laureate and cuirassed bust left, CAROLVS.A.CAROLO, toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 516; S 3393). *Toned, traces of lustre, weaker reverse, extremely fine and very scarce.* £500-700



- 1350 Charles II**, Pattern Touchpieces (4), undated, Halfpenny size, first struck in copper, second in brass, third in copper with brass centre, fourth in brass with copper centre, three-masted ship sailing, six-pointed star below, toothed border both sides, CAR.II.D.G.M.B.FR.ET.HI.REX, *rev* struck en medaille, St Michael and dragon, six-pointed star below, SOLI DEO GLORIA (Peck 496, 497, 498, 499). *First good very fine with traces of lustre, the others about fine to fine, all scarce.* (4) £300-400



- 1351 Charles II**, Pattern Farthing, 1660, struck in silver, crowned rose, crowned C and R either side, date below, all within roped circle, rosette at top centre, TRUTH\*AND\*PEACE, *rev* struck en medaille, three pillars linked by cord, bearing cross, harp and thistle, inner roped circle and toothed border both sides, rosette at top centre, THVS.VNITED.INVINCIBLE, edge plain (Peck 473; N 2784). *Light scratches on the reverse either side of pillars, otherwise toned, good very fine.* £800-1000





- 1352 Charles II**, Pattern Farthing, 1662, struck in copper, crowned cruciform rose, thistle, lis and harp, lion at end of legend, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, ship in full sail left, QVATVOR.MARIA.VINDICO., edge in raised letters MONETAE. INSTAVRATOR.\*1662.+ (Peck 397). *Toned, some light verdigris on the reverse, nearly very fine and very rare.* £100-150

- 1353 Charles II**, Official Pattern Farthing, undated, struck in tin, with inner annulus of copper, back to back CR monograms, small crown above, mullet above, CAROLVS.SECVNDVS.DEI.GRATIA, toothed border both sides, *rev* struck en medaille, two pairs of lis headed sceptres in saltire, cinquefoil at top, MAG.BRIT.FRA.ET.HIB.REX, edge obliquely grained (Peck 441). *Small edge knock, fine and very rare.* £150-200

- 1354 Charles II**, Pattern Farthing, 1665, struck in silver, short haired laureate and cuirassed bust left, tie ribbons type b, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge straight grained with raised line at centre (Peck 417, dies 1b+A). *Some light flecking both sides, toned, bold very fine.* £120-180



- 1355 Charles II**, Pattern Farthing, 1665, struck in copper, 23.5mm, short haired laureate and cuirassed bust left, tie ribbons type b, *rev* Britannia seated left with loose drapery, edge straight grained with raised line down centre (Peck 418, dies 1b+A). *Toned, extremely fine, of a smaller diameter than that stated in Peck.* £150-200

- 1356 Charles II**, Pattern Farthing, 1676, struck in silver, long haired laureate and cuirassed bust left, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* struck en medaille, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge plain (Peck 492). *Toned, about very fine.* £120-180



- 1357 Charles II**, Farthing, 1672, short haired laureate and cuirassed bust left, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, Britannia seated left, with loose drapery, with shield, spear and spray of leaves, date in exergue, BRITANNIA., edge plain (Peck 521; S 3394). *Some lustre, toned, nearly extremely fine and very scarce.* £500-600

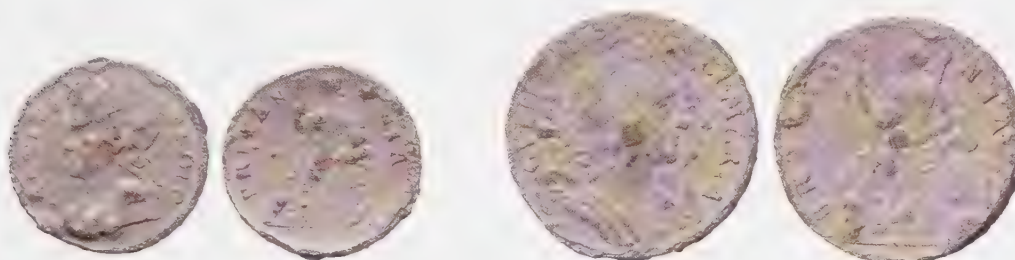
- 1358 Charles II**, Farthing, 1675, laureate and cuirassed bust left, toothed border both sides, CAROLVS.A.CAROLO., *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITANNIA. (Peck 528; S 3394). *A hint of lustre, toned, nearly extremely fine.* £300-400





- 1359 **Charles II**, Farthings (3), 1673, 1674, 1679, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 522, 527, 530; S 3394). *First good fine, second poor, the last good very fine with die flaw below bust.* (3)

£100-120



- 1360 **Elizabeth I (1558-1603)**, Lead or Pewter Token, double headed eagle, *rev* crowned rose, E to left, R to right, GOD SAVE THE QUENE (North 2062), *some corrosion mainly on obverse, very fine*; **Charles II**, Tin Farthing, 1684 (S 3395), *edge corroded and date only just visible, corrosion both sides, more on the obverse, otherwise good fine*, Tin Farthing-sized Pattern, undated, crowned emblematic pillars both sides, crowned C to left, crowned R to right, inverted die axis (cf Peck \*485), *only recorded as copper, probably a cast copy, fair to fine*, Tin Pattern Farthing, undated, Irish harp in crowned garter, *rev* rose within crowned garter, plain edge (cf Peck 461), *corroded and weak in part, probably a cast copy of the untraced Batty specimen as a copper plug is absent, fair to fine*; **James II**, Tin Farthing, edge not visible, cuirassed bust (S 3420), *heavy corrosion both sides and on edge, otherwise fair*; **William and Mary**, Tin Halfpenny, 1690, blank exergue (S 3448), *corroded both sides and on edge, fair to fine*, Farthing, 1690 in exergue and on edge (S 3451), *corroded both sides and on edge, fine and rare.* (7)

£400-500



1361

1362

- 1361 **James II (1685-1688)**, Tin Plantation Token, undated, 1/24-Real, coinage authorised by British Royal Patent, Roman style horseman rearing up on plinth, IACOBVS II.D.G.MAG.BRI.FRAN. ET.HIB.REX., toothed border both sides, *rev* crowned cruciform shields, chains linking shield tops, VAL.24 PART REAL. HISPAN., edge engrailed (Yeoman 2010, p.39). *Obverse rim heavily corroded, intrudes obverse legend, reverse better with a hint of lustre, otherwise nearly extremely fine and very rare.*

£250-350

issued under franchise granted to Richard Holt in 1688

- 1362 **William and Mary (1688-1694)**, Pattern Halfpenny, undated (c.1694), conjoined busts right, king cuirassed, GVLIELMVS ET MARIA, toothed border both sides, *rev* inverted die axis off-centre, large shield, combining crosses of St George and St Andrew, shell above, ENGLISH COPPER legend, edge plain (Peck 595). *Toned, very fine and of the highest rarity.*

£1000-1200

Referred to and authorised by the House of Commons on 17<sup>th</sup> April 1694





- 1363 **William and Mary**, Halfpenny, 1694, Proof struck in silver, normal flan 2.25mm thick, 12.81g, conjoined busts right, king cuirassed, GVLIELMVS. ET.MARIA, toothed border both sides, *rev* struck en medaille, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 609; S 3452). *Rim nick and small cud on the reverse only, toned with underlying mint brilliance, extremely fine and extremely rare.* £2000-2500



- 1364 **William and Mary**, Halfpenny, 1694, conjoined busts right, king cuirassed, GVLIELMVS. ET.MARIA, toothed border both sides, *rev* Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 602; S 3452). *Toned, nearly extremely fine.* £350-450



- 1365 **William and Mary**, Trial Farthing, 1692, struck in brass, conjoined laureate and draped busts right, GVLIELMVS ET.MARIA, *rev* inverted die axis, Britannia seated left, double groundline, date in exergue, BRITAN NIA., toothed border both sides, edge plain (Peck 588 EXR). *Prominent blank filing adjustment both sides, lightly toned with a little lustre, nearly extremely fine and of the highest rarity.* £800-1000

We note that the copper example of this coin is rarity rated by Peck just as highly as the brass version





1366

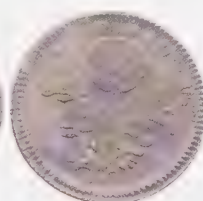


1367



- 1366 William and Mary**, Farthing, 1694, struck in silver, 4.45g, conjoined laureate busts right, toothed border both sides, GVLIELMVS. ET.MARIA., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, double line, BRITAN NIA. (Peck 623). *Small rim knock on the obverse, unevenly toned with mint brilliance, extremely fine and rare.* £500-700

- 1367 William and Mary**, Farthing, 1694, struck in copper, conjoined laureate busts right, toothed border both sides, GVLIELMVS. ET.MARIA., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, double exergue line, but lower one only half apparent, BRITAN NIA. (Peck 616; S 3453). *Toned, some pitting both sides, good very fine.* £200-300



- 1368 William and Mary**, Halfpenny-sized Patterns (2), undated, small undraped bust of king right, legend, GVLIELMVS: III: DEI: GRATIA:., toothed border both sides, *rev* struck en medaille, small undraped bust of queen right, legend, MARIA: II.: DEI: GRATIA :., edge plain (Peck 636), *nearly very fine and very scarce*; another, laureate bust of king right, GVLIELM VS. REX, toothed border both sides, *rev* inverted die axis, undraped bust of queen right, MARIA REGINA, edge plain (Mii 691/83; Peck 631), *toned, fair and extremely rare*; Farthing-sized Patterns (2), undated, small undraped bust of king right, legend, GVLIELMVS. III. DEI. GRA., toothed border both sides, *rev* struck en medaille, small undraped bust of queen right, legend, MARIA. II. DEI. GRA., edge plain (Peck p.165; Mii 693/88), *good fine*; another, bust of queen right, MARIA.II DEI.GRA, toothed border both sides, *rev* struck en medaille, a flowering rose, EX CANDORE DECVS, edge plain (MI 691/81), *toned, extremely fine*; Copper Cliché of the obverse of a William and Mary 5-Guineas, conjoined laureate busts right, *green patina, very fine*; **Anne**, Farthing, 1714, cast copy, possibly silvered-copper, *crude fine.* (6) £200-300

- 1369 William III (1694-1702)**, Shillings (2), 1697 N, Norwich, first laureate and draped bust right, N below, *rev* crowned cruciform shields, lion of Nassau at centre; and 1696, first bust (ESC 1099, 1078; S 3501, 3497). *First a weak strike with light adjustment marks on the reverse, toned, good very fine, the second very poor.* (2) £150-200



1370



1371



- 1370 William III**, Halfpenny, 1695, laureate and cuirassed bust right, GVLIELMVS. TERTIVS., toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA., legend, edge plain (Peck 638; S 3554). *Toned with some lustre, lightly pitted, nearly extremely fine and very scarce.* £500-700

- 1371 William III**, Farthing, 1695, struck in copper, laureate and cuirassed bust right, toothed border both sides, GVLIELMVS. TERTIVS., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 653; S 3357). *Nearly full lustre, lightly pitted both sides, weakly struck reverse, extremely fine and extremely rare in this high grade.* £700-900





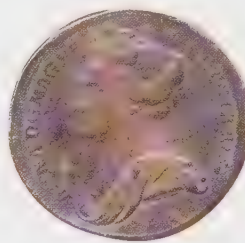
1372

1374

- 1372 William III**, Farthing, 1697, laureate and cuirassed bust right, toothed border both sides, CVLIELMVS. TERTIVS., *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 659; S 3357). *Some lustre, adjustment marks on the bust, otherwise toned, nearly extremely fine and scarce.* £500-600

- 1373 William III**, Halfpennies (3), 1697 type I, 1699 type II, BRITAN IA error, 1699 type III, Farthing, 1699 type II, no stop after date (Peck 647, 678 ER, 687, 681; S 3554, 3555, 3556, 3558). *Generally bold fine or better, the second extremely rare.* (4) £200-300

- 1374 Anne (1702-1714)**, Pattern Halfpenny, undated, struck in copper, early obverse die with added punctuation, draped bust left, ANNA.D:G:MAG:BR:FR:ET:HIB:REG:, *rev* inverted die axis, rose with eight leaves and thistle with two leaves united on a stem, toothed border both sides, the die slightly rusted, edge striated (Peck 730, dies 2+D\*). *With raised rims, toned, extremely fine and rare.* £400-500



- 1375 Anne**, Pattern Halfpennies (2), first laureate and draped bust left, no stops in legend, *rev* inverted die axis, Britannia seated left under crown, holding spray of olive leaves (Peck 731, dies 1\*+C\*\*), *lots of die rust evident on the reverse, less on the obverse, fair to fine*; Double obverse Halfpenny, draped bust left both sides, inverted die axis, rim squeezed up around circumference so diameter is only 27mm, edge inscribed in incuse letters ANNO REGNI DUODECIM (cf Peck 708-712), *good fine with a clear edge which is unrecorded, very rare*; Base Metal Jettons (2), first in shilling-sized copper, monarch's name reads ANN, dated 1701 by Scottish shield, and RIG for REG; the second undated, in brass, by Johann Jacob Dietzel of Nuremberg, draped bust left with necklace, *rev* inverted die axis, crowned cruciform shields, interlinked Cs in angles, toothed border both sides, *some verdigris on the obverse, both nearly extremely fine.* (4) £100-150

the second Halfpenny was presumably a reject trial as the engraver could not fit the whole inscription on the edge



- 1376 Anne**, Pattern Farthing, 1713, struck in copper on a 23mm flan, 5.55g, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in legend, BRITANNIA.1713., edge plain (Peck 738, dies 2+C). *Toned, some traces of green deposit on the reverse border teeth, nearly extremely fine and very rare.* £600-800





1377



1378

- 1377 Anne**, Pattern Farthing, 1714, struck in copper on a 22mm flan, 5.50g, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 741, dies 2+E; S 3625). *Toned, with a hint of lustre, nearly extremely fine.* £600-800

- 1378 Anne**, Pattern Farthing, 1714, struck in copper on a thicker 22mm flan, 5.97g, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 741, dies 2+E; S 3625). *Toned, a little spotty, with a hint of lustre, nearly extremely fine.* £500-600



1379



1380

- 1379 Anne**, Pattern Farthing, 1714, struck in copper on a larger thinner 23.5mm flan, 4.59g, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 742, dies 2+E; S 3625). *Toned, extremely fine.* £700-900

- 1380 George I (1714-1727)**, "dump" issue, Halfpenny, 1717, struck on a broad 27.2mm flan, laureate and cuirassed bust right, GEORGIVS. REX. within linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA., date in exergue, edge plain (Peck 768; S 3659). *A hint of lustre to the obverse, toned, extremely fine.* £600-800



1381



1382



- 1381 George I**, "dump" issue, Halfpenny, 1717, struck on a regular flan 26.5mm, laureate and cuirassed bust right, GEORGIVS. REX. within linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA., date in exergue, edge plain (Peck 768; S 3659). *A hint of lustre to the obverse, toned, some striations, nearly extremely fine.* £500-600

- 1382 George I**, second issue, Halfpenny, 1719, first larger laureate and cuirassed bust right, ornate shoulder straps, GEORGIVS. REX. within linear circle and toothed border both sides, *rev* Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 791; S 3660A). *Toned, very fine.* £120-150





- 1383 **George I**, second issue, Halfpenny, 1723, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 803; S 3660). *Toned, some lustre underlying both sides, reverse rim nick, extremely fine.* £250-350



- 1384 **George I**, "Dump" issue, Farthing, 1717, laureate and cuirassed bust right, wreath of eight leaves and three berries, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 783; S 3661). *Nearly extremely fine with some lustre, very scarce.* £800-1000



- 1385 **George I**, "Dump" issue, Farthing, 1717, laureate and cuirassed bust right, wreath of eight leaves and three berries, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 783; S 3661). *Nearly extremely fine and very scarce.* £500-600

- 1386 **George I**, second issue, Farthing, 1719, laureate and cuirassed bust right, large letters, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 807; S 3662). *A little verdigris on the obverse, some lustre, nearly extremely fine.* £350-450



- 1387 **George I**, second issue, Farthing, 1720, laureate and cuirassed bust right, large letters, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 816; S 3662). *Considerable lustre, weakly struck, about extremely fine and very rare.* £350-450

- 1388 **George I**, Farthing, 1721, laureate and cuirassed bust right, GEORGIVS. REX., linear circle and toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 822; S 3662). *Some lustre, tiny verdigris spot on the reverse, nearly extremely fine and scarce.* £120-150

- 1389 **George I**, Farthing, 1722, laureate and cuirassed bust right, GEORGIVS. REX., linear circle and toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 825; S 3662). *Double struck on the reverse, toned, good very fine.* £100-150





- 1390** **George I**, Tin Farthing-sized token, undated, 4.65g, diameter 23mm, second issue Farthing obverse, bust of king right, *rev* inverted die axis, shield of Arms of Norwich, Norfolk, tower over a lion, toothed border both sides (cf W 230 and reverse of W 228; cf Norweb 3126, obverse for a die duplicate). *Light corrosion, good fine and unrecorded.* £200-300

This unusual piece seems connected to that listed by Williamson (17<sup>th</sup> Century Tokens) as Norfolk 230 which carries a Regal Farthing obverse of King Charles II (1660-1685), the "obverse" side carrying the same inscription as the Norwich City tokens. The "token" we have here in pewter carries the "reverse" of Norfolk 225-228, the Arms of Norwich. This would suggest these pieces were not manufactured in the 17<sup>th</sup> Century and the date on the Charles II piece must be surely misleading. This would invalidate the footnote in Williamson for the Charles II piece if proven to be true. What is required is further documentary evidence, perhaps a search at the archives of the City of Norwich could shed further light.

In fact the City Arms on this piece are a die duplicate of the 1670 issue listed by Thompson and Dickinson in the Norweb Sylloge. Significantly number 3126 is the last in the sequence of dies used, as determined by the authors in their extensive research.

- 1391** **George I**, Farthing, 1724 (S 3662), *some deposits, toned very fine*; **George II**, Halfpennies (3), 1739, young head (S 3717), *some verdigris, good very fine*, 1745, 1752, old head (S 3718, 3719), *toned, good very fine and nearly very fine*, Farthings (2), 1737, small date, young head, 1744, old head (S 3720, 3721), *very fine and nearly very fine*; **George III**, Twopence, 1797 (S 3776), *surface marks, nearly very fine*; **George IV**, Halfpenny, 1827 (S 3824), *fine*, Farthing, cliché reverse, 1821, *fair*, Farthings (7), 1821, stop after date, *nearly very fine*, 1822, raised midribs, *nearly very fine*, 1823, incuse midribs, 1825 (2), raised midribs (S 3822), *good fine to nearly very fine*, 1827 (2), 1830, bare head (S 3825), *some lustre, extremely fine, fine and very fine*, Third-Farthing, 1827 (S 3827), *toned very fine*; **William IV**, Farthings (4), 1831 (2), *first toned, extremely fine, second fair*, 1835 (2) (S 3848), *very fine and fair*; **Victoria**, Penny, 1841 (S 3948), *flan crack on bust, toned with a hint of lustre, good very fine*, Model Crown, by Lauer, 1848 in Roman numerals, brass centre, white metal annulus, *extremely fine*, Model Penny, undated, by Lauer, brass centre, copper annulus, *very fine*. (25) £200-300



- 1392** **George II** (1727-1760), Proof Crown, 1746, older laureate and cuirassed bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed in raised letters and dated VICESIMO (ESC 126; L&S 7; S 3690). *Date slightly double struck, a few light hairline scratches in the obverse field only, otherwise brilliant practically as struck.* £3000-3500





- 1393 **George II**, Proof Halfcrown, 1746, older laureate and cuirassed bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed in raised letters and dated VICESIMO (ESC 608; S 3696). *A few light spots on the obverse, dusky tone, practically as struck.* £1000-1500



- 1394 **George II**, Proof Halfpenny, 1729, struck in copper, young laureate and cuirassed bust left, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 832; S 3717). *Considerable lustre, toned, extremely fine and rare.* £400-500



- 1395 **George II**, Halfpenny, 1729, young laureate and cuirassed bust left, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 830; S 3717). *Toned, extremely fine.* £150-200
- 1396 **George II**, Halfpenny, 1730, GEOGIVS error, young bust left, *rev* inverted die axis, Britannia seated left, date in exergue (Peck 837; S 3717). *Toned, nearly very fine and rare.* £60-80





1397



1399



- 1397 George II**, Halfpenny, 1743, older laureate and cuirassed bust left, U for V in legend, GEORGIVS. II.REX., toothed border both sides, *rev* Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA. date in exergue (Peck 873; S 3718). *Toned, small raised die flaw on the obverse, extremely fine.* £100-120

- 1398 George II**, Halfpenny, 1744, older bust left, U for V in legend, *rev* Britannia seated left, date in exergue (Peck 874; S 3718). *Toned, some lustre on the obverse, extremely fine.* £120-150

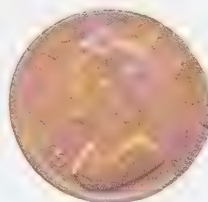
- 1399 George II**, Halfpenny, 1751, older bust left, *rev* Britannia seated left, date in exergue (Peck 881; S 3719). *Nearly full lustre with light tone, as struck.* £200-250



1400



1401



1402

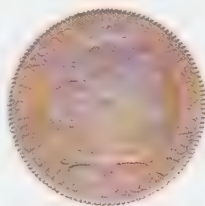
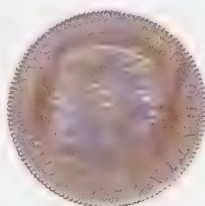


- 1400 George II**, Halfpenny, 1753, older bust left, *rev* Britannia seated left, date in exergue (Peck 882; S 3719). *Nearly full lustre with light tone, good extremely fine.* £200-250

- 1401 George II**, Copper Proof Farthing, 1730, young laureate and cuirassed bust left, GEORGIVS. II.REX., toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 857; S 3720). *Toned with a hint of lustre, good extremely fine, rare.* £250-350

- 1402 George II**, Farthing 1734, young laureate and cuirassed bust left, GEORGIVS. II.REX., toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 861; S 3720). *Nearly full lustre with a light tone, evidence of collar slippage in strike, tiny flan crack, weak strike on high points, otherwise a pleasing extremely fine and rare this nice.* £200-250

- 1403 George II**, Farthings (3), 1746, 1749, 1754, older bust left, *rev* Britannia seated left, date in exergue (Peck 876, 879, 884; S 3722). *First toned, nearly extremely fine, second fair, the last with nearly full lustre, good extremely fine. (3)* £80-100



- 1404 George III (1760-1820)**, Pattern Guinea, 1813, struck in copper, 4.28g, by T Webb, military style laureate head right, W below, GEORGIVS.III. DEI.GRATIA, toothed border both sides, *rev* struck en medaille, crowned quartered shield of arms, incorporating an escutcheon of the Arms of Hanover, date either side of crown, BRITANNIARVM REX FIDEI DEFENSOR, edge straight grained (cf WR 122). *Weakly struck at centre, toned, good extremely fine, the first the cataloguer has seen in this metal and of the highest rarity.* £600-800





- 1405 George III, Pattern Crown, the "Incorrupta", 1817, struck in silver, by William Wyon, laureate and draped bust right, date below, W.WYON: below rear of drapery, GEORGIUS III D:G: BRITANNIARUM REX, last letter obscured by drapery, toothed border both sides, *rev* struck en medaille, crowned quartered shield of arms with a crowned escutcheon of the Arms of Hanover, INCORRUPTA FIDES VERITASQUE, edge plain (ESC 229 R4; L&S 159). *Attractively toned with a few tiny blotches, mint state FDC, attractive and extremely rare.* £10,000-15,000

Lot 1199 from the J T Brockett auction in June 1823 is the first known record of one of these patterns being sold and a note there shows a total mintage of only 25 pieces. According to a manuscript note in one of the surviving copies of this sale, this may include the seven specimens struck in gold, leaving only 18 struck in silver.





- 1406 **George III**, Pattern Crown, the "Three Graces", 1817, struck in silver, by William Wyon, laureate head right, date below, W.WYON. below truncation, GEORGIUS III D: G: BRITANNIARUM REX F: D:, beaded border and linear circle both sides, *rev* struck en medaille, the Three Graces, personifying England, Scotland and Ireland, with national emblems, W.WYON to left of harp, FOEDUS INVIOABILE, palm branch and paddle in exergue, edge plain (ESC 223 R2; L&S 152). *Attractively toned with a few tiny blotches, a little cabinet friction to high points, good extremely fine, attractive and extremely rare.* £10,000-15,000





- 1407 **George III**, Pattern Crown, by Webb and Mills for Mudie, undated, struck in silver, laureate head right, initials below, GEORGIVS III DEI GRATIA, beaded border, *rev* struck en medaille, crowned cruciform shields, emblems in angles, St George and dragon at centre within garter, signature by rim in rose quarter, toothed border, edge plain (ESC 221; L&S 214). *A hint of cabinet friction to highest point, attractive and deep tone, practically as struck.* £800-1000



- 1408 **George III**, Pattern Shilling, 1798, by Milton, struck in copper, 9.22g, large laureate head right, date below, GEORGIVS.III. DEI.GRATIA.REX., *rev* struck en medaille, crowned wide quartered shield of arms, incorporating the Arms of Hanover, .M.B.F.E.T.H.REX.F.D.B.ET.L.D.S.R.I.A.T.ET.E. edge plain (ESC 1244 R5). *Some lustre on the obverse and a hint on the reverse, toned, practically as struck and extremely rare.* £1000-1200



- 1409 **George III**, Pattern Sixpence, 1787, by Lewis Pingo, laureate and cuirassed bust right, border of dots each side, *rev* struck en medaille, cruciform shields, with hearts in Hanoverian Arms, crowns in angles, garter star at centre, edge plain (ESC 1640). *Very attractively toned, practically as struck and scarce.* £250-300
- 1410 **George III**, Pattern Sixpence, 1790, struck in silver by J P Droz, crowned GR cypher within laurel branches, toothed border both sides, *rev* Britannia seated left, blank exergue, date in legend, edge milled (ESC 1646). *Tooled in fields both sides, old grey tone, otherwise extremely fine.* £100-120





- 1411** **George III**, Proof Twopence, 1797, struck in copper with later cruder gilding, early Soho, laureate and draped bust right, K and three dots on shoulder, *rev* inverted die axis, Britannia seated left on rock with shield, ship with ensign, but only one rope on bowsprit (cf Peck 1064/1066 KT1a/b; S 3776). *Fields tooled both sides, the smaller detail indistinct probably due to the gilding being added later, good very fine.* £100-150

If it were not for the K with three dots, this would be deemed type KT1b



- 1412** **George III**, Pattern Penny, 1797, struck in copper, early Soho, laureate and draped bust right, K.: on shoulder, olive branches on border below, legend in small letters, *rev* inverted die axis, Britannia helmeted seated looking left on globe ship to left and ship to right, date in exergue (Peck 1083 KP2). *Some lustre, lightly toned with underlying brilliance, good extremely fine and rare.* £250-300



1413

1414

- 1413** **George III**, Pattern Penny, 1797, late Soho, struck in gilt copper, large undraped bust right, wreath of ten leaves and five berries, tie ribands at rear with long hair, K.: on shoulder, within broad raised rim with large incuse legend, GEORGIUS III . D : G . REX., *rev* inverted die axis, Britannia seated to left on rock amidst waves, K raised on rock, olive branch of eleven leaves in right hand, left hand clasps trident with shield, K. raised below shield, ship sailing at left with eight gunports in relief, all within broad raised rim with date below and large incuse legend, BRITANNIA (Peck 1087 KP4). *Lightly speckled both sides, good extremely fine and rare.* £400-500

- 1414** **George III**, Proof Penny, 1797, late Soho, struck in copper, small laureate and draped bust right, large lettering both sides, tiny dots after K on truncation, *rev* inverted die axis, Britannia seated left on rock, ship to left, below (Peck 1119 KP16; S 3777). *Three small spots on the obverse, slightly uneven tone, a pleasing extremely fine, very rare.* £200-300





1415



1416

- 1415** George III, Proof Penny, 1806, struck in copper, late Soho, small laureate and draped bust right, nine brooch jewels, K. on drapery, date below, beaded border both sides, legend GEORGIUS III. D:G.REX., *rev* struck en medaille, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and K on rock to right, date on raised rim below, BRITANNIA above, edge plain (Peck 1324 KP30; S 3780). *Toned, a little uneven on the obverse, good extremely fine with hints of lustre.* £200-250

- 1416** George III, Proof Halfpenny, 1770, laureate and cuirassed bust right, *rev* struck en medaille, Britannia seated left on globe, date in exergue (Peck 895; S 3774). *Toned with much lustre, practically as struck and rare.* £800-1000



- 1417** George III, Halfpenny, 1771, no stop on reverse and Farthing, 1773, made into a box, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (Peck 897, 913; S 3774, 3775). *Toned, good extremely fine, the box good very fine and unusual. (2)* £200-250



- 1418** George III, Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 901; S 3774). *Full lustre with a light overlying tone, as struck and very rare this nice.* £300-400



1419



1420



- 1419** George III, Halfpenny, 1772, error GEORIVS legend, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 900; S 3774). *Toned, extremely fine, rare.* £150-200

- 1420** George III, Pattern Halfpenny, 1788, struck in brown-gilt, late Soho, laureate head right, *rev* struck en medaille, Britannia seated left, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 966 DH11). *Brilliant practically as struck, rare.* £150-250



1421



1422



- 1421** **George III**, Pattern Halfpenny, 1788, struck in bronzed-copper, late Soho, laureate head right, *rev* struck en medaille, Britannia seated left, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 967 DH11). *Toned, practically as struck, rare.* £150-250

- 1422** **George III**, Pattern Halfpenny, 1790, struck in bronzed-copper, early Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (cf Peck 955 DH6). *Toned, good extremely fine and not recorded by Peck in bronzed copper.* £150-200



- 1423** **George III**, Pattern Halfpenny, 1790, struck in brown-gilt, early Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 955 DH6). *Brilliant, some light hairlines, good extremely fine and very rare.* £150-200



1424



1425



- 1424** **George III**, Pattern Halfpenny, 1797, struck in copper, early Soho, small laureate and draped bust right, three berries in wreath, K on shoulder, legend incuse on raised rim, GEORGIUS III·D· G· REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left with three stays, SOHO and .: on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge grained (Peck 1154 KH6). *Toned, some light surface marks, extremely fine and rare.* £200-250

- 1425** **George III**, Pattern Halfpenny, 1799, struck in bronzed-copper, early Soho, small laureate and draped bust right, K. on shoulder, flaw in drapery, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1234 KH16; S 3778). *Uneven tone, good extremely fine and scarce.* £200-250





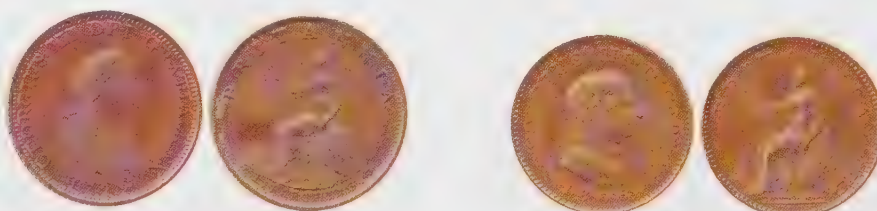
1426

1427

- 1426** George III, Proof Halfpenny, 1806, struck in bronzed-copper, late Soho, small laureate and draped bust right, K on shoulder, brooch with two broken jewels, date below, GEORGIUS III. D:G.REX., beaded border both sides, *rev* struck en medaille, Britannia seated left on rocks with shield, trident and olive branch with two berries, ship to left, no line under SOHO, BRITANNIA above, plain exergue, edge grained (Peck 1363 KH36; S 3781). *Slightly uneven tone, good extremely fine, scarce.* £150-200
- 1427** George III, first issue, Copper Proof Farthing, 1771, laureate and cuirassed bust right, GEORGIVS. III.REX., toothed border both sides, *rev* struck en medaille, Britannia seated left on globe, with shield, spear and spray of leaves, BRITANNIA., date in exergue, edge plain (Peck 910; S 3775). *Toned as struck with reverse rim die cud, rare.* £500-600



- 1428** George III, Pattern Farthing, 1798, struck in gilt-copper, early Soho, small laureate and draped bust right, K on shoulder, three berries in wreath, brooch of seven jewels, legend incuse on raised rim, GEORGIUS III.D:G.REX., date on raised rim below, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and ∴ incuse on rock to right, waves below, BRITANNIA. above, 1. FARTHING. below, ornament either side, edge plain (Peck 1202 KF3). *Toned with underlying brilliance, practically as struck and very scarce.* £250-350



1429

1430

- 1429** George III, Proof Farthing, 1799, struck in bronzed-copper, late Soho, laureate and draped bust right, dot on shoulder to left, date below, hairline flaw in field, GEORGIUS III DEI GRATIA REX, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, BRITANNIA above, 1. FARTHING. below, edge grained (Peck 1276 KF9; S 3779). *Toned, small deposit in the reverse legend, good extremely fine and very scarce.* £120-150
- 1430** George III, Proof Farthing, 1806, struck in bronzed-copper, early Soho, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, GEORGIUS III.D: G.REX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, BRITANNIA above, plain exergue, edge grained (Peck 1388 KF13; S 3782). *Small spot each side, toned, practically as struck and scarce.* £100-150



1431



1432

- 1431** **George III**, George Prince of Wales as Steward of Scotland, Pattern Halfcrown, 1799, struck in white metal, on a 33mm flan, 12.40g, by Milton, for Colonel William Fullarton, of Ayrshire, Scotland, armoured and draped bust left, *Milton* below, GEORGIVS.P.S.S.C.D.1799, toothed border both sides, *rev* struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, BR.L PR.E. REG.SC.PR. ET.SEN. COR.DUX., edge plain (Davis 4). *Lightly toned as struck and very rare.* £250-300

- 1432** **George III**, George Prince of Wales as Steward of Scotland, Pattern Eighteenpence, 1799, struck in white metal, on a 28mm flan, 7.59g, by Milton, for Colonel William Fullarton, of Ayrshire, Scotland, armoured and draped bust left, *Milton F* below, GEORGIVS.P.S.S.C.D.1799, toothed border both sides, *rev* struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, BR.L PR.E. REG.SC.PR. ET.SEN. COR.DUX., edge plain (Davis 8). *Lightly toned, die cud on the obverse rim, brilliant as struck and rare.* £150-200



- 1433** **George III**, Commercial Penny, Halfpenny and Farthing Tokens, 1797, by T Webb, long haired laureate head right, BRITISH COMMERCIAL PENNY. (HALFPENNY or QUARTER PENNY), *rev* inverted die axis, toothed border both sides, Britannia seated left with cannon holding olive branch, date in exergue, BRITANNIA above, edge plain (Peck p.237; D&H 7, 1006, 1150; Montagu 25, 26, 27). *Generally toned, the Penny good extremely fine, the Halfpenny nearly very fine, the Farthing with metal flaw on cheek, extremely fine.* (3) £250-300

These token issues included here as they were thought to be patterns at the time of Bergne and Montagu in the 19<sup>th</sup> Century



- 1434** **George III**, Medallic Penny, 1799, Pattern Copper Union Penny Token, 1799, by Jean-Pierre Droz, long haired bust facing right, date either side, GEORGIUS III: D: G: REX, toothed border both sides, *rev* struck en medaille, four line inscription, VIGEBIT IN OMNE AEVUM, edge plain (BHM 465; Peck p.238); Brass Coin Weight for a Quarter-Guinea, counterstamped with a crown in an octagon (Withers 2056C). *Second with a small verdigris spot, extremely fine, the first toned, extremely fine.* (2) £120-150

The Penny is a medallic token issue to celebrate the recovery of George III from illness. It is included here as it was thought to be a pattern Penny at the time of Bergne and Montagu in the 19<sup>th</sup> Century





- 1435 **George IV (1820-1830)**, Penny, 1826, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right (Peck 1422, reverse A; S 3823). *Some lustre, good extremely fine.* £250-300



- 1436 **George IV**, Halfpenny, 1826, reverse A, Farthing, 1828, bare head left, date below, *rev* Britannia seated right (Peck 1433, 1443; S 3824, 3825). *Both with lustre, more so on the Farthing, spot on Halfpenny rim, toned, both good extremely fine. (2)* £120-150



- 1437 **George IV**, Copper Proof Farthing, 1821, stop after date, laureate and draped bust left, GEORGIUS IIII DEI GRATIA., toothed border both sides, *rev* inverted die axis, Britannia seated right with shield, trident and olive branch, date in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1408; S 3822). *Attractively toned, good extremely fine and very rare.* £200-250
- 1438 **George IV**, Copper Proof Farthing, 1826, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right (Peck 1441; S 3825). *Toned, with plenty of lustre, practically as struck.* £250-300



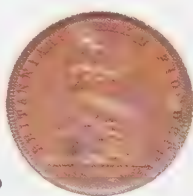
- 1439 **William IV (1830-1837)**, Proof Penny, 1831, struck in bronzed-copper, laureate head right, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* inverted die axis, Britannia helmeted seated right with shield and trident, emblems in exergue, legend BRITANNIAR: REX FID: DEF: (Peck 1457; S 3845). *Toned, a few tiny spots, practically as struck.* £350-400
- 1440 **William IV**, Bronzed Proof Halfpenny, 1831, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* inverted die axis, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1463; S 3847). *Toned, practically as struck.* £200-250



- 1441 William IV**, Halfpenny, 1837, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1465; S 3847). *Practically full lustre, a few tiny marks, uncirculated and very rare in this condition.* £200-250



1442



1443



- 1442 William IV**, Bronzed Proof Farthing, 1831, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* inverted die axis, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1468; S 3847). *Toned, practically as struck.* £200-250

- 1443 William IV**, Farthing, 1837, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1475; S 3847). *Practically full lustre, a few tiny marks, short hairline scratch on neck, otherwise uncirculated and very rare in this high grade.* £100-150



- 1444 Victoria (1837-1901)**, Penny, 1841, young head left, date below, W.W. on truncation, *rev* struck en medaille, Britannia seated right with shield and ornamental trident, no colon after REG (Peck 1484; S 3948). *Nearly full lustre, a few tiny spots, good extremely fine and rare.* £100-150



1445



1445



- 1445 Victoria**, Halfpenny, 1838, young head left, W:W. on truncation, date below, *rev* Britannia seated right (Peck 1522; S 3949). *Considerable lustre, some uneven toning, good extremely fine.* £60-80

- 1446 Victoria**, Halfpenny, 1841, young head left, W:W. on truncation, date below, *rev* Britannia seated right (Peck 1524; S 3949). *Considerable lustre, some uneven toning, good extremely fine.* £60-80

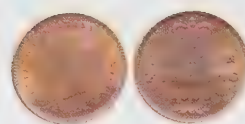




1447



1448



1449

- 1447 Victoria**, Farthing, 1838, young head left, W.W. on truncation, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* struck en medaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REG: FID: DEF:, edge plain (Peck 1553; S 3950). *Nearly full lustre, small spot on the reverse rim, uncirculated.* £60-80

- 1448 Victoria**, Half-Farthing, 1839, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D: toothed border both sides, *rev* struck en medaille, HALF FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1590; S 3951). *Nearly full lustre, uncirculated.* £80-100

- 1449 Victoria**, Quarter-Farthing, 1839, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D: toothed border both sides, *rev* QUARTER FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1608; S 3953). *Some lustre, good extremely fine or better.* £100-120

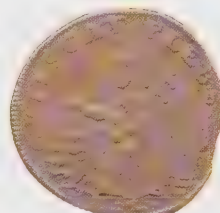


- 1450 Victoria**, Farthing, 1838, Half-Farthings (2), 1839, 1844, Quarter Farthing, 1839, young head (Peck 1553, 1590, 1594, 1608; S 3950, 3951, 3953). *Generally all with some lustre, good extremely fine, a pleasing group.* (4) £250-300

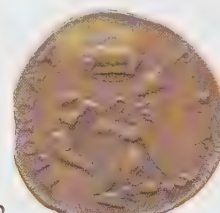
#### Ireland



1451



1452



- 1451 Charles II (1660-1685)**, St Patrick's Coinage, Halfpenny, undated, first issued in 1670s, St Patrick with shamrock and crozier preaching to people, ECCE REX, *rev* King David strumming harp, crown above, .FLOREAT. \*. .REX., brass plug inserted at top centre, toothed border both sides, edge milled (DF 340; S 6568). *Nearly very fine for issue, rare.* £200-250

- 1452 Charles II**, St Patrick's Coinage, Farthing, undated, first issued in 1670s, St Patrick with Patriarchal Cross driving away reptiles, church to right, QUIESCAT PLEBS, *rev* King David strumming harp, crown above, .FLOREAT REX., brass plug inserted at top, toothed border both sides, edge milled (DF 342; S 6569). *Toned, about extremely fine for issue and very rare this nice.* £300-400



- 1453 James II (1685-1691)**, Gunmoney Crown, 1690, king on horseback left, *rev* crown at centre, crowned cruciform shields surrounding, date in angles (DF 366; S 6578). *Plenty of Halfcrown undertype apparent, good very fine.* £100-150



- 1454 James II**, Gunmoney, Silver Proof Shilling, September 1689, 7.45g, laureate head left, IACOBVS. II. DEI. GRATIA, outer beaded border both sides, *rev* crown on crossed sceptres, value above, date at top, MAG. BR. FRA. ET. HIB. REX., edge obliquely milled (S 6581DD; DF 415). *Attempted piercing below bust, a few light hairline scratches both sides, die flaw in date, toned, bold very fine and extremely rare.*

£500-700



- 1455 James II**, Pewter Money, Silver Proof Halfpenny, 1690, small laureate head left, IACOBVS. II. DEI. GRATIA, outer toothed border both sides, *rev* crown over harp, date above, MAG. BR. FRA. ET. HIB. REX., edge obliquely milled (S 6591A; DF 483). *Unevenly toned with mint brilliance, a pleasing extremely fine and very rare.*

£1000-1200



- 1456 James II**, Limerick Money (1690-1691), Halfpenny, reversed N, Farthing, normal N, 1691, laureate and draped bust left, *rev* Hibernia left (DF 486, 488; S 6594, 6596). *Good very fine and very fine. (2)*

£150-200



1457

1458

1459

- 1457 James II**, Pewter Money, Halfpenny, type II, 1690, brass plug at centre, laureate head left, leaf below, *rev* crowned harp, edge milled (DF 485; S 6592). *Small edge cut, nearly very fine, the reverse stronger.*

£150-200

- 1458 William and Mary (1688-1694)**, Halfpenny, 1692, conjoined laureate and draped busts right, *rev* crowned harp, date either side (DF 494; S 6597). *Toned with a slight green patina to the reverse, nearly extremely fine.*

£150-250

- 1459 George I (1714-1727)**, Wood's coinage, Halfpenny, 1722, laureate head right, *rev* Hibernia seated with harp looking left, date in legend (DF 504; S 6600). *Light cut in E of DEI, otherwise toned, nearly extremely fine.*

£250-350





- 1460** **George I**, Wood's coinage, Pattern Halfpenny, 1722, 6.42g, long necked laureate head right, GEORGIVS D:G: REX, toothed border both sides, *rev* inverted die axis, Hibernia seated with harp looking to right at wall of rocks, date in exergue, HIBERNIAE legend (DF 531). *Some light digs and metal flaws both sides, toned, very fine and very rare.* £800-1000



- 1461** **George I**, Wood's coinage, Halfpenny, 1723, 3 over 2, laureate head right, *rev* Hibernia seated with harp, holding branch looking left, date in legend (DF 515; S 6601). *Toned, rim flaw, nearly very fine, the obverse better, rare.* £100-150
- 1462** **George I**, Wood's coinage, Farthing, 1723, laureate head right, *rev* Hibernia seated with harp, holding branch looking left, date in legend (DF 525; S 6604). *Toned, good very fine and rare.* £100-150



- 1463** **George III (1760-1820)**, Voce Populi Halfpenny, 1760, type 8, laureate head right with sharp features, reads VOOE FOR VOCE, *rev* Hibernia left, date in exergue (DF 574; Seaby TE3). *Toned, nearly very fine, rare.* £100-150
- 1464** **George III**, Regal Halfpenny, 1766, laureate head right, *rev* crowned harp, date below, HIBERNIA above (DF 580; S 6612). *Considerable lustre, light tone, a pleasing extremely fine.* £150-200



- 1465** **George III**, Proof Halfpenny, 1775, type III, on a heavy flan of 11.07g, laureate head right, toothed border both sides, *rev* struck en medaille, crowned harp, date below, HIBERNIA above (DF 585; S 6614). *Some light tone marks on the reverse, toned, good extremely fine, rare.* £300-400
- 1466** **George III**, Halfpenny, 1781, type III, laureate head right, *rev* crowned harp, date below, HIBERNIA above (DF 587; S 6614). *Some lustre both sides, extremely fine.* £100-150



1467



1468



- 1467 George III**, Proof Penny, 1805, struck in copper, laureate and draped bust right, *rev* crowned harp, date below, HIBERNIA above, edge grained (DF 591; S 6620). *A few tiny spots on the obverse, toned, practically as struck.* £200-250
- 1468 George III**, Proof Halfpenny, 1805, struck in copper, laureate and draped bust right, *rev* crowned harp, date below, HIBERNIA above, edge grained (DF 597; S 6621). *A few tiny spots on the reverse, toned, practically as struck.* £150-200
- 1469 George III**, Currency Farthing, 1806, with stop on reverse, Proof Farthing, 1806, struck in copper, no stop on reverse, laureate and draped bust right, *rev* crowned harp, date below, HIBERNIA above, edge grained (DF 603, 604; S 6622). *Proof with verdigris spot on the reverse, the currency with uneven tone and patches of lustre, good extremely fine. (2)* £100-150



- 1470 George IV (1820-1830)**, Penny, 1823, laureate and draped bust left, *rev* crowned harp, date below, HIBERNIA above (DF 631; S 6623). *Considerable lustre, one spot on harp, light tone, good extremely fine.* £200-250
- 1471 George IV**, Halfpennies (2), 1822, laureate and draped bust left, *rev* crowned harp, date below, HIBERNIA above (DF 633; S 6624). *First with near full lustre, prooflike uncirculated, the second poor. (2)* £200-250

#### Scotland

- 472 Charles I (1625-1649)**, Earl of Stirling coinage, Copper Twopence or Turner, type 3, initial mark flower/rosette (S 5600b), *light patina of verdigris in parts, good very fine*; **Elizabeth I (1558-1603)**, Copper Penny, 1601, mintmark star (DF 255; S 6510), *light verdigris in legends, very fine*; **Charles II (1660-1685)**, Halfpenny, 1682, small letters (DF 356; S 6575), *good fine*; **James II (1685-1691)**, Gunmoney, Halfcrowns (4), large size, Augt 1689, Apr 1690, small size, May 1690, May 1690 (DF 376, 393, 398; S 6579B, 6579N, 6580B), *first and third pitted, good very fine, the others fair*, Gunmoney Shillings (4), large size, Aug 1689, Jan 1689, Mar 1690, small size May 1690, Sixpence, July 1689 (DF 412, 421, 429, 438, 450; S 6581C, 6581M, 6581P, 6582D, 6583B), *first and third fine to good fine, the others good very fine. (12)* £400-500

#### Isle of Man

- 1473** Halfpenny and Farthing 1758, Pennies (2) and Halfpenny 1786, Halfpennies (2), 1798, Penny and Halfpenny 1813 (S 7411, 7412, 7413, 7414, 7415, 7416). *First fine, the second very fine, fourth, sixth and seventh fair, the others toned, extremely fine, some a little unevenly toned. (9)* £200-300



## BRITISH TOKENS

### Norfolk 17<sup>th</sup> Century Tokens



1474 The main collection as listed in the accompanying notebook (237 pieces). A few tokens are in fact not from Norfolk but are included here because they are listed. These misattributions are hardly surprising, as the reference works we rely on today were far in the future. Strickland Neville Rolfe was very much a pioneer in this field, and did an astonishing job amassing such a good collection, presumably working without a checklist. Items listed in the Notebook but no longer present are listed at the end of the lot. The Notebook also lists 39 18<sup>th</sup> Century tokens which are now missing from the collection. Those present are:

| ref    |                                                            |                                                         |
|--------|------------------------------------------------------------|---------------------------------------------------------|
| 1/1.   | Aldborough, John Briggs, 1671 (= W Suffolk 1)              | 1/55. King's Lynn, Jeremiah Hovell, 1666 (W 86)         |
| 1/2.   | Aldeby, Philip Robats (W 2).                               | 1/56. King's Lynn, John Howard, 1660 (W 87)             |
| 1/4.   | Aylsham, Lansalet Thexton, 1666 (W 8)                      | 1/57. King's Lynn, Rebeckah Howlett (W 88)              |
| 1/5.   | Aylsham, William Wats (W 9)                                | 1/58. King's Lynn, Robert Leak (W 89)                   |
| 1/6.   | Brancaster, William Rix, 1667 (W 12)                       | 1/59. King's Lynn, Bryan Midletun (W 90)                |
| 1/7.   | Burgh-le-Marsh, Thomas Cracroft, 1666 (= W Lincs 49)       | 1/60. King's Lynn, William Preston (W 91)               |
| 1/8.   | Burnham Market, John Tucke (W 13)                          | 1/61. King's Lynn, Mathew Richers, 1667 (W 94)          |
| 1/9.   | Burnham, Thomas Willis, 1659 (= Dickinson Essex 49C).      | 1/62. King's Lynn, John Ringstead, 1658 (W 95)          |
| 1/11.  | Cley-next-the-Sea, Hoult Hundred (W 19).                   | 1/63a. King's Lynn, John Salter, 1666 (W 98)            |
| 1/13.  | Cley-next-the Sea, John Wilch (W 21)                       | 1/63b. as 63a, second specimen, a brockage.             |
| 1/14.  | Cromer, Robert Drake (W 25)                                | 1/64. King's Lynn, William Sharpe, 1668 (W 99)          |
| 1/15.  | East Dereham, Peter Barker, 1656 (W 31)                    | 1/65. King's Lynn, Robert Thetford, 1667 (W 100)        |
| 1/16.  | Bocking, Thomas Merrill, 1667 (= W 29)                     | 1/66. King's Lynn, Richard Wolterton, 1656 (W 103)      |
| 1/17.  | East Dereham Henrey Boddy (W 33)                           | 1/67. King's Lynn, N.R.W (W 102)                        |
| 1/18.  | East Dereham, Thomsas Jessup, 1660 (W 35)                  | 1/68. Moulsham, Charles Clarke (= Dickinson Essex 236A) |
| 1/19.  | Oakham Richard, Matthew and John Potterill (= W Rutland 8) | 1/69. Mileham, Francis Ladly, 1666 (W 107)              |
| 1/22.  | Diss, town, 1669 (W 27)                                    | 1/70. Massingham, Thomas Childerhouse, 1657 (W 105)     |
| 1/23.  | Diss, Thomas Burton (W 28)                                 | 1/72. Norwich, town, 1667 (W 225)                       |
| 1/24.  | Downham Market, Will Ray, 1666 (W 29)                      | 2/73. Norwich, town, 1668 (W 226/7)                     |
| 1/25.  | Downham Market, John Trott (W 30)                          | 2/74. Norwich, town, 1670 (W 228)                       |
| 1/26.  | Fakenham, Edmond Peckoner, 1667 (W 42)                     | 2/75. Norwich, John Attwood (W 112-4)                   |
| 1/27a. | Fakenham, William Shildrack, 1657 (W 44)                   | 2/76. Norwich, Michael Baker, 1667 (W 115)              |
| 1/28.  | Folkingham, John Bizsill (= W Lincs. 78)                   | 2/77a. Norwich, Violet Benton, 1664 (W 118)             |
| 1/29.  | Foulsham, John Atthill (W 47)                              | 2/78. Norwich, John Bland (W 120/1)                     |
| 1/30.  | Foulsham, Edward Benn, 1668 (W 48)                         | 2/79. Norwich, Peeter Blofeld (W 122)                   |
| 1/31.  | Harleston, Stephen Freeman, 1666 (W 49)                    | 2/80. Norwich, Augustine Bridges (W 123/4)              |
| 1/32a. | Harleston, Cleare Shewel, 1656 (W 51)                      | 2/81. Norwich, James Brockden (W 125)                   |
| 1/34.  | Hilgay, John Dey, 1664 (W 54)                              | 2/82. Norwich, Eliz Halfknight, 1667 (W 148)            |
| 1/37.  | Litcham, Thomas Feltwell, W 59)                            | 2/83. Norwich, Edward Buxton, 1653 (W 128)              |
| 1/38.  | Ludham, Robert White (W 62)                                | 2/84. Norwich, Edmund Camond (W 129)                    |
| 1/39.  | King's Lynn, town, 1668 (W 63/4)                           | 2/85. Norwich, James Castill, 1664 (W 130)              |
| 1/40.  | King's Lynn, town, 1669 (W 65)                             | 2/86. Norwich, James Castle, 1662 (W 131)               |
| 1/41.  | King's Lynn, Edward Billinges, 1656 (W 67)                 | 2/87. Norwich, Robert Clayton, 1663 (W 132)             |
| 1/42.  | King's Lynn, Edward Billinges, 1662 (W 68)                 | 2/88. Norwich, Isaac Cowper (W 134)                     |
| 1/43.  | King's Lynn, Alexander Bingham, 1666 (W 69)                | 2/89. Norwich, Peeter Deale, 1664 (W 134)               |
| 1/44.  | King's Lynn, Joseph Braban, 1666 (W 70)                    | 2/90. Norwich, Abraham Derrix, 1665 (W 136/7)           |
| 1/45.  | King's Lynn, Gyles Bridgman (W 72)                         | 2/91a. Norwich, Robert Duglas (W 139)                   |
| 1/46.  | King's Lynn, Giles Bridgman (W 73)                         | 2/92. Norwich, Francis Elmet, 1667 (W 140)              |
| 1/47.  | King's Lynn, Hileard Brown, 1654 (W 74)                    | 2/93. Norwich, Edward Woodyard, 1656 (W 222)            |
| 1/48.  | King's Lynn, Robert Bull (W 76)                            | 2/94. Norwich, Richard Freeman, 1657 (W 144)            |
| 1/49.  | King's Lynn, Thomas Denman, 1665 (W 80)                    | 2/95. Norwich, L. Goodwyn, 1660 (W 145)                 |
| 1/50.  | King's Lynn, Robert Fraunces (W 81)                        | 2/96. Norwich, John Lawrence, L. Goodwin, 1658 (W 164)  |
| 1/51a. | King's Lynn, Seth Garrard, 1652 (W 82)                     | 2/97. Norwich, Thomas Greene, 1658 (W 146)              |
| 1/52.  | King's Lynn, John Greene (W 83)                            | 2/98. Norwich, Benhamen Greenwood, 1667 (W 147)         |
| 1/53.  | King's Lynn, Thomas Harwick (W 84)                         | 2/99a. Norwich, George Hall, 1664 (W 149)               |
| 1/54.  | King's Lynn, Will Hatfield, 1666 (W 85)                    | 2/100. Norwich, Edward Harding (W 151)                  |

- 2/101. Norwich, Henry Holbey, 1659 (W 153)
- 2/102. Norwich, Nathanaell Howlet (W 154)
- 2/103a. Norwich, John Hutton, 1657 (W 155/6)
- 2/104a. Norwich, Edward Hyrne (W 157)
- 2/105. Norwich, Thomas Lacey, 1667 (W 162)
- 2/106. Norwich, William Lambert (W 163)
- 2/107a. Norwich, Thomas Linstead, 1659 (W 166)
- 2/108. Norwich, T.L. (D.), 1653 (W 159-61)
- 2/109a. Norwich, A.L., 1661 (W 158)
- 2/110. Norwich, John Mayes, 1667 (W 168)
- 2/111. Norwich, Antho. Mingay (W 169)
- 2/112. Norwich, Will Mony (W 170/1)
- 2/113. Norwich, Richard Morant (W 172)
- 2/114. Norwich, Fracis Morly (W 173)
- 2/115a. Norwich, George Munford, 1657 (W 175)
- 2/116. Norwich, Ann Munford (W 174)
- 2/117. Norwich, Thomas Newman (W 176)
- 2/118. Norwich, Elias Norgats, 1660 (W 177)
- 2/119. Norwich, John Osborn (W 178)
- 2/120a. Norwich, John Parker, 1665 (W 179)
- 2/121. Norwich, Isaac Percivale, 1667 (W 181)
- 2/122. Norwich, Daniell Pycroft (W 184)
- 2/123. Norwich, Thomas Randall (W 185)
- 2/124. Norwich, Thomas Rayner, 1653 (W 187)
- 2/125. Norwich, Thomas Rayner, 1655 (W 188)
- 2/126. Norwich, Charles Reeve, 1664 (W 189)
- 2/127. Norwich, George Reeve (W 190-3)
- 2/128. Norwich, Will Robinson, 1662 (W 194)
- 2/129. Norwich, John Sheppard, 1659 (W 195/6)
- 2/130. Norwich, Henry Sidnor, 1659 (W 197/8)
- 2/131. Norwich, Jonathan Snowden, 1660 (W 200/1)
- 2/132. Norwich, Mathew Soultter (W 202)
- 2/133. Norwich, Spendlove, 1667 (W 203).
- 2/134. Norwich, Samuel Starlin, 1664 (W 204)
- 2/135. Norwich, John Tabor, 1663 (W 205)
- 2/136. Norwich, Robert Tharold (W 206/7)
- 2/139. Norwich, Benjamin Toft, 1664 (W 209)
- 2/140. Norwich, Robert Tompson, 1652 (W 211)
- 2/141. Norwich, T.T. (M.) 1651 (= W London 2693)
- 2/142. Norwich, Jeremy Vyn, 1657 (W 212/3)
- 2/143. Norwich, John Ward, 1667 (W 215)
- 2/144. Norwich, Thomas Warren (W 217)
- 3/145. Norwich, Tho. Weld, 1657 (W 218)
- 3/146. Norwich, Nicholas Withers, 1658 (W 220/1)
- 3/147. Norwich, Will Youngest (W 224)
- 3/148. Outwell, Frances Boyce, 1664 (W 232)
- 3/149. Pulham Market, Thomas Flatman, 1664 (= D 234A)
- 3/150. Pulham Market, Henry Theobold (W 235)
- 3/151. Rudham, John Pearson, 1667 (W 236)
- 3/154. Stoke John Hubbard (W 239)
- 3/155. Stowbridge, Tho. Case, 1669 (W 240)
- 3/156. Stowbridge, John Pratt, 1668 (W 241)
- 3/157. (Long) Stratton, Robert Bayly, 1654 (W 242)
- 3/158. Swaffham, Edward Case (W 246)
- 3/159. Swaffham, Thomas Cannon, 1658 (W 244)
- 3/160. Swaffham, Thomas Dawson, 1659 (W 247)
- 3/161a. Swaffham, Robert Denton, 1660 (W 248)
- 3/162. Swaffham, John Hooker, 1667 (W 250)
- 3/163. Swanton Abbott, William Cooper (W 251)
- 3/164. Swanton Novers, James Nailor, 1667 (W 252)
- 3/165. Swanton Novers, James Naylor, 1671 (W 253)
- 3/166. Thetford, William Flanner, 1669 (W 254)
- 3/168a. Thetford, Francis Howlett, 1668 (W 256)
- 3/169. Thetford, Edward Moore, 1668 (W 257)
- 3/170. Thetford, John Waymond, 1659 (W 258)
- 3/171. Thornham, Stephen Tucke, 1667 (W 259)
- 3/172. Upton-on-Sea, William Cowell, 1664 (= W Worcs 120)
- 3/174. North Walsham, John Cooke (W 266)
- 3/176. North Walsham, Thomas Ruddocke (W 269)
- 3/177. Joseph Wasey, North Walsham (W 270)
- 3/178a. Walsingham, Benjamin Rudkin, 1669 (W 271)
- 3/181a. Walsingham, John Partington (W 273)
- 3/182. "WALTON/\*I\*K\*"
- 3/183. Watton, Christopher Hey (W 276)
- 3/184. Wells, Richard Mansuar (W 277)
- 3/186a. Wymondham, Anthony Lock (W 283)
- 3/187. Yarmouth, town, 1667 (W 284/5)
- 3/188. Yarmouth, town, 1669 (W 286)
- 3/189. Yarmouth, John Ames, 1652 (W 287-90)
- 3/190. Yarmouth, Benjamin Barker, 1662 (W 292/3)
- 3/191a. Yarmouth, William Batch (W 294-6)
- 3/192. Yarmouth, William Bateman, 1656 (W 297/8)
- 3/193. Yarmouth, Edmund Beddingfield (W 300)
- 3/194. Yarmouth, Thomas Bradford, 1655 (W 302)
- 3/196. Yarmouth, William Bretton (W 304)
- 3/197. Yarmouth, John Candley (W 305)
- 3/198. Yarmouth, Joseph Cooper, 1656 (W 306/7)
- 3/199. Yarmouth, Christo Cozens (W 308/311)
- 3/200. Yarmouth, Richard Crafford, 1659 (W 312)
- 3/201. Yarmouth, John Curtis, 1662 (W 314)
- 3/202. Yarmouth, Thomas Dawson, 1667 (W 315)
- 3/203. Yarmouth, John Emperor, 1664 (W 316-8)
- 3/204. Yarmouth, Thomas Godfrey (W 320)
- 3/205. Yarmouth (I of W), Will Hide, 1667 (= W Hants 237)
- 3/206. Yarmouth, John Hooke (W 324)
- 3/207a. Yarmouth, William Lincolne, 1652 (W 325/6)
- 3/208. Yarmouth, Thomas Moulton, 1667 (W 328)
- 3/209. Yarmouth, Jonas Neave, 1659 (W 330)
- 3/210. Yarmouth, Edward Owner (W 332/3)
- 3/211. Yarmouth, Edward Peterson (W 334)
- 3/212. Yarmouth, Thomas Richmond, 1654 (W 336)
- 3/213. Yarmouth, Stephen Tracey (W 340-2)
- 3/214. Yarmouth, Clement Trotter, 1653 (W 343)
- 3/215. Yarmouth, Benjamin Waller, 1658 (W 344/5)
- 3/216. Yarmouth, Benjamin Wallton, 1654 (W 346)
- 4/1. Yarmouth, Thomas Waters, 1656 (W 349)
- 4/2. Yarmouth, Roger Water (W 348)
- 4/3. Yarmouth, William Woorts (W 352)
- 4/4. Yarmouth, John Arnold (W 291)
- 4/5. Yarmouth, Thomas Crane, 1665 (W 313)
- 4/6. Yarmouth, Richard Flaxman, 1657 (W 319)
- 4/7. Yarmouth, Thomas Hering (W 322)
- 4/8. Yarmouth, George Spilman (W 338)
- 4/9. Yarmouth, Michal Tilles, 1666 (W 339)
- 4/10a. Yarmouth, Garbriell Woodrooffe (W 351)
- 4/11. Yarmouth, William Bateman, 1667 (W 299)
- 4/12. Yarmouth, William Bratin (W 303).
- 4/13. Yarmouth, Thomas Parkinson (= W Yorks 375)
- 4/14. Yarmouth, Jonas Neave, 1661 (W 331)
- 4/15. Yarmouth, Henry Potter, 1667 (W 335)
- 4/17a. Norwich, William Parmenter, 1654 (W 180)
- 4/18. Walpole, Samuel Folkard, 1668 (= W Suffolk 348)
- 4/19a. Walpole, Samuel Folkard, 1670 (= W Suffolk 347)
- 4/20. Watlington, John Cocky, 1663 (= W Oxon.213)
- 4/21. Watlington, Mary Nash, 1669 (= W Oxon 221)
- 4/22. Watlington, Richard Seeley (= W Oxon.222)
- 4/24. Wells, Robert Warmall, 1664 (= W Somerset 310)
- 4/25. Norwich, William Cooper, 1662 (W 133)
- 4/26. King's Lynn, Edwards Tilson, 1668 (W 101)
- 4/27. Scarborough, John Robinson, 1667 (= W Yorks 300)
- 4/28. Outwell, William Bayley, 1667 (W 231)
- 4/29. Pulham Market, Thomas Flatman, 1664 (W 234)
- 4/30. Fordham, John Badcock, 1667 (W 45)
- 4/33. Norwich, Henry Sidnor, 1667 (W 199)
- 4/34. King's Lynn, Robert Allen, 1668 (W 66)
- 4/35. Swaffham, John Hooker (W 249)
- 4/37. Loddon, Hency Burrough, 1667 (W 61)
- 4/41. Norwich, Thomas Warne, 1662 (W 216)
- 4/42. King's Lynn, John Clay, 1664 (W 77)
- 4/43. Holt, Francis Shawe, 1658 (W 58)
- 4/45. Stanton, Thomas Buckell, 1669 (= W Suffolk 301)
- 4/49. Norwich, James Arbree, 1667 (W 115)
- 4/50. Norwich, Thomas Hanse, 1664 (W 150)
- 4/57. Norwich, James Dover, 1667 (W 138)
- 4/58. Norwich, Thomas Long, 1657 (W 167)





~~~~~ ex Lot 1474 ~~~~~

[notebook items listed but not now present: 1/3, 1/10, 1/12, 1/20, 1/21, 1/33, 1/35, 1/36, 1/71, 2/82, 2/93, 2/137, 2/138, 3/152, 3/153, 3/167, 3/173, 3/175, 3/179, 3/180, 3/185, 3/195, 4/16, 4/29]

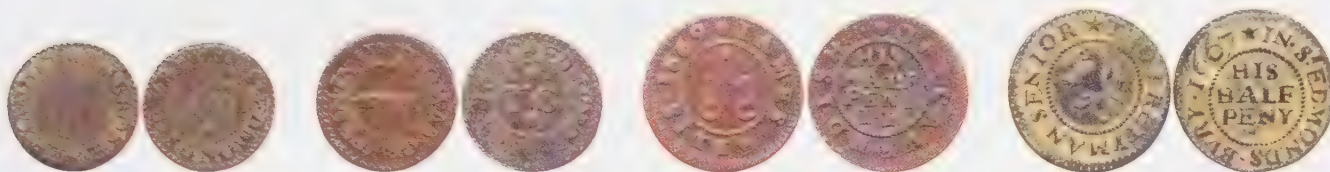
The grades vary widely as is normal with 17th Century token collections, the overall standard is however higher than usual, with some pieces of exceptional quality. (239 tokens and Notebook) £4000-6000

- 1475 Norfolk 17th Century Tokens, duplicates (13), Fakenham, William Shildrak, 1657 (W44), Harleston, Cleare Shewel, 1656 (W 51), King's Lynn, Seth Garrard, 1652 (W 82), Norwich, Violet Benton, 1664 (W 118), Norwich, Robert Douglas (W 139), Norwich, George Hall, 1664 (W 149), Norwich, John Hutton, 1657 (W 155/6), Norwich, Edward Hyrne (W 157), Norwich, Thomas Linstead, 1659 (W 166), Norwich, A.L., 1661 (W 158), Norwich, George Munford, 1657 (W 175), Norwich, Thomas Hanse, 1664 (W 150), Norwich, John Parker, 1665 (W 179). *Mostly fine to very fine.* (13) £150-200
- 1476 Norfolk 17th Century Tokens, duplicates (9), Swaffham, Robert Denton, 1660 (W 248). Thetford, Francis Howlett, 1668 (W 256), Walsingham Benjamin Rudkin, 1669 (W 271). Walsingham, John Partington (W 273), Wymondham, Anthony Lock (W 283), Yarmouth, William Batch (W 294-6), Yarmouth, William Lincolne, 1652 (W 325/6), Yarmouth, Garbriell Woodrooffe (W 351), Norwich, William Parmenter, 1654 (W 180). *Mostly fine to very fine.* (9) £120-150

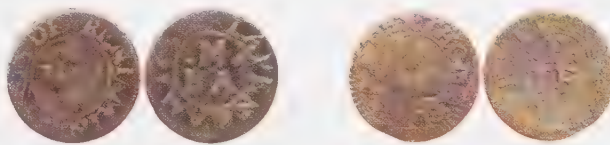
Suffolk 17th Century Tokens



- 1477 Suffolk 17th Century Tokens (10), Beccles, town, 1670 (W 5), Beccles, William Cutlove, 1664 (W 7), Beccles, William Cutlove, 1667 (W 8), Beccles, Henrey Farrer (W 9), Beccles, David Grice (W 10), Beccles, Tobias Murdock (W 12), Beccles, John Nicholls (W 13), Bungay, town, 1664 (W 31), Boxford, Daniell Bowtell (W 22), Boxford, Susana King, 1664 (W 23). *Mostly fine to very fine.* (10) £120-150



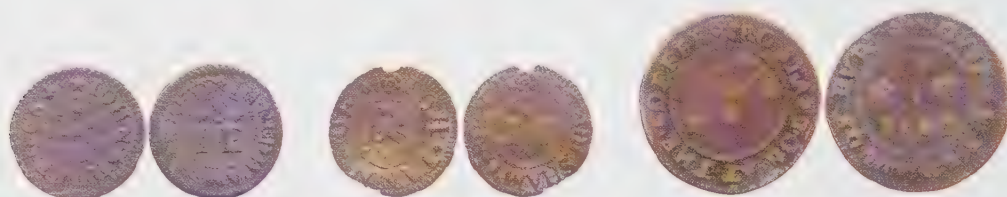
- 1478 Suffolk 17th Century Tokens (11), Bungay, Thomas Nowell, 1660 (W 33), Bungay, Thomas Walcott, 1660 (W 34), Bury St Edmunds, George Adkisson (W 37), Bury St Edmunds, Ambrose Alexander (W 38), Bury St Edmunds, John Baythorne, 1657 (W 40-42), Bury St Edmunds, Thomas Griffin, 1666 (W 58), Bury St Edmunds, Hen Hamond (W 61), Bury St Edmunds, Tho. Pretyman Senior, 1667 (W 70), Bury St Edmunds, John Purcas, 1664 (W 72), Cavendish, James Ellis, 1669 (W 89), Cavendish, John Woods, 1663 (W 93). *Mostly fine to very fine.* (11) £120-150
- 1479 Suffolk 17th Century Tokens (10), Clare, George Crisp, 1656 (W 97), Clare, Richard Crisp, 1664 (W 99), Clare, James Elliston, 1659 (W 102), Cratfield, John Williams (W 105), Eye, Nathaniel Flowerdevo (W 121), Eye, Richard Guilbert, 1659 (W 122), Framlingham, John Capon, 1653 (W 125), Framlingham, John Capon, 1656 (W 132), Glemsford, Giles Midleditch, 1669 (W 132), Halesworth, Samuel Watts (W 146). *Mostly fine to very fine.* (10) £120-150
- 1480 Suffolk 17th Century Tokens (10), Ipswich, town, 1670 (W 158/9), Ipswich, Charles Fareweather, 1656 (W 177), Ipswich, Robert Rednall, 1663 (W 188), Ipswich, W T, at the Angel, 1656 (W 195), Ipswich, John Burrough (W 165), Ipswich, John Brenn, 1659 (W 164), Ipswich, Robert Turner, 1655 (W 197), Ipswich, Anthony Applewhit, 1664 (W 161), Ixworth, Rebekah Boulderero, 1669 (W 200), Kirton-in-Lindsey, Eustace Hooker, 1665 (= W Lincs. 135). *Mostly fine to very fine.* (10) £120-150



- 1481 Suffolk 17th Century Tokens (10), Lavenham Nicholas Dansie (W 209), Lavenham, Benjamin Mills, 1657 (W 212), Lavenham John Whitinge (W 215/6), Lowestoft, town (W 224), Lowestoft, town, 1669 (W 225), Lowestoft, Robert Betts, 1655 (W 26), Lowestoft, John Smith, 1656 (W 230), Newmarket, Thomas Pratt (W 277), Needham Market, We 3 Sisters, 1667 (W 264), Long Melford, Andrew Byat, 1652 (W 232). *Mostly fine to very fine.* (10) £120-150
- 1482 Suffolk 17th Century Tokens (10), Rickinghall, Samuel Fitch, 1665 (W 281), Saxmundham, Thomas Knights (W 285), Saxmundham, Nicholas Shepherd (W 288/90), Saxmundham, Nicholas Shepherd (W 289), Southwold, town, 1667 (W 294), Southwold, Thomas Postle, 1652 (W 298), Southwold, Thomas Postle, 1659 (W 299), Sudbury, Robert Chaplyn, 1667 (W 327), Stowmarket, Israell Barrel (W 309), Sudbury, Francis Dyer, 1667 (W 329). *Mostly fine to very fine.* (10) £120-150



- 1483 Suffolk 17th Century Tokens (10), Stoke-by-Clare, James Smith, 1670 (W 306), Yoxford, William Smith, 1666 (W 375), Walsham-le-Willows, Robert Goulsell, 1665 (W 349), Walsham-le-Willows, Stephen Vincent (W 351), Yoxford, Will. Smith, 1667 (W 374), Bury St Edmunds, John Farecloth, 1667 (W 53), Bury St Edmunds, Martin Seyden, 1666 (W 73), Beccles, Will. Crane (W 6), East Bergholt, Habbakkuk Leyman (W 119), Debenham, Augustine Cullyer, 1666 (W 108). *Mostly fine to very fine.* (10) £120-150



- 1484 Suffolk 17th Century Tokens (11), Bury St Edmunds, Ro. Stanton, coffee house, 1669 (W 80), Hoxne Benjamin Whyt (W 155), Laxfield, Joseph Ray, 1665 (W 221), Mendlesham, Joh. Tann (W 244), Mildenhall, Francis Bugg (W 245), Mildenhall, Robert Cooke, 1668 (W 246), Mildenhall, Robert Crannis (W 247), Mildenhall, Nathaniel Howlett, 1667 (W 248), Melton, John Hill (W 242), Needham Market, Robert Chenery, 1658 (W 259), Needham Market, John Shipp, 1664 (W 263). *Mostly fine to very fine.* (11) £120-150

- 1485 Suffolk 17th Century Tokens (9), Saxmundham, Thomas Knights (W 285), Saxmundham, Nicholas Shepherd (W 289), Stowmarket, Robert Green, 1657 (W 312), Sudbury, Rich Skinner (W 341), *pierced*, Woodbridge, Henery Stebbinge, 1656 (W 362/3), Woodbridge, Henery Stebbinge, 1656 (W 362/3), Woodbridge, Daniell Wlker (= Dickinson Suffolk 369A), Woodbridge, Daniell Walker (W 367), Lowestoft, John Smith, 1656 (W 230). *Mostly fine to very fine.* (9) £120-150

- 1486 Suffolk 17th Century Tokens, duplicates (15), Beccles David Grice (W 10), Beccles David Grice (W 10), Beccles, William Cutlove, 1664 (W 7), Bury St Edmunds, Tho. Pretymen Senior, 1667 (W 70), Clare, George Crisp, 1656 (W 97), Eye, Nathaniel Flowerdevo (W 121), Framlingham, John Capon, 1653 (W 125), Beccles, Henrey Farrer (W 9), Lowestoft, John Smith, 1656 (W 230), Lowestoft, John Smith, 1656 (W 230), Saxmundham, Thomas Knights (W 285) (2), Saxmundham, Nicholas Shepherd (W 289) (3), Walpole, Samuel Folkard, 1670 (= W Suffolk 347). *Mostly fair to fine.* (15) £80-100

COMMEMORATIVE MEDALS

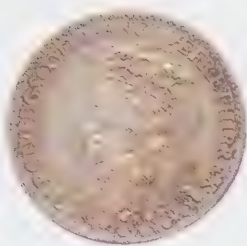


1487



1488

- 1487 Elizabeth I, Silver Medalet, Defence of the Kingdom, 1572, crowned bust left, portcullis and rose to sides, *rev* castle on a mount, a sphere below, QUID.HOC.SINE.ARMIS around, 23mm (MI 120/57). *Good very fine, rare.* £400-500
- 1488 Charles I, Silver Coronation Medal, 1626, by Nicholas Briot, crowned bust right, *rev* arm issuing from clouds holding a sword, DONEC.PAX.REDDITA.TERRIS around, 30mm (MI 243/10). *Dull tone, good very fine.* £200-250



1489



1490

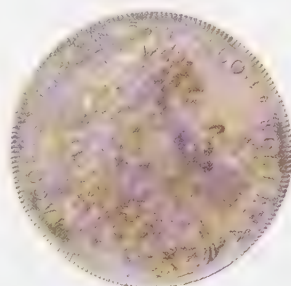


- 1489** Charles I, Silver Coronation Medal, by N Briot, for the Scottish Coronation, 18th June 1633, crowned bust left, *rev* thistle, HINC NOSTRÆ CREVERE ROSÆ around, 33mm (MI 266/60). *Toned, good very fine.* £150-200

- 1490** Charles I, Copper Memorial Medal, 1660, laureate bust right, *rev* crossed sword and frond, IN VTRVMQVE PARIVS around, date in exergue (MI unlisted). *Fine and rare.* £100-150



1491



1492

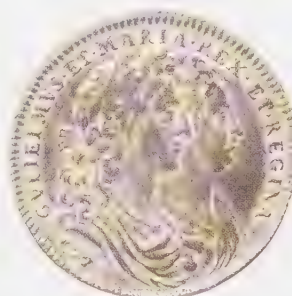


- 1491** Charles II, Silver Coronation Medal, 1661, by Thomas Simon, crowned bust right, *rev* the King seated on a throne is crowned by hovering Peace, 29mm (MI 472/76). *Good fine.* £100-150

- 1492** James II, Silver Coronation Medal, 1685, by John Roettier, laureate bust right, *rev* hand from heaven hold the crown, laurel on a cushion below, 33mm (MI 605/5). *Uneven tone, very fine.* £100-150



1493



1494



- 1493** Mary, Silver Coronation Medal, 1685, by John Roettier, laureate bust right, *rev* the Queen seated on a mound, 35mm (MI 606/7). *Deeply toned, extremely fine.* £150-200

Mary Beatrice Eleanora d'Este, better known as Mary of Modena

- 1494** William and Mary, Silver Coronation Medal, 1689, by John Roettier, conjoined busts right, *rev* Jove thunders against Phaethon, 34mm (MI 662/25). *Uneven tone, very fine.* £100-150



- 1495** Anne, Silver Coronation Medal, 1702, by John Croker, draped bust left, *rev* Anne, as Pallas, hurls thunder against a double-headed, four armed monster, 35mm (MI 228/4). *Deeply toned, extremely fine.* £150-200



- 1496 Anne, Three Cities Captured by Marlborough, Bronze Medal, 1703, by John Croker, bust left, *rev* Marlborough on horseback is offered the keys of Bonn, Huy and Limburg by a kneeling figure, SINE CLADE VICTOR above, 42mm (MI 246/35). *Almost very fine.* £80-100
- 1497 Anne, an oval Tortoiseshell Medallion, made for a box lid, c.1708, by John O'Brissett, with an impressed portrait of the Queen, crowned and wearing mantle over armour, an ogee outer border around, *rev* marked "OB" in large oval cartouche, 98mm x 72mm. *Good very fine and rare.* £200-250



- 1498 George I, Silver Coronation Medal, 1714, by John Croker, laureate bust right, *rev* the King, seated on a shell-form chair, is crowned by Britannia, 35mm (MI 424/9). *Deeply toned, extremely fine.* £150-200
- 1499 George II, Silver Coronation Medal, 1727, by John Croker, laureate bust left, *rev* the King, seated on King Edward's chair, is crowned by Britannia, 35mm (MI 479/4). *Deep iridescent tone, extremely fine.* £150-200



- 1500 Caroline, Silver Coronation Medal, 1727, by John Croker, draped bust left, *rev* the Queen in royal robes attended by Religion and Britannia, 35mm (MI 480/8). *Deeply toned extremely fine.* £150-200
- 1501 Martin Folkes (1690-1754), Copper Medal, 1740, by J A Dassier, bust right, *rev* Latin legend in three lines within ornamental cartouche, 55mm (MI 559/185). *Light verdigris below bust, otherwise about extremely fine.* £80-100

Folkes succeeded Sir Hans Sloane as President of the Royal Society of London in 1741. The first of a series of 13 medals by J A Dassier, it was originally sold for 7/6d.



- 1502 Alexander Pope (1688-1744), Copper Medal, 1741, by J A Dassier, bust right, *rev* POETA ANGLUS MDCCXLI within ornamental cartouche, 55mm (MI 565/986). *Extremely fine.* £80-100



- 1503 Charles Spencer, Duke of Marlborough (????-1758), Copper Medal, 1742, by J A Dassier, cuirassed bust right, *rev* DUX DE MARLBOROUGH MDCCXLII, 55mm (MI 568/202). *Extremely fine.* £120-150



- 1504 Robert Walpole, Earl of Orford (1676-1745), Copper Medal, 1744, by J A Dassier, bust right, *rev* COMES DE ORFORD MDCCXLIV within ornamental cartouche, 55mm (MI 585/226). *Extremely fine.* £80-100

Prime Minister 1721-1742

- 1505 Sir Andrew Fountaine (1680-1753), Copper Medal, 1744, by J A Dassier, bust right, *rev* A.A.A.F.F.IIIIVIR. MDCCXLV (MI 590/236). *Light stains, very fine.* £80-100

Fountaine was Warden of the Mint from 1727 to 1753. The reverse legend alludes to the moneyers of Roman copper coins, Auro Argento Aere, flando feriundo Triumviri.

- 1506 George II, The State of England, Copper Medal, 1750, by J A Dassier, cuirassed laureate bust right, *rev* Britannia seated, facing, on sea shore, Mercury pours out abundance before her, an infant Genius beside her measures a globe, 54mm (MI 658/363). *Stain on bust, otherwise about extremely fine.* £80-100



- 1507 John, Duke of Montagu (1690-1749), Copper Medal, 1751, by J A Dassier, cuirassed bust left, *rev* the good Samaritan tends the wounds of the waylaid traveller, TV FAC SIMILITER over (MI 663/369). *Extremely fine with some lustre.* £100-120

struck for private distribution amongst his friends



1508

1509

- 1508 George III, Silver Coronation Medal, 1761, by L Natter, laureate cuirassed bust right, *rev* the King, seated on a throne, is crowned by Britannia, 34mm (BHM 23). *Deep iridescent tone, mint state.* £200-250

- 1509 Charlotte, Silver Coronation Medal, 1761, by L Natter, draped bust right, *rev* the Queen, standing, is crowned by Fame, 34mm (BHM 66). *Deep iridescent tone, mint state.* £200-250



1510

1511

- 1510 Sir William Browne, President of the College of Physicians, Silver Medal, by L Pingo, bewigged bust in academics left, *rev* Browne kneeling is crowned with a laurel wreath by a muse, SVNT SVA PRAEMIA LAVDI around, in exergue ELECTVS COLL. MED. LOND. PRAESES A.S. MDCCLXV, 37mm (BHM 92). *Deeply toned, mint state, rare.* £200-250

- 1511 Sir William Browne, President of the College of Physicians, Silver Medal, by L Pingo, bewigged bust in academics left, *rev* Browne kneeling is crowned with a laurel wreath by a muse, SVNT SVA PRAEMIA LAVDI around, in exergue ELECTVS COLL. MED. LOND. PRAESES A.S. MDCCLXV, 37mm (BHM 92). *Deeply toned, mint state, rare.* £200-250



- 1512 The Battle of Trafalgar and the Death of Nelson, the "Weeping Sailor", Bronze Medal, 1805, by P Wyon, the sailor at monument on which are naval trophies and a medallion bust of Nelson, *rev* weeping Britannia and Neptune drawing veil over funeral urn, 52mm (BHM 579; MH 511). *Extremely fine.* £140-180



- 1513 George IV, Silver Coronation Medal, 1821, by B Pistrucci, laureate head left, *rev* the King, seated on a throne, is crowned by winged figure, Britannia, Scotia and Hibernia approach from left, 35mm (BHM 1070). *Deep iridescent tone, mint state.* £150-200

- 1514 William IV, Silver Coronation Medal, 1831, by William Wyon after F Chantry, bare head right, *rev* head of Adelaide, Queen Consort, 33mm (BHM 1475). *Deep iridescent tone, mint state.* £150-200



- 1515 William IV, Death, White Metal Medal 1837, by T Halliday, bare head right, *rev* funerary urn on plinth within closed wreath, 45mm, integral suspension loop and ring at top (BHM 1718). *Brilliant mint state, rare thus.* £100-150

- 1516 Victoria, Silver Coronation Medal, 1838, by B Pistrucci, diademed head left, *rev* the Queen, seated on a throne, is offered the crown by Britannia, Scotia and Hibernia, 36mm (BHM 1801). *Deep iridescent tone, mint state.* £200-250



- 1517 Victoria, Coronation, White Metal Medal 1838, by J Davis, Birmingham, garlanded head left, *rev* Coronation scene, 65mm (BHM 1807). *Minor marks, otherwise brilliant mint state, rare thus.* £150-200



- 1518 Victoria, Coronation, White Metal Medal 1838, by J Davis, Birmingham, Coronation scene as preceding reverse, *rev* map of the British Isles, 65mm (BHM 1809). *Brilliant mint state, rare thus.* £150-200

- 1519 Silver Counters (6), struck in imitation of engraving, by Simon de Passe, c.1632, William II, Henry IV, Henry VI, Edward VI, James I and Prince Charles, Charles I and Henrietta Maria, 22mm (MI 375ff). *Fair to fine, scarce.* (6) £200-250

- 1520 Series of Bronze Portrait Medals of the Kings and Queens of England, by J A Dassier, 40mm, 31 pieces of the 33 in the complete set, Cromwell and George II missing. *Generally mint state, a few with minor corrosion spots or stains.* (31) £500-600

- 1521 English Worthies, Bronze Portrait Medals (4), 43mm, William Shakespeare, John Milton, John Locke and Isaac Newton. *Some verdigris on Isaac Newton, otherwise almost extremely fine.* (4) £140-180

Details:

Shakespeare, the Chandos bust three-quarters right, *rev* wild landscape, WILD ABOVE RVLE OR ART (MI 208/42; Eisler I, 267, 1)

John Milton, bust three-quarters right, *rev* Adam and Eve in Paradise, DIRA DULCE CANIT ALTER HOMERUS (MI 564/229; Eisler I, 268, 5)

John Locke, bust three-quarters right, *rev* Justice and Liberty at sarcophagus (MI 271/72; Eisler I, 268, 5)

Isaac Newton, bust three-quarters right, *rev* Newton's monument in Westminster Abbey (by Michael Rysbrach) (MI 471/86)

- 1522 Samuel Clark (1675-1729), Copper Portrait Medal, by J Dassier, three-quarters facing bust in wig and canonicals, *rev* student ascending a rocky path up a mountain on which stands Truth, 43mm (MI 490/31). *Almost extremely fine.* £120-150

Dr Samuel Clarke, divine, mathematician and philosopher, was born in Norwich

- 1523 William Windham (1716-1761), Copper Portrait Medal, by J Dassier, bust right, *rev* Latin legend in four lines within ornamental cartouche, 41mm (MI 570/205). *Extremely fine.* £120-150

Windham was for a time a fellow resident of Dassier in Geneva

- 1524 Miscellaneous Medals, Medalets and Uniface Electrotypes (19), including Admiral Vernon Medals (2), various metals including bronze, brass and white metal, lead tokens and a bulla, also a mediaeval bronze ring of clasped hands type. *Fair to fine.* (19) £100-200

France



- 1525 André Hercule, Cardinal de Fleury (1653-1743), statesman, Bronze Medal, 1736, by J Dassier, facing bust, *rev* caduceus formed of a club amid attributes of Arts, Commerce and Science, HIS FACEM REDDIT ARMIS above, 55mm (BDM I/514). *Almost extremely fine.* £120-150



- 1526 Charles de Secondat, Baron de Montesquieu (1689-1755), politician and historian, Bronze Medal, 1753, by J A Dassier, bare-headed bust left, *rev* Justitia, a Genius above, HINC JURA above (BDM I/511; Würz 6384). *Extremely fine.* £140-180

Switzerland



- 1527** Republic of Geneva, Bronze Medal, by Jean Dassier, commemorating the Second Centenary of the Reformation, city view, arms and motto in sky above, *rev* Liberty seated between the river gods of the Rhone and Arve, surrounded by putti representing Art, Science, Industry and Commerce, 68mm (BDM I/515; Leu, Schweizer Medaillen 1540). *Some minor spots, otherwise extremely fine.* £150-200

Military Medal



- 1528** WATERLOO MEDAL, 1815 (Serj. James Lefever, 23rd Regiment Foot, R. W. F.), fitted with original steel clip and replacement ring suspension, officially impressed. *Attractive cabinet tone, occasional minor nicks and two small obverse marks, otherwise good extremely fine with some underlying lustre, very rare in this condition.* £2500-3000

Sergeant James Lefever was born in the parish of St Andrews, Norwich, and attested to serve with the Royal Welch Fusiliers on the 23rd of April, 1805, at the age of 25, having previously worked as a labourer. In total Sergeant Lefever would go on to serve with the Royal Welch Fusiliers for nearly 14 years, being discharged at the age of 38.

At the Battle of Waterloo the 1st Battalion RWF fought as part of the Lieutenant General Sir Charles Colville's 4th Division, with Sergeant Lefever serving in Colonel Mitchell's Brigade. While two-thirds of this division were not present at the battle of Waterloo itself, having been deployed as a defensive reserve, Colonel Mitchell's Brigade was charged with the task of holding the extreme right corner of the British line. As the cornerstone of the British line, its task was to defend the flank of the British army, and in the area around Hougomont they resolutely stood and defended themselves against the attacks of French Infantry, Cavalry and Cannon, as the report of a contemporary soldier of the 23rd RWF recounts. The 1st Battalion suffered a total of 104 noted as killed, missing or wounded from an initial unit strength of 647.

The Waterloo Medal Roll records the name as 'LEFEUER' through a simple typographic error.

Sold with copy roll and discharge papers.

ANCIENT COINS

Roman



- 1529 Anonymous (c.225-212 BC), Silver Quadrigatus-Didrachm, laureate, janiform head of Dioscuri, *rev* Jupiter in quadriga right, driven by Victory, Jupiter holds sceptre and hurls thunderbolt, ROMA incuse on tablet below, 6.76g (Cr 28/3; Syd 64). *Some light corrosion, attractive cabinet tone, nearly extremely fine.* £200-250



- 1530 Anonymous (after 211 BC), Silver Denarius, head of Roma right, *rev* dioscuri, 4.45g (Cr 44/5); P. Crepusius, C. Limetanus and L. Censorinus (82 BC), Silver Denarius, diademed, draped and veiled bust of Venus right, *rev* Venus in biga right, 3.88g (Cr 360/1b); North Africa, Mauretania, Juba I (c.60-46 BC), Silver Denarius, diademed and draped bust right, sceptre over shoulder, *rev* temple, 3.76g (SNG Cop 523). *First two with cabinet tone, very fine, the first with light corrosion, the last toned, good fine.* (3) £80-120



- 1531 L. Aemilius Lepidus Paullus (62 BC), Silver Denarius, PAVLLVS LEPIDVS CONCORDIA, diademed and veiled head of Concordia right, *rev* TER / PAVLLVS, trophy, beside which stands L. Aemilius Paullus, togate, and three captives (King Perseus of Macedon and his sons), 3.83g (Cr 415/1; Syd 926). *Light old scratch on the obverse, cabinet tone with iridescence, good very fine.* £100-150
- 1532 Faustus Cornelius Sulla (56 BC), Silver Denarius, FAVSTVS, diademed and draped bust right, crescent above, lituus behind, *rev* FELIX, Sulla enthroned left, Bocchus kneels on left, holding olive-branch, Jugurtha kneels on right, his hands tied behind his back, 3.87g (Cr 426/1; Syd 879). *Small edge knock at 12 o'clock, attractively toned, good very fine.* £300-350

The moneyer was the son of L. Cornelius Sulla and the reverse of this coin refers to the capture of Jugurtha and Bocchus.

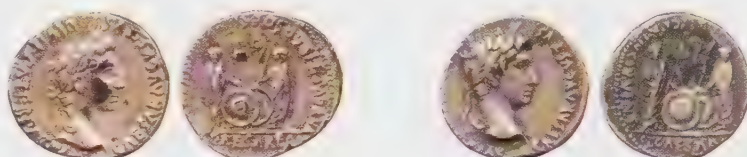


- 1533 Julius Caesar, Silver Denarius, Italy, 49 BC, elephant right, trampling dragon, CAESAR in exergue, *rev* pontifical emblems: cullulus, aspergillum, axe and apex, 3.79g (Cr 443/1; Syd 1006). *Well-centred on a broad flan, cabinet tone, very fine.* £300-350
- 1534 Julius Caesar, Silver Denarius, struck by L. Aemilius Buca, January-February, 44 BC, CAESAR IM P M, wreathed head of Caesar right, crescent behind, *rev* L AEMILIVS BVCA, Venus standing left, holding Victory and sceptre, 3.54g (Cr 480/4; Syd 1060). *Porous surfaces, cabinet tone, good fine.* £300-400

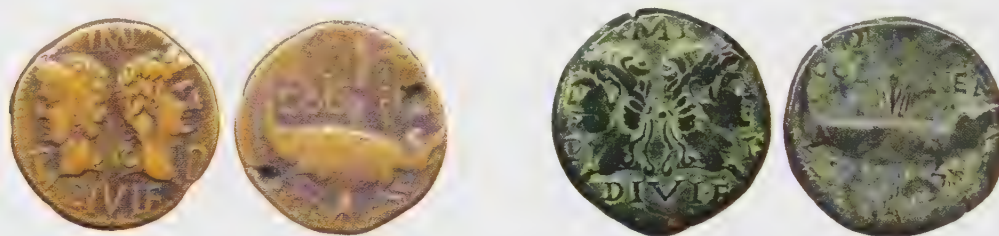


- 1535 Mark Antony and Octavian, Silver Denarius, struck by M. Barbatius, Ephesus, 41 BC, M ANT IMP AVG III VIR R P C M BARBAT Q P (MP and AV in monogram) bare head of Antony right, *rev* CAESAR IMP PONT III VIR R P C, bearded head of Octavian right, 3.83g (Cr 517/2; Syd 1181). *Small cut on edge, dark cabinet tone, good very fine.* £350-400
- 1536 Mark Antony, Silver Denarius, Athens, 38 BC, M ANTONIVS M FM N AVGV R IMP TERT (MP and RT in monogram), Antony standing right, as augur, togate and wearing veil, holding lituus, *rev* III VIR R P C COS DESIG ITER ET TERT, radiate head of Sol right, 3.47g (Cr 533/2; Syd 1199). *Edge filed and smoothed, old cabinet tone, nearly very fine.* £100-150
- 1537 Augustus (27 BC - AD 14), Silver Denarius, Colonia Patricia, Spain, 18 BC, CAESARI AVGVSTO, laureate head right, *rev* MAR-VLT, domed hexastyle circular temple, containing aquila between two standards, 3.77g (RIC 105a; BMC 373). *Well-centred on a broad flan, cabinet tone, very fine to good very fine, a nice example.* £350-450

The reverse of this coin depicts the temple of Mars Ultor (the Avenger). It was constructed by Augustus on the Capitol to house the legionary standards of Crassus and Antony that he had recovered from Phraates IV of Parthia.



- 1538 Augustus, Silver Denarius, Lugdunum, 2 BC - AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right, *rev* [C L] CAESARES (in exergue), AVGVSTI F COS DESIG PRINC IVVEN[T], Gaius and Lucius Caesar, togate, standing facing, each with shield and spear, simpulum and lituus above, 3.65g (RIC 207; BMC 533), *small banker's mark in obverse field, uneven toning, good very fine; another, similar, 2.55g, plated, very fine.* (2) £150-200



- 1539 Augustus and Agrippa, AE As, Nemausus, after AD 10, IMP DIVI F P-P, heads of Augustus right, bare, and Agrippa left, wearing rostral crown, *rev* COL NEM, crocodile right, chained to palm, wreath with long ties above, two palms below, 13.17g (RIC 159; RPC 525), *dark green patina, good fine; another, similar, metal-flaws on reverse, brown tone, good fine.* (2) £100-150



- 1540 Divus Augustus (d. AD 14), AE As, struck under Tiberius, AD 22-30, DIVVS AVGVTVS PATER, radiate head of Augustus left, *rev* PROVIDENT S-C, façade of the Ara Providentiae Augusti, with double-panelled door, 10.83g (RIC (Tiberius) 81), *attractive dark green patina, good very fine; AE As, c.AD 15-16, obverse similar but with thunderbolt in field, rev S-C, draped female figure seated right, holding patera and sceptre, 10.79g (RIC 72), dark brown patina, good fine.* (2) £120-160



1541



1543



- 1541 Claudius (AD 41-54), Silver Denarius, Lugdunum, AD 43-52, TI CLAVD CAESAR AVG P M TR P[.....], laureate head right, *rev* PACI AVGVSTAE, Pax-Nemesis advancing right, pointing winged caduceus at snake and holding out fold of drapery below chin, 3.26g (cf RIC 22; RCV 1846). *Some corrosion at edges, light porosity to surfaces, cabinet tone, very fine.* £300-400

RIC attributes this issue to Rome.

- 1542 Claudius, AE As, c.AD 50-4, bare head left, *rev* LIBERTAS AVGVSTA S-C, Libertas standing facing, head right, holding pileus, 9.50g (RIC 113); Germanicus (father of Caligula), AE As, c.AD 37-38, bare head left, *rev* C CAESAR AVG GERMANICVS PON M TR POT around SC, 11.28g (RIC 35); Nero (AD 54-68), AE As, c.AD 65, laureate head right, *rev* S-C, Victory flying left, holding shield inscribed SPQR, 12.58g (RIC 312). *Dark green-brown patinas, very fine or nearly so, the second with some spots of corrosion.* (3) £100-150

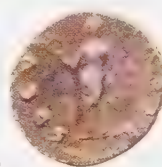
- 1543 Galba (AD 68-69), Silver Denarius, IMP SER GALBA CAESAR AVG, laureate and draped bust right, *rev* DIVA AVGVSTA, Livia, draped, standing left, holding patera and sceptre, 3.36g (RIC 189; BMC 6). *Some light old scratches beneath a wonderful cabinet tone, good portrait, very fine.* £250-300



1544

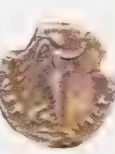
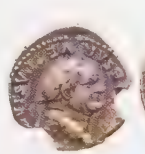
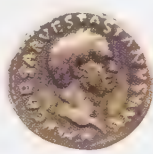
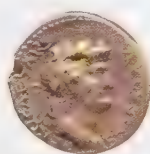


1545



- 1544 Galba, AE Dupondius, IMP SER GALBA CAES AVG TR P, laureate head right, *rev* PAX AVGVST S-C, Pax standing left, holding branch and cornucopiae, 15.20g (RIC 370; BMC 124). *Some pitting and a few old scratches, dark green patina, very fine and scarce.* £200-250

- 1545 Otho (AD 69), Silver Denarius, IMP OTHO CAESAR AVG TR P, bare head right, *rev* SECV[RI]TAS P R, Securitas standing left, holding wreath and sceptre, 3.23g (RIC 10; BMC 19). *Light porosity, cabinet tone, very fine.* £300-350



- 1546 Vespasian (AD 69-79), Silver Denarius, AD 69-70, laureate head right, *rev* IVDAEA, Judaea seated right, beside trophy, 3.21g (RIC 2); Quinarius, *rev* Victory right, holding wreath and palm, 1.40g; Nero, Denarius, 2.83g. *All about very fine, last plated, the flan of the Quinarius chipped.* (3) £80-120



- 1547 Titus (AD 79-81), Silver Denarii (2), AD 79, laureate head right, *rev* TR POT VIII COS VII, trophy, captive kneeling below, 3.20g (RIC 1); AD 80, laureate head right, *rev* TR P IX IMP XV COS VIII P P, dolphin coiled round anchor, 3.27g (RIC 112). *Cabinet tone, very fine, the second with old scratches.* (2) £150-200



- 1548 Domitian (AD 81-96), Silver Denarii (4), as Caesar, AD 76-77, laureate head right, *rev* COS IIII, Pegasus right, 3.06g; as Augustus, AD 86, laureate head right, *rev* IMP XII COS XII CENS P P P, Minerva standing right on rostral column, with spear and shield, owl to right, 2.81g (RIC 436); AD 89, laureate head right, *rev* IMP XXI COS XIII CENS P P P, Minerva advancing right, with spear and shield, 3.51g (RIC 685); AD 94, laureate head right, *rev* IMP XXI COS XV CENS P P P, Minerva standing left, holding spear, 3.32g (RIC 727). *Cabinet tone, the second with a few scratches, otherwise very fine to good very fine.* (4) £150-200



- 1549 Domitian, AE Sestertius, AD 92-94, IMP CAES DOMIT AVG GERM COS XVI CENS PER P P P, laureate head right, *rev* IOVI VICTORI, Jupiter enthroned left, holding Victory and sceptre, S C in exergue, 24.63g (RIC 751; BMC 464). *Dark green-brown patina, very fine.* £150-200
- 1550 Hadrian (AD 117-138), AE Sestertius, AD 118, IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, drapery on left shoulder, *rev* FORT RED (in exergue), PONT MAX TR POT COS II S-C, Fortuna seated left, holding rudder and cornucopiae, 26.59g (RIC 551a; C 756). *Smoothing in fields, dark green-brown patina, good very fine / very fine.* £150-200



- 1551 Antoninus Pius (AD 138-161), AE Sestertius, AD 140-144, ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right, *rev* ANNONA AVG S-C, Annona standing right, holding corn ears and cornucopiae, modius and corn ears on left, prow of ship on right, 29.83g (RIC 597b; C 37). *Dark green patina, very fine.* £100-150
- 1552 Lucius Verus (AD 161-169), AE Sestertius, AD 161, IMP CAES L AVREL VERVS AVG, laureate head right, *rev* CONCORD AVGVSTOR TR P, COS II (in exergue) S-C, Marcus Aurelius and Lucius Verus standing facing each other, clasping right hands, 25.57g (RIC 1284; C 28). *Light crack in flan, slight double-striking, dark brown patina, about very fine.* £150-200



- 1553 Second Century Denarii (4), comprising Trajan (AD 98-117), AD 103-111, *rev* S P Q R OPTIMO PRINCIPI, Genius standing left, holding patera and cornucopiae, altar on left, 2.86g (RIC 184); Hadrian (AD 117-138), AD 134-8, *rev* MONETA AVG, Moneta standing left, holding scales and cornucopiae, 3.14g (RIC 256); Antoninus Pius (AD 138-161), AD 140-143, *rev* CLEMENTIA AVG, Clementia standing left, holding patera and sceptre, 3.15g (RIC 64); AD 151-152, *rev* COS IIII, Fortuna standing right, holding rudder and cornucopiae, 3.07g (RIC 205). *Toned, very fine to good very fine.* (4) £100-150
- 1554 Second to Third Century Denarii (5), comprising Commodus (AD 177-192), AD 183, Providentia, 3.52g (RIC 50); Julia Domna (wife of Septimius Severus), c.AD 211-217, Venus, 3.04g (RIC 388c); Caracalla (AD 198-217), AD 210-213, Mars, 2.72g (RIC 223); Maximinus I (AD 235-236), Pax, 3.29g (RIC 12); Gordian III (AD 238-244), AD 241, Diana, 3.51g (RIC 127). *Toned, very fine to nearly extremely fine.* (5) £100-150
- 1555 Second to Third Century Sestertii (5), comprising Trajan (AD 98-117), Felicitas (cf RIC 634); Marcus Aurelius (AD 161-180), as Caesar, Minerva (RIC (Pius) 1315); Commodus (AD 177-192), Libertas (RIC 562); Caracalla (AD 198-217), Mars (RIC 450b); Gordian III (AD 238-244), Apollo (RIC 301a). *Fair to very fine, the second with filed edge.* (5) £100-150



- 1556 Philip I (AD 244-249), AE Sestertius, laureate, draped and cuirassed bust right, *rev* SECVRIT ORBIS SC, Securitas seated left, holding sceptre, 15.50g (RIC 190); Otacilia Severa (wife of Philip I), AE Sestertius, diademed and draped bust right, *rev* CONCORDIA AVGG SC, Concordia seated left, holding patera and double-cornucopiae, 18.20g (RIC 203); Philip II (AD 247-249), as Caesar, AE Sestertius, draped bust right, *rev* PRINCIPI IVVENT S-C, Philip II standing right, holding spear and globe, 17.89g (RIC 256). *Dark green-brown patinas, very fine.* (3) £100-150



- 1557 Florian (AD 276), AE Denarius, IMP C FLORIANVS P AVG, laureate, draped and cuirassed bust right, *rev* VICTORIA AVG, Victory standing left, holding wreath and palm, 2.10g (RIC -; cf Sternberg, Auction 23, 29 October 2000, lot 736 (dies)). *Light crack in flan, dark patina, good very fine and very rare.* £200-300
- 1558 Third Century Antoniniani (8), comprising Gordian III (AD 238-244), Sol (RIC 83); Philip I (AD 244-249), Aequitas (RIC 27b); Otacilia Severa (wife of Philip I), Concordia (RIC 126); Trajan Decius (AD 249-251), the two Pannoniae (RIC 21b); Trebonianus Gallus (AD 251-253), Libertas (RIC 70); Volusian (AD 251-253), Pax (RIC 179); Valerian I (AD 253-260), Victory (RIC 128); Postumus (AD 259-268), Fides (RIC 105). *Toned, very fine to nearly extremely fine.* (8) £100-150
- 1559 Third Century Antoniniani (14), comprising Marius (AD 268), Cologne, radiate and draped bust right, *rev* CONCORD MILIT, clasped right hands (RIC 6); Victorinus (AD 268-270); Aurelian (AD 270-275) (2); Severina (wife of Aurelian); Tacitus (AD 275-276); Probus (AD 276-282) (2); Carus (AD 282-283); Numerian (AD 283-284); Carinus (AD 283-285); Diocletian (AD 284-305); Maximian (AD 286-305); Allectus (AD 293-296). *Marius very fine, the others fine to very fine.* (14) £150-200



- 1560 Fourth Century Folles (7), comprising Maximian (AD 286-305) (2), Treveri, Alexandria; Constantius I (AD 305-306), Ticinum; Fausta (wife of Constantine I), Siscia; Constantius II (AD 337-361), Aquileia; Magnentius (AD 350-353), Lugdunum; Decentius (Caesar, AD 351-353). *Very fine and better.* (7) £80-120
- 1561 Fourth Century Folles (44), various mints, including London, Lugdunum, Treveri and Siscia, comprising issues of Constantine I (AD 307-337), Licinius I (AD 308-324), Maximinus II (AD 309-313), Crispus (AD 317-326), Urbs Roma (c.AD 330), Constantine II (AD 337-340); with two Alexandrian AE. *Varied states.* (46) £100-150



- 1562 Constantius II (AD 337-361), Silver Siliqua, Siscia, AD 351-355, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOTIS / XXX / MVLTV / XXXX within wreath, SIS in exergue, 1.91g (RIC 324). *Some light deposit still adhering to the surface, cabinet tone, good very fine.* £120-140
- 1563 Julian II (AD 360-363), Silver Siliqua, Arles, D N IVLIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOTIS / V / MVLTVS / X within wreath, PCON in exergue, 1.97g (RIC 295; C 161). *Attractive cabinet tone, nearly extremely fine.* £100-150



- 1564 Julian II, Silver Siliqua, Arles, D N FL CLIVLIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOT / X / MVLTV / XX within wreath with medallion in its centre containing eagle, PCONST in exergue, 2.19g (RIC 309; cf C 148). *Good portrait, beautiful dark cabinet tone, extremely fine.* £150-200
- 1565 Gratian (AD 367-383), Silver Siliqua, Lugdunum, AD 378-383, D N GRATIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VRBS ROMA, Roma seated left on cuirass, holding Victory on globe and spear, 2.13g (RIC 27; C 87). *Dark cabinet tone, about extremely fine.* £100-150
- 1566 Magnus Maximus (AD 383-388), Silver Siliqua, Treveri, D N MAG MAXIMVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VIRTVS ROMANORVM, Roma enthroned facing, head left, holding globe and spear, TRPS in exergue, 1.64g (RIC 84b; C 30). *Dark cabinet tone, nearly extremely fine.* £100-150

False Roman Coins

- 1567 A group of old forgeries and copies, mostly cast, including Denarii of Tiberius, Caligula, Galba, Vitellius, Vespasian, Nerva, Lucilla, Commodus, Caracalla; Republican Denarii (5); Sestertii of Claudius, Galba, and Vitellius; and an As of Vespasian. *Varied states, an interesting lot.* £100-150

WORLD COINS

Bahamas



- 1568 Penny, 1806 (Pr 1; KM 1). *One obverse and one reverse edge bruise, otherwise about extremely fine and scarce.* £120-150

Barbados

- 1569 Proof Penny, 1788, stuck in a collar by Boulton after 1892 (Pr 19; KM Tn6). *One or two darker spots and one minute hairline, otherwise a gem proof specimen.* £200-250



- 1570 Halfpenny, 1792, stuck in a collar by Boulton after 1892 (Pr 25; KM Tn9). *Struck on a thick flan and in perfect mint state.* £200-250

Bermuda

- 1571 Proof Penny, 1793, "Droz F." incuse on shoulder (Pr 6; KM 6). *About uncirculated, rare.* £200-250

British Colonies



- 1572 Anchor Coinage, 1/2- and 1/4-Dollars, 1822 (Pr 8, 10; KM 4, 3). *Both very fine, the first rare.* (2) £150-200
- 1573 British Colonial Copper Coins (7), Soho Mint, Ceylon, 1/2-Stuiver 1815 (KM 80), India, Bengal Presidency, 1 1/2-Pice 1794 (Pr 128; KM 195), Madras Presidency, 1/96-Rupree 1794 (Pr 320; KM 392), Barbados Penny 1792 (Pr 16; KM Tn10), Sierra Leone, Penny 1791, Cent 1791 (Vice 8, 9; KM 2.1, 1), St Helena, Halfpenny 1821 (Vice 3; KM 4). *Corrosion on Barbados reverse, generally very fine, some impaired proofs.* (7) £150-200
- 1574 Miscellaneous British Colonial and Foreign Coins and Tokens (69), mostly base metals, but a few silver. *Fair to fine, a few better.* (69) £150-200

Included in this lot are a few coins that postdate Strickland Neville Rolfe, presumably added to the cabinet by his descendants. Most notable among these is a Canberra Florin, 1927, in extremely fine condition.

British Guiana



- 1575 William IV (1830-1837), 3-Guilders, 1832 (Pr 6; KM 21). *Extremely fine, a little graffiti in the reverse field, very rare.* £2000-2500

By far the rarest of the 3-Guilders for this colony. This example, though showing some graffiti, is as nice an example as one is likely to encounter



1576

1577

- 1576 William IV (1830-1837), Proof Guilder, 1832 (Pr 12A; KM 19) *Somewhat tarnished but still quite fresh, about uncirculated and very rare.* £300-400

- 1577 William IV (1830-1837), 1/2-Guilder, 1832 (Pr 17; KM 18). *Obverse a little hazy, but uncirculated and thus rare.* £120-150

Ceylon



- 1578 George III (1760-1820), Proof Rix-Dollar, 1821 (Pr 82A; KM 84). *Very slightly tarnished in the centre of the obverse, nevertheless a glorious specimen and rare.* £400-500

Germany



- 1579 Hannover, George III (1760-1820), Thaler, 1773/2, Clausthal (Welter 2800; Dav 2106; R Smith 220). *Pleasing, good very fine and a rare overdate.* £300-400

Interestingly, none of these authorities on the subject mention the distinct overdate - clearly seen on this coin - which must be considered not merely scarce but certainly rare

Gold Coast



- 1580 Ackey, 1818 (FT 3A; KM 9). *Slightly impaired proof, a little spotty on the obverse but generally good extremely fine and very rare.* £1500-2000
- 1581 ½-Ackey, 1818 (FT 6A; KM 8). *Slightly impaired proof but certainly good extremely fine and rare.* £800-1000

India



- 1582 East India Company, Bombay Presidency, Tin Double-Pice, 1741 (Pr 233). *Very fine/good fine.* £300-400



- 1583 East India Company, Bombay Presidency, Tin Double-Pice, undated type (Pr 240). *Extremely fine for type, a lovely specimen.* £600-800



- 1584 East India Company, Bombay Presidency, Copperoon, issued 1672-1703, last part of date line not clear, Latin wording with various errors. *Very fine, flan flaw but interesting.* £80-100



- 1585 East India Company, Uniform Coinage, Rupees (3), William III, 1835 (2), Victoria 1840; Hyderabad, Silver Coins (7) and a contemporary forgery, State and EIC Copper coins (25). *Rupees extremely fine or better but with some tarnishing, the Hyderabad coins mostly very fine, the coppers in mixed condition.* (35) £40-60

Ionian Islands



- 1586 2-, 1- and ½-Oboli, 1819 (Pr 18, 19, 20; KM 33, 32, 31). *All dark chocolate colour, choice extremely fine, a most pleasing set of coins.* (3) £600-800

Jamaica



- 1587 Kingston Copper Penny Token, Horse & Groom, JAMAICA below (Pr 131). *Extremely fine and rare.* £80-100

Pre-Federal America



- 1588 Continental Dollar, 1776, pewter currency type, die axis $\uparrow\uparrow$, twin olive leaf edge device, rarity 3, struck from late stage obverse die but with all details showing, 18.49g (N 1C; H 1A.3). *Uncirculated.* £10,000-15,000

vastly superior to the J J Ford specimen (Part I, 14 October 2003, lot 4) which realised US\$46,000 (£27,750)



- 1589 Treaty of Paris Medal, Continental Dollar, pewter reverse type, 1783, die axis $\uparrow\swarrow$, 22.13g, "AMERICAN CONGRESS WE ARE ONE" and "FELICITAS BRITANNIA ET AMERICA", date "MDCCLXXXIII Sept. 4" (making the day that news of the signing of the treaty reached London, the actual signing in Paris having been performed on the 3rd), all legends clearly visible (Crosby, p.370; Betts 614). *A few infinitesimal edge imperfections, dark pewter colour, overall extremely fine and very rare.* £2000-3000



- 1590 Rose Americana Twopence, undated (1722), motto on label, bath metal, 13.35g (Breen 88). Somewhat double-struck (apparent behind hair), otherwise sharp and problem-free with pleasing light tone, about uncirculated and thus rare. £1000-1500



- 1591 Rose Americana Twopence, 1723, bath metal, 15.25g, stop after "REX", no stop after date (Breen 92). Tiny traces of porosity on cheek, but with traces of lustre on the periphery, about uncirculated and thus rare. £1000-1500



- 1592 Rose Americana Twopence, 1722, bath metal, 7.37g, GEORGIUS/UTILE., rosette only after date (Breen 115). *Good very fine and rare.* £200-250



- 1593 Rose Americana Twopence, 1723, uncrowned rose, normal date, rosette after date and Americana, 5.24g (Breen 138). *A lovely specimen, if somewhat softly struck, golden peripheral toning on the obverse, about uncirculated and very rare.* £1000-1500



- 1594 Virginia Halfpenny, 1773, no stop after GEORGIUS, 7.4g (Newman 3F). *Superb, chocolate-coloured, problem-free uncirculated.* £600-800

THE ROLFE COIN CABINET

- 1595 An 18th Century Chinese brass-mounted lacquerware travel box, 370mm high x 350mm wide x 390mm deep, converted by an English cabinetmaker to house coins, 20 mahogany trays with mahogany inserts pierced for various sizes of coins, many with Rolfe's original coin and token tickets pasted in, handsome brass pulls. *Lacquer much distressed, faded and loose in places, the trays split and warped but serviceable, an unusual piece.* £150-200

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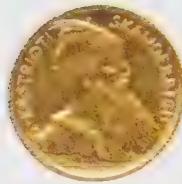
## WORLD COINS

Other Properties

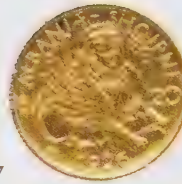
### Albania



1596



1597



- 1596 Zog I (1925-1939), Gold 20-Franga, 1926R, Rome, bust of Skanderbeg right, *rev* winged lion dividing value, date in exergue (F 4). *Good extremely fine.* £300-350

- 1597 Zog I, Gold 20-Franga, 1926R, Rome (F 4). *A couple of minor edge nicks and polished but extremely fine.* £250-300

### Anglo-Gallic



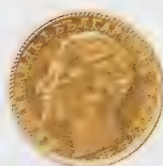
- 1598 Aquitaine, Henry VI of England (1422-1453), Salut d'Or, undated, Saint Lô (Dy 443; F 301). *Pleasing good very fine.* £800-1000

### Austria



- 1599 Salzburg Archbishopric, Paris von Lodron (1619-1653), Silver Thaler, 1624 (Dav 3504). *Very fine.* £80-100

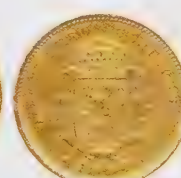
### Bulgaria



1600



1600



1601



- 1600 Ferdinand I (1887-1918), Gold 20-Leva and 10-Leva, 1894 (F 3, 4). *Very fine and good very fine.* (2) £250-300

- 1601 Ferdinand I, Gold 20-Leva, 1912 (F 6). *Almost extremely fine.* £200-250

## Canada



- 1602 George V (1910-1936), Gold 5-Dollars, 1912 (F 4). *About extremely fine.*

£300-350

## Colombia



- 1603 Charles III of Spain (1759-1788), Gold 8-Escudos, 1782JJ, Nuevo Reino, 26.96g, armoured bust right, date below, *rev* crowned shield of arms dividing value, within chain of the order of the Golden Fleece (Cal 190; Fr 35). *About very fine, the reverse better.*

£700-800



- 1604 Ferdinand VII of Spain (1808-1833), Gold 8-Escudos, 1817JF, Nuevo Reino, armoured bust right, date below, *rev* crowned shield of arms dividing value, within chain of the order of the Golden Fleece (Cal 108; Fr 60). *Some edge imperfections, fine/almost very fine.*

£600-700

## Cyprus



1605

1606

- 1605 Henry I (1218-1253), Electrum Bezant, type 3A, 3.78g, Christ enthroned, right hand raised in benediction, annulet either side, *rev* hE(NRICI) (REX) (CYP)RI, crowned king standing holding long cross in right hand and globus cruciger in left (Schl pl.VI, 7). *Legends weak, flan crack from 12 o'clock to centre, otherwise very fine.*

£800-1000

ex J R Stewart collection

- 1606 Henry II (1285-1324), Silver Gros, heavy issue, 4.69g, HENRI REI DE, king enthroned, wearing open tunic, holding sceptre across shoulder in right hand and globus cruciger in left, *rev* + IERVSALEM E DE CHIPRE, rampant lion left, three dots above head (Schl pl.VI, 15 var; Lambros 22). *Nice iridescent tone, good very fine.*

£400-600





1607



1608

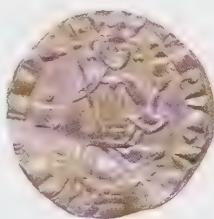
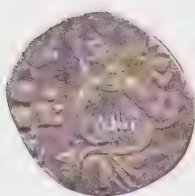
- 1607** Henry II, Silver Gros, light issue, early phase, 4.55g, HENRI REI DE, king enthroned, holding sceptre across shoulder in right hand and globus cruciger in left, star left field, *rev* + IERSAL'M E D' CHIPR', cross of Jerusalem (Schl pl.VI, 20, Lambros 32). *Good very fine.* £80-120

ex J R Stewart collection

- 1608** Henry II, Silver Gros, light issue, early phase, 4.57g, HENRI REI DE, king enthroned, holding sceptre across shoulder in right hand and globus cruciger in left, star left field, *rev* + IERSAL'M E D' CHIPR', cross of Jerusalem (Schl pl.VI, 20; Lambros 32). *Good very fine.* £80-120

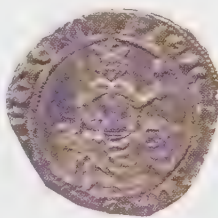
ex J R Stewart collection

ex Sir Harry Luke collection

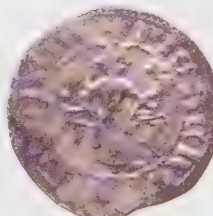
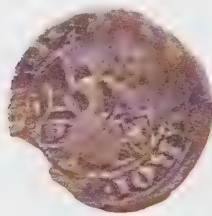


- 1609** Hugh IV (1324-1359), Silver Gros (3), hVGVE REI DE, king enthroned holding sceptre over shoulder in right hand and globus cruciger in left, letter B with annulet above left field, *rev* + IERSAL'M E D' CHIPR', cross of Jerusalem (Schl pl.VII, 24; Lambros 38 var). *Very fine, two clipped, the other slightly buckled.* (3) £120-150

all ex J R Stewart collection



- 1610** Peter I (1359-1369), Silver Gros, 4.61g, +PIERE PAL LA GRACE D DIE ROI, king enthroned, beardless, holding unsheathed sword in right hand and globus cruciger in left, right field shield containing rampant lion left, *rev* +DE IERSALEM 7 DE CHIPRE, cross of Jerusalem (Schl pl.VII, 27). *Good very fine.* £80-120



- 1611** Peter I, Silver Gros (2), light-weight issue, type 2, French legends (Sch pl.VI, 28). *Fine to good fine, one chipped, rare.* (2) £150-200

ex J R Stewart collection

These light weight coins are not found on Cyprus. They are attributed to a mint in Asia minor, possibly the island fortress of Gorchigos.



- 1612** Peter II (1369-1382), Silver Gros (3) (Schl pl.VII, 4). *Average good fine, flans clipped, one with a crack.* (3) £80-100

all ex J R Stewart collection



- 1613** John II (1432-1458), Silver Gros, type I, 3.95g, IOHANES DEI GRA, enthroned king holding sceptre over right shoulder and globus cruciger in right hand, *rev* + IHRLM:ET:CIPRI:REX, cross of Jerusalem (CLC die A/g, pl.12, 4, *this coin*). *Large hole, good very fine and scarce.* £250-350

ex J R Stewart collection from the Stavrokono Paphos hoard (1946)



- 1614** Louis of Savoy (1459-1461), Silver Gros, type C, 3.90g, (LUDOVICVS) (DEI) GRACIA RE, king enthroned holding sceptre over shoulder in right hand and globus cruciger in left, letters S-G in fields, *rev* +IERV3ALEM CIPRI E(T) (AR)MENI, cross of Jerusalem (CLC dies A/1, pl.16, 17). *Very fine, the obverse slightly off-centre.* £200-300

ex J R Stewart collection and Stavrokono Paphos hoard (1946)



1615



1616

- 1615** Louis of Savoy, Silver Gros, type E, 2.93g, LVCV(CV)S DEI GRACIA RE, king enthroned holding sceptre over shoulder in right hand and globus cruciger in left, letters S-G in fields, *rev* +IERV3ALEM CIPRI ET ARMEN, cross of Jerusalem (CLC dies I/ii, pl.18, 5, *this coin*). *Struck from worn dies, very fine.* £200-300

ex J R Stewart collection and Stavrokono Paphos hoard (1946)

- 1616** Louis of Savoy, Silver Gros, type E, 3.28g, king enthroned holding sceptre over shoulder in right hand and globus cruciger in left, *rev* cross of Jerusalem (CLC dies C/a). *Obverse struck off-centre, good very fine.* £150-250

ex J R Stewart collection and Stavrokono Paphos hoard (1946)





- 1617 Louis of Savoy, Silver Gros, type E, 2.71g, king enthroned holding sceptre over shoulder in right hand and globus cruciger in left, *rev* + IERUSALM CIPRI ET ARM, cross of Jerusalem (CLC dies C/a). *Obverse struck off-centre, good very fine.* £150-250

ex J R Stewart collection and Stavrokono Paphos hoard (1946)



1618



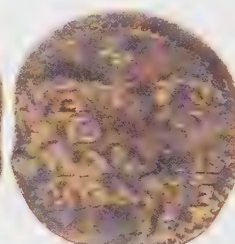
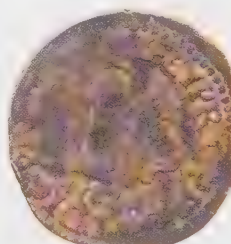
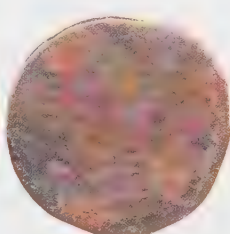
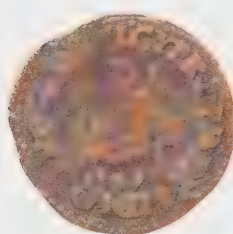
1619

- 1618 Louis of Savoy, Silver Gros, type E, 3.72g, king enthroned holding sceptre over shoulder in right hand and globus cruciger in left, *rev* + IERUSALM (CIPRI) (ET) (ARME) NI, cross of Jerusalem (CLC dies C/q, pl.19, 8). *Broad flan, good very fine.* £150-250

ex J R Stewart collection and Stavrokono Paphos hoard (1946)

- 1619 Cyprus under Venice, besieged by the Ottoman Turks, AE Bezzant, 1570, Nicosia, 3.69g, PRO REGNI CIPR PRESIDIO, winged lion of St Mark left, date below, *rev* VENETORV / FIDES INVI / OLABILIS / BISANTE / I in five lines (Lambros 107). *A little deposit in the fields, very fine.* £120-150

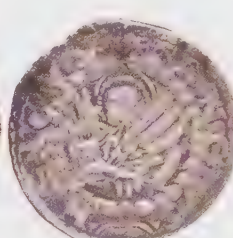
ex J R Stewart collection



- 1620 Cyprus under Venice, besieged by the Ottoman Turks, AE Bezzant (2), Nicosia and Famagusta issues, 1570 (Lambros 107, 108). *Fine to good fine.* (2) £80-100

both ex J R Stewart collection

Coins with no letter after the denomination on the reverse are attributed to Nicosia and those with letter F to Famagusta.



- 1621 Venetian Coinage in Cyprus, Nicolò Tron (1471-1473), Silver Trono (or Lira of 20-Soldi), 6.39g, NICOLAVS TRONVS DVX, bust left of Nicolò Tron, three flowers below bust, *rev* SANCTVS MARCVS, winged lion of St Mark (CNI VII p.147, 22). *Good very fine.* £60-80

ex J R Stewart collection and Stavrokono Paphos hoard (1946)

## Cyprus under Venice : Re-coinage of 1518

In 1489 during the reign of Doge Agostino Barbarigo (1486-1501), Catherine Conaro, Queen of Cyprus and a daughter of Venice, was forced to abdicate her kingdom in favour of Venice. The Venetians did not issue any coins for their newly acquired possession until the dogeship of Marcantonio Trevisano (1553-1554), which was confined to the billon Carzia. The circulating medium during the initial takeover would therefore have been issues of the Lusignans and imported coinage, mainly from Venice. The coinage reform of 1518 in Venice necessitated the revaluation of silver and gold coinage circulating in Cyprus. No documentation exists to tell us exactly where these coins were taken to be renewed for circulation, but the undertaking was a rigorous one, similar in procedure as at the Zecca. Here the mint-masters would apply their initials or monograms on dies to identify the coinage that they struck during their term of office and a similar system was employed in Cyprus. This consisted of numerals in both Arabic and Latin that expressed the current value in bezants or soldi. Further, an Arabic numeral would be applied to identify the workman responsible for the issue. Coins have been recorded where a monogram or letter has been employed, but the majority of known examples have numbers. As a precaution to safeguard against clipping after they were re-valued, the silver coins were also countermarked towards the edge, most often a small circular punch with a dot in centre. This would be applied four times, but in some instances the actual value would be employed again four times (see lots 4, 5 and 6).

The coins listed here are in descending order of values expressed in Bezants (the Venetian Ducat with a module weight 3.53g was valued at 8 Silver Bezants) and in Soldi (module weight of the Soldino 0.32g) then by chronology. Reference is made to Mr A G Pistillides' article in Numismatic Report volume VIII (1977) and is here restricted to the combination of the countermarks as applied to the coins to indicate their value.



### 8-Bezants

- 1622 Sultan Selim I (918-926H; AD 1512-1520), Gold Altin, 3.35g, 925H (AD 1519), Misr (Egypt), *obv* control figure "9" or "6" near the edge, *rev* numeral "8" countermarked near edge (Pitsillides 34; Olçer p.165, 9630-9631 for host coin; Pere -). *Coin struck off-centre, coin and countermark good very fine and extremely rare.* £3000-4000

Only the second known example on an Ottoman coin.

This coin ties in with the coinage reform initiated in Venice 1518. It is struck a year later than the other recorded Ottoman Altin of Misr published by Michael Broome in *Numismatic Chronicle* 1997. The host coin is very rare with only three examples known as late as 1995.



### 20-Soldi

- 1623 Venice, Nicolo Tron (1471-1473), Silver Trono (Lira of 20-Soldi), 6.21g, *obv* countermark applied on bust XX, four punchmarked circles with dot in centre applied towards edge (Pitsillides 11, 12 (*this coin*); Pao 899; CNI VII p.147, 22 for host coin). *Pierced and gilt, otherwise very fine.* £400-600

ex John Slocum collection, Sotheby's, London, 14 October 1999, lot 204

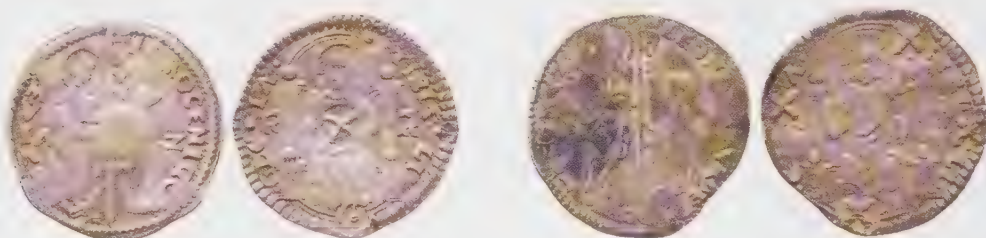




#### 16-Soldi

- 1624 Venice, Agostino Barbarigo (1486-1501), Silver Mocenigo, assayer M-C (Marco Cicogna, 30 September 1498 to 6 October 1499), *rev* countermarked numeral "16" applied to left of Christ, four punchmarked circles with dot in centre applied towards edge (Pitsillides -; Pao 902; CNI VII p.194, 100 for host coin). *Coin and countermarks good very fine.* £350-450

ex Bank Leu, Zürich Auction 51, 24-26 October 1990, lot 1403



1625

1626

#### 10-Soldi

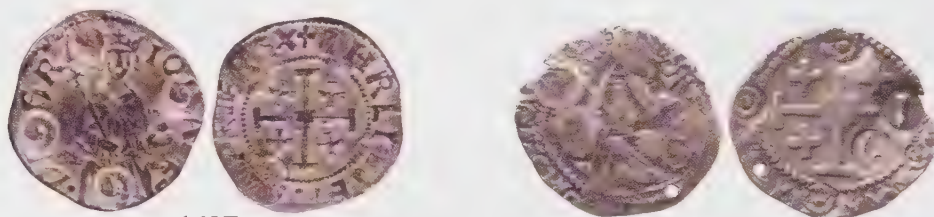
- 1625 Venice, Giovanni Mocenigo (1478-1485), Silver Marcello, 3.15g, assayer A-Z (Augustin Zorzi, 3 December 1478 to 1 October 1479), *rev* central countermarked Latin numeral "X", four punchmarked circles with dot in centre applied towards edge (Pitsillides 24, 25, 32; Pao -; CNI VII p.165, 7 for host coin). *Coin and countermarks good very fine.* £300-400

ex J R Stewart collection

ex Lord Grantley, lot 4271 (part)

- 1626 Venice, Leonardo Loredano (1501-1521), Silver Marcello, 3.16g, assayer F-C (Filippo Calbo, 23 July 1502 to 24 October 1502), *rev* countermarked Latin numeral "X" applied four times towards edge (countermark not listed in Pitsillides or Pao; CNI VII p.207, 36 for host coin). *Coin and countermarks good very fine.* £250-350

ex J R Stewart collection, from the Stavrokono Paphos hoard (1946)



1627

1628

#### 9-Soldi

- 1627 Cyprus, John II (1432-1458), Silver Gros-grand, type I, 2.99g, *obv* countermarked figure "9" four times towards edge (Pitsillides -; Pao -; Schl pl.VII, 14 for host coin). *Coin and countermarks good very fine.* £400-600

- 1628 Cyprus, Louis of Savoy (1458-1460), Silver Gros-grand, type D, 2.84g, *rev* countermarked numeral "9" four times towards edge, control number "1" also applied towards edge (Pitsillides 5 and Pao -, for countermark; Schl pl.VII for host coin). *Fine, countermarks very fine, pierced and possibly mount removed.* £150-250

ex J R Stewart collection



1629



1630

**8-Soldi**

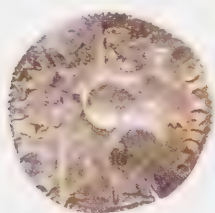
- 1629** Venice, Pietro Mocenigo (1474-1476), Silver Marcello, 2.40g, assayer P.M. (Polo Malipiero, 16 November 1474 to 18 September 1475), *obv* central countermarked figure "8" in centre above control number "1", four punchmarked circles with dot in centre applied towards edge (Pitsillides 21, 26, 27; Pao 904, 905; CNI VII p.157, 25 for host coin). *Coin and countermarks very fine.* £300-400

ex J R Stewart collection, from the Stavrokono Paphos hoard (1946)

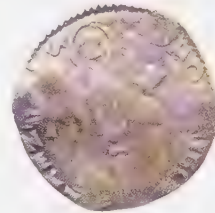
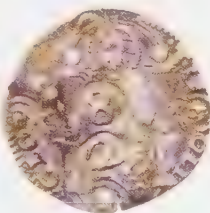
- 1630** Venice, Pietro Mocenigo, Silver Marcello, 2.43g, assayer P.M. (Polo Malipiero, 16 November 1474 to 18 September 1475), *rev* central countermarked figure "8", four punchmarked circles with dot in centre applied towards edge (Pitsillides -; Pao -; CNI VII p.157, 25 for host coin). *Coin and countermarks good very fine.* £350-450

ex J R Stewart collection

note that this coin lacks the control number



1631



1632

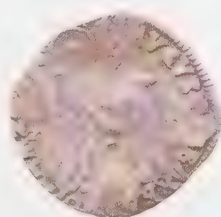


- 1631** Venice, Pietro Mocengico, Silver Marcello, 2.44g, assayer assayer P.M. (Polo Malipiero, 16 November 1474 to 18 September 1475), *rev* central countermarked figure "8" above control number "2", four punchmarked circles with dot in centre applied towards edge (Pitsillides 18; Pao 906; CNI VII p.157, 25 for host coin). *Coin and countermarks very fine.* £250-350

- 1632** Venice, Pietro Mocengico, Silver Marcello, 2.66g, assayer assayer P.M. (Polo Malipiero, 16 November 1474 to 18 September 1475), *rev* central countermarked figure "8" above control number "2", four punchmarked circles with dot in centre applied towards edge (Pitsillides 18; Pao 906; CNI VII p.157, 25 for host coin). *Coin and countermarks good very fine.* £300-400

ex J R Stewart collection

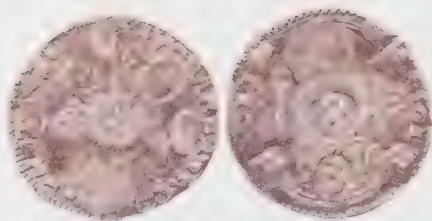
ex Lord Grantley collection, lot 4271 (part)



- 1633** Venice, Agostino Barbarigo (1486-1501), Silver Marcello, 2.54g, assayer ZF-T (Zan Francesco Trevesan, 11 August 1486 to 12 November 1487), *rev* denominational figure "8" countermarked four times towards edge, control number "2" in centre (Pitsillides -; Pao -; CNI VII p.184, 21 for host coin). *Coin very fine, the countermarks better.* £350-450

ex J R Stewart collection, from the Stavrokono Paphos hoard (1946)





1634



1635

- 1634 Venice, Agostino Barbarigo, Silver Marcello, 2.65g, assayer M.C. (Marco Cicogna, 30 September 1498 to 6 October 1499), *rev* central countermarked figure "8" above control number "3", four punchmarked circles with dot in centre applied towards edge (Pitsillides 10, 19 and Pao -, for countermark; CNI VII p.194, 104 for host coin). *Coin and countermarks about very fine.* £200-300

ex J R Stewart collection  
ex Sir Larry Luke collection

- 1635 Venice, Agostino Barbarigo, Silver Marcello, 2.67g, assayer ZF-T (Zan Francesco Trevesan, 11 August 1486 to 12 November 1487), *rev* central countermarked figure "8" above control number "3", four punchmarked circles with dot in centre applied towards edge (Pitsillides 10, 19; Pao -; CNI VII p.184, 21 for host coin). *Coin and countermarks good very fine.* £250-350

ex J R Stewart collection



#### 7-Soldi

- 1636 Venice, Giovanni Mocenigo (1478-1485), Silver Marcello, 2.28g, assayer I-M (Zuanne Marcello, 19 December 1481 to 13 November 1482), *rev* central countermarked figure "7" above control number "2", four punchmarked circles with dot in centre applied towards edge (Pitsillides 29; Pao 903 var, fig.2; CNI VII p.170, 44-55 for host coin). *Coin and countermarks very fine.* £200-300

ex J R Stewart collection  
ex Lord Grantley collection, lot 4271 (part)

#### Denmark



- 1637 Frederick IX (1906-1912), Gold 20-Kroner, 1908, 10-Kroner, 1873 (F 297, 296). *First extremely fine, the second very fine.* (2) £250-300

#### Egypt



- 1638 Abdul Mejid, 10-Qirsh, AH 1255, year 5, vertical milling (KM 231). *Very fine, a little tarnishing and small trace of mount, scarce* £300-400

## Ethiopia



- 1639 Haile Selassie (1930-1936 and 1941-1974), Gold Wark, 1933EE (1931), bust of emperor left, *rev* St George slaying the dragon (F 28). *Some contact marks, otherwise extremely fine.* £600-700

## France



- 1640 Jean II le Bon (1350-1364), Gold Royal d'or, 3.48g (Dy 293a; F 278). *Slightly irregular edge, extremely fine.* £1000-1200



1641



1642

- 1641 Charles V (1364-1380), Gold Franc à pied, undated, 3.80g, king standing facing, holding sword and sceptre, under a gothic dais surrounded by fleur-de-lis, *rev* floriated cross with crowns and fleur-de-lis in angles, within a polylobe (Dy 360-A; F 284). *Well struck, good very fine.* £700-800
- 1642 Charles VI (1380-1422), Gold Ecu d'or à la couronne, first issue, 4.08g (Dy 369; F 291). *A couple of die flaws, about extremely fine.* £350-400



1643



1644

- 1643 Charles VI, Gold Ecu d'or à la couronne, first issue, 4.05g (Dy 369; F 291). *Slightly concave flan, very fine.* £350-400
- 1644 Charles VII (1422-1461), Second Period (1436-1461), Gold Ecu neuf, second issue, 3.19g (Dy 511a; F 307). *Almost very fine.* £250-300





- 1645 François I (1515-1547), Gold Ecu d'or au soleil, fifth type, undated, third issue (1519), Bayonne, 3.38g, crowned shield of France under a sun, *rev* floriated cross with two Fs and two fleur-de-lis in angles (Dy 775; Marcheville 2269; F 345). *Somewhat irregular edge, very fine.* £350-400



- 1646 Louis XIV (1643-1715), Gold Louis d'or à la mèche courte, 1644, Paris (Dy 1419; F 415). *Two light scratches in the obverse field, good very fine with a nice reddish tone.* £800-1000
- 1647 Louis XV (1715-1774), Gold Louis d'or "Mirliton", 1724, Bayonne, laureate youthful bust of king right, date in exergue, *rev* two intertwined Ls under a crown and between palm branches, mintmark in exergue (Dy 1638; F 459). *Some light adjustment marks on the obverse, otherwise good very fine.* £800-1000



- 1648 Louis XVI, Gold Double Louis d'Or, 1786, Metz (DY 1706; F 474). *Lustrous, extremely fine.* £400-500
- 1649 Louis XVI, Gold Double Louis d'Or, 1786, Nantes (DY 1706; F 474). *Good very fine.* £250-300



- 1650 Louis XVI, Gold Double Louis d'Or, 1787, Limoges (DY 1706; F 474). *Minor adjustment marks, otherwise a good very fine.* £250-300
- 1651 First Empire (1804-1814), Gold 20-Francs, 1811, Paris (F 511). *Slightly concave flan and some marks at the edge, otherwise a superb example, scarce in such high grade.* £400-500



1652



1653



- 1652** Second Empire (1852-1870), Napoleon III, Gold 100-Francs, 1855A, Paris, bare head right (Gad 1135; F 569). *Good very fine.* £600-700

### Germany

- 1653** Saxony, Sophia (1582-1622), Gold Ducat, 1616, electoral cypher with crossed sceptre and sword, *rev* IHS with all-seeing eye and dove above, 3.5g (F 2642; KM 126). *Good very fine or better, an original striking.* £200-300



- 1654** Saxony, Albertine Line, birth of August, son of Johann George I, Klippe Dickthaler, 1614, Dresden, 29.07g (Schnee 801; Dav 7583). *Somewhat weakly struck by "DG" of obverse legend, otherwise a strong very fine and rare.* £500-600



- 1655** Westphalia, Hieronymus Napoleon (1807-1813), Restrike 40-Franks, 1813C, Cassel, laureate bust left, *rev* value within wreath, date in exergue, plain edge (de Mey/Poindessault 742; KM 34a). *Slightly concave flan, about extremely fine and very rare.* £4000-5000

restrike of 1867, only 80 pieces struck

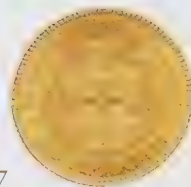




1656



1657



- 1656 Westphalia, Jerome Napoleon (1807-1813), Gold 20-Francs, 1808C (F 3517). *Very fine and rare.* £350-400

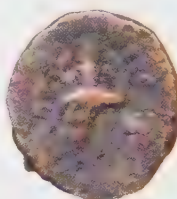
### Greece

- 1657 George I (1863-1913), Gold 20-Drachmai, 1884, Paris (F 18). *Good very fine with strong moustache showing.* £200-250

### India



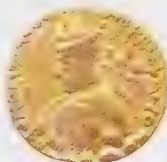
1658



1659



- 1658 Kushan, Kanishka I (120-146 AD), Gold Dinar, 6.66g, legend around king standing left, holding sceptre and sprinkling incense over an Iranian fire-altar, *rev* LROOASPO, god Drvaspa (a Zoroastrian god of horses) standing and holding out a wreath over the head of a horse, tamgha in field left (cf Rosenberg pl.V, 93). *Light weight and tooled, good fine, rare.* £800-1000
- 1659 Kushan, Kanishka I, Bronze Unit, 20mm, 7.81g, king standing left holding standard, tamga in field right, *rev* [B]OΔΔO at right, Buddha with hair tied above his head in *ushnisha* (topknot), seated in lotus position on low couch (Göbl 792). *Good fine, once tooled, rare.* £250-350



- 1660 Kushan, Huvishka (146-184 AD), Gold Dinar, 7.65g, legend around nimbate bust of king left, above symbolic clouds, wearing conical tiara and holding a spear over his shoulder and a mace in raised right hand, *rev* OANINDO, the goddess of Victory standing left holding trophy over her shoulder and a wreath in raised right hand, tamgha in field left (cf Rosenberg pl.VIII, 151). *About very fine and very rare.* £1000-1200



- 1661 Kushan, Huvishka, Gold Dinar, 7.69g, legend around bust of king left above symbolic clouds, wearing round-topped tiara and holding a mace in raised right hand, *rev* SARAPO, Sarapis standing left holding sceptre over shoulder and raising right hand, tamgha in field left (cf Rosenberg pl.IX, 187). *A little weakly struck, good fine and rare.* £1000-1200



- 1662 Kushan, Vasu Deva and Successors (late 3<sup>rd</sup> - early 4<sup>th</sup> century), Gold Stater, 7.86g, *Vasu* in field right, king standing left, holding trident and sprinkling incense over altar, trident in field left, letters *Bha - Ga* across field, *rev* Goddess Ardoksho enthroned facing (Mitch 3548; cf Rosenfield p.113 for discussion of this series). *Extremely fine*. £300-400



1663



1664

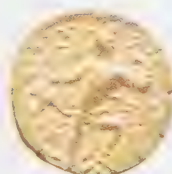


- 1663 Kushan, Shaka (c.300-330 AD), Gold Stater, 7.67g, *Sita* below arm, *Shaka* in right field, king standing left, trident in field left, letter *Bhi* by altar, *rev* Goddess Ardoksho enthroned facing (Mitch 3575-78; cf Göbl 591). *About extremely fine*. £300-400

- 1664 Kushan, Shaka, Gold Stater, 7.92g, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *SaTa* under arm, and "*Shaka*" in right field, *rev* Goddess Ardoksho enthroned facing, holding cornucopia, tamgha to left (Mitch 3580; Göbl 593). *Obverse good very fine, the reverse about very fine*. £200-300



- 1665 Gupta, Chandragupta II (c.375-414 AD), Gold Dinar, 7.80g, Lion-slayer/Lion retreating type, legend above king standing to front, head left, legs apart and with long sash at his waist, he holds an arrow in his left hand and with his right thrusts his bow towards a lion which has turned its back on him and is retreating, *rev* *Sinhavikramah* at right, tamgha above left, goddess seated facing on a lion walking to right, she holds a lotus flower in raised left hand and a riband in her right (BMC pl.IX, 12, published from the Mirzapur Hoard, Lucknow Museum; see also NC 1910 p.406). *An attractive coin, good very fine and extremely rare*. £4000-5000



- 1666 Gupta, Chandragupta II, Gold Dinar, 7.87g, Lion Slayer type, king standing, facing left, slaying lion with bow and arrow, *rev* goddess Lakshmi seated facing on a lion (Mitch 4113; *Bayana Hoard* pl.XVIII, 5ff). *About very fine*. £800-1200





- 1667 Gupta, Kumaragupta I (c.414-455 AD), Gold Dinar, 8.20g, Peacock (*Karttikeya*) type, legend around nimbate king standing left with dagger at his waist and long sash behind, his left hand on hip, and right hand raised to feed a peacock which stands in front facing him, *rev* figure of *Karttikeya* seated facing on a peacock in splendour which stands on a dais, the god holds a spear in his left hand and raises his right to sprinkle incense (cf BMC pl.XV, 12-14, without the dagger; Bayana Hoard pl.XXVI, 11-13). *A little rubbing on the reverse as is usual but good very fine and very rare.* £1500-2000

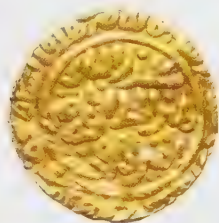


- 1668 Gupta, Prakasaditya (c.510-525 AD), Gold Dinar, 9.26g, Horseman / Lion-slayer type, king on caparisoned horse right, bow across his body, running his sword through the mouth of a lion which rears up in front of the horse, elementary garuda standard above horse's head, letter *Ru* below horse, *rev* nimbate goddess Lakshmi seated facing on lotus, holding long stemmed flower and riband, *Sri Prakasadityah* in field right (BMC pl.XXII, 1). *Reverse struck from dirty die, otherwise good very fine and rare.* £3000-4000

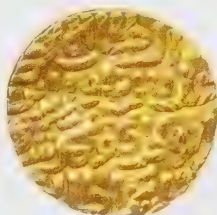
- 1669 Chandellas of Bundelkhand, Madanavarmadeva, Gold ¼-Dinar, Lakshmi type (M 407). *Very fine.* £40-60



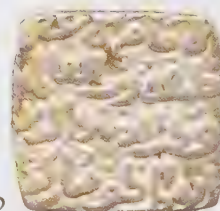
- 1670 Sultans of Bengal, 'Ala al-Din Firuz II (AH 938-939; 1531-1532 AD), Silver Tanka, Fathabad, undated (G&G B874). *Good very fine and scarce.* £60-80



1671

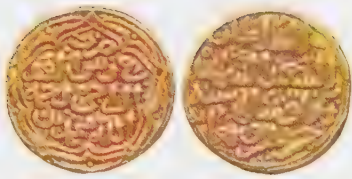


1672

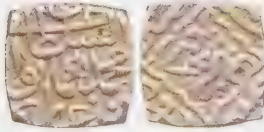


- 1671 Sultans of Dehli, 'Ala al-Din Muhammad (AH 695-715; 1296-1316 AD), Gold Tanka, 10.98g, Dehli, year 714 (G&G D221). *Very fine but with surface defects.* £180-200

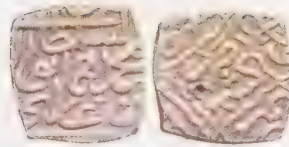
- 1672 Sultans of Dehli, Qutb al-Din Mubarak (AH 716-720; 1316-1320 AD), Square Silver Tanka, Hazrat Dar al-Khilafa, year 718 (G&G 261). *Very fine.* £70-90



1673

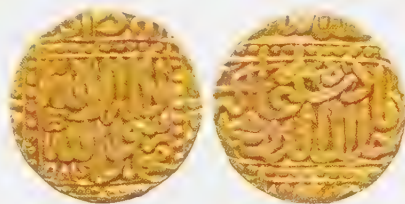


1674



1674

- 1673 Sultans of Dehli, Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Gold Tanka, 11.02g, mintless *fi zaman al-said* type, year 735 (G&G D345). *Very fine.* £250-300
- 1674 Sultans of Dehli, Silver Tankas (8), Nasir al-Din Mahmud (2), Jalal al-Din Firuz, 'Ala al-Din Muhammad (2), Sher Shah Suri, Muhammad 'Adil Suri (2); Copper and Billon coins (5); Square Silver ½-Tanka, Mahmud Shah II of Malwa, year 91; Bull and Horseman coins of the Shahis of Kabul (4). *Mostly very fine.* (18) £80-90
- 1675 Sultans of Kashmir, Silver Sasnu (2), in the name of the Mughal ruler, Humayun (G&G K104). *Very fine and scarce.* (2) £80-90

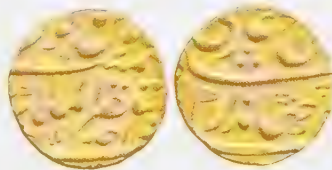


- 1676 Mughal, Akbar (AH 963-1014; 1556-1605 AD), Gold Mohur, 10.87g, year 984, mint not clear (KM108). *About very fine.* £200-250
- 1677 Mughal, Selim Shah (Jahangir's pre-accession name), Rupee, Ahmadabad, year 2; other Rupees (7), mainly Mughal; Muslim Tokens (2) and a portrait Qiran of Nasir al-Din Qajar, Qazvin. *Mostly very fine, the first scarce.* (11) £70-80



- 1678 Mughal, Aurangzeb (AH 1068-1118; 1658-1707 AD), Gold 1/8-Rupee, 1.35g, Dar al-Khilafa Shahjahanabad, 1.4g, visible obverse legend (*A*)*lamgir bad shah ghazi*, no date visible. *Very fine and extremely rare.* £3000-3500

This coin is probably a Nisar. There is part of an upright stroke at the extreme left of the second line of the obverse that could well represent the *alif* of the word *nisār*, the rest of which would be off the coin. Gold Nisars are all very rare.



- 1679 Mughal, Jahandar (AH 1124-1125; 1712-1713 AD), Gold Mohur, 10.91g, Mustaqir al-Mulk (Akbarabad), ahd, *obv* لا (KM 363.3 var). *Very fine and scarce.* £350-400



- 1680 Mughal, Jahandar, Rupee, Itawa, (1)24 ahd (KM 363.14); Rafi' al-Derjat, Rupee, Gwalior, 1131 ahd (KM 405.7). *Very fine and scarce.* (2) £120-150

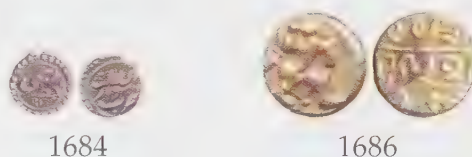




- 1681 Mughal, Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Rupee, Torgal, regnal year not clear (could be 2, 3, or 4) (KM 377.61). *Very fine and rare.* £150-180
- 1682 Mughal, Rafi' al-Darjat (AH 1131; 1719 AD), Rupee, Gwalior, 1131/ahd (KM 405.7). *Very fine and very scarce.* £100-120



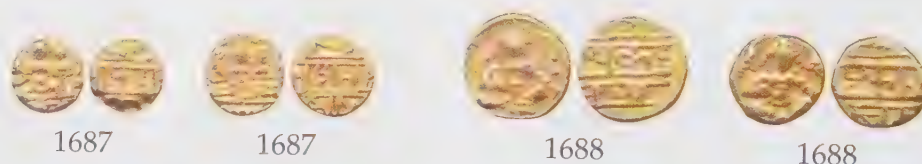
- 1683 Independent Kingdoms, Mysore, Tipu Sultan (AD 1792-1799), Rupee, Khurshed Sawad AM1218, year 8 (KM 96). *Toned, good very fine and rare, small flan crack.* £800-1000



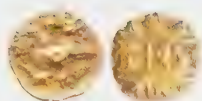
- 1684 Independent Kingdoms, Mysore, Tipu Sultan, Silver Khizri (1/32-Rupee), AM1214, year 4, *obv dar al-sultana* and date, *rev khizri* and regnal year. *Very rare.* £200-300



- 1685 Independent Kingdoms, Mysore, Tipu Sultan, Double-Paisa, Patan, AM1218, elephant to right (KM 124.2). *Good very fine, a choice specimen.* £120-150
- 1686 Independent Kingdoms, Vijayanagar, Harihara I (1336-1356 AD), Gold Pagoda, 3.39g, Hanuman running to right (Mitch Karnataka-Andhra 378). *Very fine.* £200-250



- 1687 Independent Kingdoms, Vijayanagar, Harihara II (1377-1404), ½-Pagodas (2), 1.69g, 1.58g, Lakshmi-Narayana type (Mitch NIS 879). *Both very fine.* (2) £100-120
- 1688 Independent Kingdoms, Vijayanagar, Krishna Devaraya (1505-1529 AD), Gold Pagodas (2), 3.38g, 3.40g, Balakrishna type (Mitch NIS 898). *Both very fine.* (2) £100-120



1689



1690



1691



1692

1689 Independent Kingdoms, Vijayanagar, Achyutaraya (1529-1542 AD), Gold ½-Pagoda, 1.70g, Gandabherunda type with double-headed eagle (Mitch Karnatak-Andhra 673). *Good very fine.* £100-120

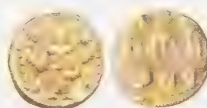
1690 Independent Kingdoms, Vijayanagar, Achyutaraya, Gold ½-Pagoda, 1.71g, Gandabherunda type with double-headed eagle. *Good very fine.* £100-120

1691 Independent Kingdoms, Vijayanagar, Sadasiva (1542-1570 AD), Gold Pagoda, 3.39g, Lakshmi-Narayana type (Mitch NIS 910). *About extremely fine.* £60-80

1692 Independent Kingdoms, Vijayanagar, Tirumala Raya (1565-1570/78 AD), Gold Pagoda, 3.40g, Rama type with Rama, Sita and Lakshmana (Mitch Karnatak-Andhra 804). *Good very fine.* £200-250



1693



1694

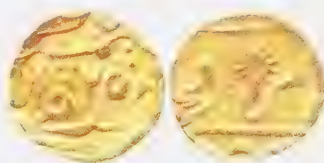


1695

1693 Independent Kingdoms, Vijayanagar, Tirumala Raya, Gold ½-Pagoda, 1.72g, Rama type with Rama, Sita and Lakshmana (Mitch Karnataka-Andhra 806). *Good very fine.* £150-200

1694 Independent Kingdoms, Vijayanagar, Ramadevaraya (1617-1630 AD), Gold Pagoda, 3.42g, Venkateshwara standing. *Good very fine.* £150-200

1695 Princely States, Imitative Gold Coin, 6.23g, in the style of Chhatarpur, crude legend naming Shah 'Alam II, year 25, *rev* similar legend, cross (cf KM 19). *Extremely fine and unusual.* £400-500



1696 Princely States, Imitative Gold Coin, 6.27g, in the style of Chhatarpur, crude legend naming Shah 'Alam II, year 25, *rev* similar legend, cross (cf KM 19). *Extremely fine and unusual.* £400-500



1697 East India Company, Bengal Presidency, Calcutta Rupee, first milled issue, 1790, mintname "Murshidabad" (Pr 153; KM 106). *Extremely fine and scarce.* £250-300





- 1698 East India Company, Bengal Presidency, milled Murshidabad Rupee, straight edge graining, as Pridmore 172, but struck on a slightly wider flan, *obv* without the five-pointed star beneath *bad*, 12.32g, slightly lower than the issued rupees (12.43g). *Some adjustment marks on reverse, limited signs of circulation/handling, about extremely fine.* £200-300  
possibly a mint trial piece



- 1699 East India Company, Bengal Presidency, 1/8-Rupee, Benares, -/17/41 (KM 33). *Very fine and rare.* £150-200



- 1700 East India Company, Madras Presidency, 40-Cash, 1807 issue, *obv* plain dividing line, *rev* dots and star (Pr 216; KM 331.1). *Very fine and very scarce.* £150-200
- 1701 East India Company, Madras Presidency, Gold 3-Swamy Pagoda, 1740-1807; Gold Star Pagoda (KM C421-426). *Both very fine, scarce.* (2) £250-350



1702

1703

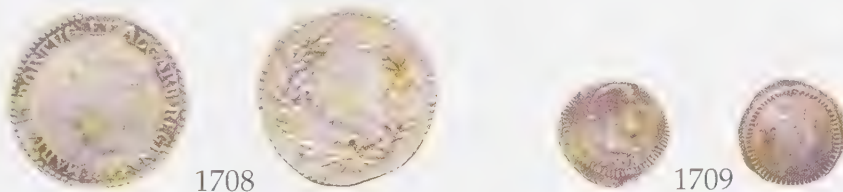
- 1702 East India Company, Madras Presidency, Silver 1/2-Pagoda, second issue, 1808, small English letters with end stop (Pr 171; KM 354). *Small traces of undertype visible, extremely fine, a superb example of this coinage.* £500-700
- 1703 East India Company, Madras Presidency, Silver 1/2-Pagoda, second issue, 1808, large English letters (Pr 169; KM 353). *Very fine.* £200-300



- 1704 East India Company, Madras Presidency, Silver  $\frac{1}{2}$ -Pagoda, second issue, 1808 (Pr 169). *Very fine.* £350-400



- 1705 East India Company, Madras Presidency,  $\frac{1}{4}$ -Pagoda, first issue, 1807, nine stars (Pr 155; KM 343). *About extremely fine and scarce.* £250-300
- 1706 East India Company, Madras Presidency,  $\frac{1}{4}$ -Pagoda, first issue, 1807, eleven/one/eleven stars (variety not in Pridmore). *About very fine and rare.* £200-250
- 1707 Victoria, Restrike  $\frac{1}{2}$ -Pice, 1877(c), crowned bust left, *rev* value, country and date within floral border (KM 484). *In NGC holder, graded PL64RD.* £60-80



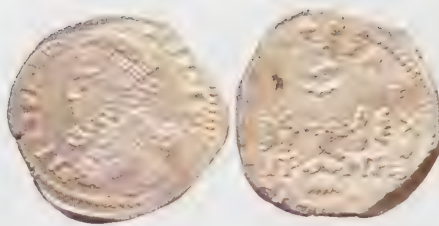
- 1708 Portuguese India, Maria II, Pardão, 1845 (KM 272). *Very fine and scarce.* £200-250
- 1709 Portuguese India, Pedro V, Silver Tanga (60-Reis), 1858 (KM 277). *About very fine and scarce, part of reverse legend affected by the obverse.* £250-300
- 1710 Miscellaneous, Cis-Sutlej Rupees (5), mainly Patiala; EIC, Bengal Presidency, Silver coins (4); EIC Copper coins (2) and Base Gold Stater of Pratapaditya II of Jammu and Kashmir, c.5<sup>th</sup> century AD (cf Mitch ACW 3638-3643). *Mostly very fine.* (12) £70-80

## Italy



- 1711 Casale, Guglielmo II Paleologo (1494-1518), Testone, ND, bust left (CNI 29/32, 35/40; MIR 185). *Pleasing very fine, toned and rare.* £400-500
- 1712 Florence, Republic (1252-1422), Gold Florin, undated, St John standing, S IOHANNES.B, *rev* florentine lily, +FLORENTIA, 3.5g (F 275). *Good very fine or better, attractive.* £500-600
- 1713 Sardinia, Carlo Alberto (1831-1849), 10-Lire, 1833P, mm anchor (KM 114.2). *About very fine, rare.* £200-250





- 1714 Sicily, Philip IV (1621-1665), Silver 3-Tari, 1648, Messina (Sp 65; MIR 356/20). *As struck with an exceptionally well-struck portrait.* £150-180



- 1715 Vatican, Innocent XI (1676-1689), Piastra, 1684, Rome, bust of Pope to right, *rev* four-line inscription within wreath (M 29; Berman 2084). *About extremely fine.* £500-600



- 1716 Vatican, Clement XI (1700-1721), Gold ½-Scudo, year 17, Rome (M 29; Berm 2367; F 189). *Fully extremely fine and very attractive.* £700-800



- 1717 Vatican, Innocenzo XIII (1721-1724), Gold Scudo d'Ozo, Year II (CNI 13; M 2; F 212). *Very pleasing, extremely fine and very rare.* £1500-2000



- 1718 Vatican, Gregory XVI (1831-1846), Gold 10-Scudi, 1836R, year VI, Rome (F 263). *About extremely fine and pleasing.* £400-500



- 1719 Vatican, Pius IX (1846-1870), Gold 2½-Scudi, 1859R, year 13, Rome (F 273). *Choice extremely fine.* £120-150



- 1720 Vatican, Pius IX, Gold 20-Lire, 1868R, year 23, and Gold 10-Lire, 1866R, year 21 (F 280, 281). *Both very fine.* £250-300



- 1721 Venice, Republic, Ludovico Manin (1789-1797), Gold Zecchino, Doge and St Mark, *rev* Christ, 3.2g (F 1445); Byzantine, Empire of Trebizond, Manuel I Comnenus (1238-1263), Silver Trachy. *About very fine, ex mount at 12 o'clock and very fine.* (2) £100-150

- 1722 Venice, Ducats (5), Andrea Contarini, Tommaso Mocenigo, Francesco Dona, Lodovico Manin and a Byzantine ½-Solidus, total gold weight 20.7g. *Fine, the third pierced, the last creased, fair.* (7) £300-400

## Liechtenstein



- 1723 Franz I (1929-1938), Gold 20-Franken, 1930, 6.45g (HMZ 2-1383; F 15). *About uncirculated and scarce.* £800-1000

only 2500 coins struck



- 1724 Franz Joseph II (1938-1990), Gold 100-Franken, 1952, 32.27g (HMZ 2-1385; F 19). *About uncirculated.* £1200-1500

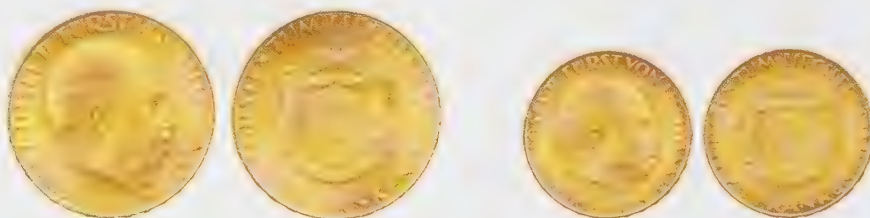




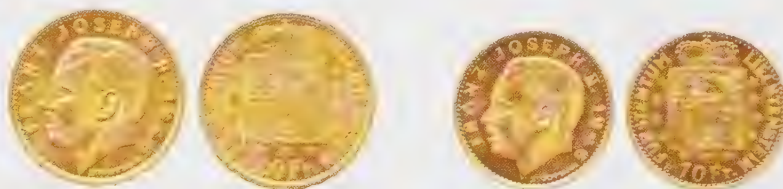
- 1725 Franz Joseph II, Gold 50- and 25-Franken, 1956, 11.27g, 5.64g (HMZ 2-1386a, 1387a; F 20, 21). *Tiny nick on the 25-Franken, otherwise both about uncirculated.* (2) £350-400



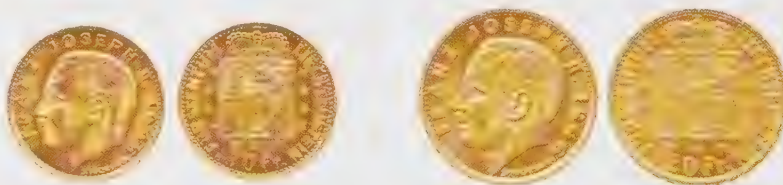
- 1726 Franz Joseph II, Gold 50- and 25-Franken, 1956, 11.27g, 5.64g (HMZ 2-1386a, 1387a; F 20, 21). *Both about uncirculated.* (2) £350-400



- 1727 Franz Joseph II, Gold 50- and 25-Franken, 1961, 11.30g, 5.64g (HMZ 2-1386b, 1387b; F 22, 23). *Both about uncirculated.* £350-400



- 1728 Franz Joseph II, Gold 20- and 10-Franken, 1946 (HMZ 2-1388, 1389; F 17, 18). *Both uncirculated, the 10-Franken choice.* £250-300



- 1729 Franz Joseph II, Gold 20- and 10-Franken, 1946 (HMZ 2-1388, 1389; F 17, 18). *About uncirculated.* (2) £250-300

#### Mexico



- 1730 Empire, Maximilian (1864-1867), 50-Centavos, 1866 Mo (KM 387). *Some very light adjustment marks at the top of the head, otherwise toned, extremely fine and scarce.* £180-220

## Monaco



- 1731 Charles III (1856-1889), Gold 100-Francs, 1884, Paris, 32.27g (F 11). *Almost extremely fine.* £700-800

## Montenegro



- 1732 Nicholas I (1860-1918), Gold 10-Perpera, 1910 (F 3). *Extremely fine, proof-like and scarce.* £300-400

## Morocco



- 1733 10-Dirhams, AH 1313, Berlin mint (KM Y13). *Good very fine and scarce.* £200-300

## Netherlands



- 1734 Groeningen besieged by the Bishops of Cologne and Münster, Silver Klippe 50-Stuivers, 1672 (Delm 736; KM 27.2). *Fine.* £250-350





- 1735 Kampen, Gold Ducat, Spanish type, undated, confronted busts of Ferdinand and Isabel, letter C between, *rev* crowned quartered shield of arms (Delm 1101; F 150). *Slightly double-struck in parts of the legend, very fine and scarce.* £400-500



- 1736 Overijssel, Rijksdaalder, 1620 (Delm 948; V 138.1). *Minor edge imperfection, otherwise fine or better.* £50-80



- 1737 West Friesland, Rijksdaalder, 1621 (Delm 940; V 64.3). *Somewhat double-struck but generally better than fine.* £60-80

#### Poland



- 1738 Ladislav IV (1632-1648), Gold Ducat, 1635 II, Thorn, 3.36g (Kop 8294; F 58). *Trace of creasing and subsequent imperfections, but generally very fine and rare.* £2500-3000



- 1739 Ladislas IV, Gold Ducat, 1646 GR, Thorn, 3.45g (Kop 8305; F -). *Minor striking weakness across the bust, otherwise a wonderful choice extremely fine example of this very rare date.* £3000-4000



- 1740 Jan Casimir (1649-1668), Gold Ducat, 1659 HD-L, Thorn, 3.34g (Kop 8353; F 60). *Lightly toned and a very pleasing, near extremely fine and rare.* £2500-3500



- 1741 Michael Korybut (1669-1673), Gold Double-Ducat, undated, Thorn, 6.91g, *rev city view* (Kop -; F 66). *Somewhat wavy flan, otherwise about mint state and very rare.* £7000-9000





- 1742 Augustus III (1733-1763), Gold Ducat, 1754 EDC, Leipzig, 3.43g (Kop 2144; F 2855, Saxony). *The odd minor edge imperfection but generally extremely fine and brilliant.* £2000-2500



- 1743 Stanislas August Poniatowski (1764-1795), Gold Ducat, 1766 FS, Warsaw, 3.46g (Kop 3499; F 103). *Flan a little uneven and miniscule scratch above "G" of "AUG", otherwise a strong good very fine with a better reverse, extremely rare.* £5000-6000

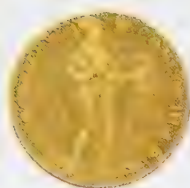


- 1744 Stanislas August Poniatowski, Gold Ducat, 1789 EB, Warsaw, 3.48g (Kop 2529; F 104). *Good very fine, the reverse better and scarce.* £1000-1200

- 1745 Duchy of Warsaw, Frederick August (1812-1815), Gold Ducat, 1812 IB, 3.49g (Kop 3703; F 68). *Light adjustment marks and the odd hairline that does not detract from the general appearance of this brilliant, good extremely fine and scarce piece.* £1500-2000



- 1746 Under Russia, Alexander I (1815-1825), Gold 25-Zlotych Polskich, 1833 KG, Warsaw, 4.89g (Kop 2734; F 110). *Some hairlines and the odd edge nick, but generally brilliant extremely fine and very rare.* £4000-5000



1747



1748

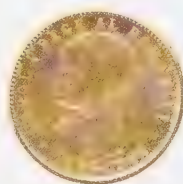


- 1747** Revolutionary Period (1830-1831), Gold Ducat, 1831, Warsaw, 3.47g (Kop 2750; F 114). *Brilliant, good extremely fine and scarce.* £800-1000
- 1748** Revolutionary Period, Gold Ducat, 1831, Warsaw, 3.49g (Kop 2750; F 114). *Brilliant, good extremely fine and scarce.* £800-1000
- 1749** Silver 30-Kopecks 2-Zlote, 1839 MW; Revolution, 2-Zlote, 1831 (KM C132, C123). *Fine and very fine.* (2) £60-80
- 1750** Assorted Silver (53) and Copper (5) coins, pre-1700. *A few damaged pieces, but generally mostly fine to very fine, an interesting lot worth serious viewing.* (58) £300-400
- 1751** Assorted Silver (18) and Minor Copper (3) coins, pre-1700, including 5-Zlotych (2), 1829, 1838. *Mostly fine to very fine, some scarce issues.* (21) £250-300
- 1752** Danzig, Stefan Batory (1576-1586), Grosz, 1579 (Kop 7433), together with Orts of Sigismund III (5) and Jan Casimir (1), anad 6-Groszy (3), of August III. *First very fine and scarce, all others fine to very fine.* (10) £300-400

#### Portugal



1753



1754



- 1753** Luís I (1861-1889), Gold 5000-Réis (F 150). *Very fine.* £200-250

#### Romania

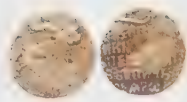
- 1754** Carol I (1866-1914), Commemorative Gold 20-Lei, 1906, 40<sup>th</sup> Year of Reign (F 5). *Extremely fine and scarce.* £200-250



- 1755** Carol II (1930-1940), Gold 100-Lei, 1940, 32.40g (Rauta 19; S&S 110; F 17). *A few tiny marks, otherwise about uncirculated and very rare.* £6000-8000



## Russia



- 1756 Peter I, Silver Denga, no date, novodel, Tsar on horseback with sabre riding right, within circle of pellets, *rev* legend in five lines. *Mint state, rare.* £150-200



- 1757 Silver Wire Money (31), assorted types. *Fine or better, one pierced.* (31) £120-150
- 1758 Silver Roubles (5), 1829, 1851, 1888 (2), 1891, Polupoltinnik, 1770; Nicholas II, Silver Award; Westfriesland, Silver Ducaton, 1789; Baden, Silver 2-Marks, 1913. *Generally fair to fine.* (9) £80-100
- 1759 Silver Poltinas (9), 1839, 1845, 1854, 1855, 1857, 1858, 1910, 1911, 1912. *Fine to very fine.* (9) £100-150
- 1760 Silver 25-Kopecks (13), 1829, 1836, 1837, 1839, 1839 СБП error, 1840, 1850, 1851, 1855, 1856, 1860, 1877, 1900. *Fine or slightly better.* (13) £150-200
- 1761 Silver 20-Kopecks (14), 1820 (2), 1823, 1830, 1839, 1840, 1847, 1850, 1857, 1859, 1860, 1862, 1866, 1870; Silver 15-Kopecks, 1860, 10-Kopecks, 1818. *Fair to fine, a few better.* (16) £150-200



- 1762 Georgia, Silver 2-Abaze (2), 1830 AT, 1831 AT (Uzd 4440, 4442). *Good fine.* (2) £60-80
- 1763 Nicholas II, Silver 50-Kopecks, 1912, 20-Kopecks (3), 1914, 1915, 1916, 15-Kopecks (4), 1912, 1914, 1915, 1916, 10-Kopecks (4), 1912, 1914, 1915, 1916; Copper 3-Kopecks, 1915, 2-Kopecks, 1914, Kopeck, 1915, ½-Kopeck, 1898. *Extremely fine or better.* (16) £150-200

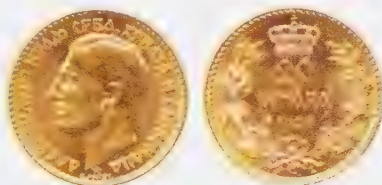


- 1764 Commemorative Rouble 1912 ЭБ, the Centenary of the Defeat of Napoleon (Bit 334; Sev 4164 (R); Uzd 4200 (R)). *Good very fine.* £600-800

## Serbia



- 1765 Milan Obrenovich IV (1868-1889), Gold 20-Dinara, 1879, Paris (Fr 3); Gold 10-Dinara, 1882, Vienna (Fr 5). *Both very fine.* (2) £250-300



- 1766 Alexander I (1921-1934), Gold 20-Dinara, 1925 (F 3). *Extremely fine.* £200-250

## Sierra Leone



- 1767 George III, Proof Cent, 1791 (FT 9A; KM 1). *Chocolate colour, proof FDC, scarce.* £150-250

## South Africa



- 1768 ZAR, Kruger, Gold Pond, 1896 (Hz 49; F 2). *Good very fine, the reverse better.* £300-400



1769



1770



- 1769 ZAR, 2½-Shillings, 1897, bust of Kruger, *rev* shield of arms (KM 7). *About extremely fine.* £150-250

ex Zimmer collection, Triton XII, January 2009

- 1770 ZAR, Penny, 1892, bust of Kruger, *rev* shield of arms (KM 2). *Almost extremely fine.* £100-150

ex Zimmer collection, Triton XII, January 2009

- 1771 George V (1910-1936), Halfcrowns (4), 1928, 1930, 1932, 1936 (Hern S279, S281, S283, S287). *All in holders graded NGC AU55, NGC AU58, PCGS MS64 and NGC AU55 respectively.* (4) £300-350





- 1772 George V, Florin, 1927 (Hern S240). *In NGC holder graded AU58.* £150-200



- 1773 George V, Florin, 1928 (Hern S241). *In NGC holder graded AU55.* £300-350

- 1774 George V, Florins (4), 1932 (2), 1935, 1936 (Hern S245 (2), S248, S249). *All in holders graded NGC MS63, PCGS MS64, PCGS MS62 and NGC AU58 respectively.* (4) £200-250



- 1775 George V, Shilling, 1929 (Hern S204). *In NGC holder graded MS63.* £400-500

- 1776 George V, Shillings (5), 1932, 1933 (3), 1935 (Hern S207, S208 (3), S210). *All in holders graded NGC MS62, NGC AU58, PCGS MS64, PCGS MS65 and PCGS MS64 respectively.* (5) £300-350



- 1777 George V, Sixpences (2), 1927 (2) (Hern S164). *In NGC holders graded AU55 and MS62.* (2) £100-120

- 1778 George V, Threepences (5), 1924, 1926, 1929, 1932 (2) (Hern S122, S126, S128, S131 (2)). *All in NGC holders graded MS61, MS62, MS65, MS63 and MS64 respectively.* (5) £120-150

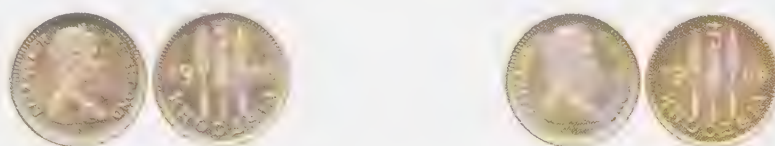
- 1779 George V, Pennies (5), 1923, 1928, 1929, 1934, 1936 (Hern S82, S88, S89, S94, S96). *All in NGC holders graded MS64, AU58, MS62, MS62 and MS63 respectively.* (5) £250-300

- 1780 George V, Halfpennies (2), 1923, 1925, Farthings (2), 1923, 1930 (Hern S42, S45A, S1, S9). *All in NGC holders graded MS63, AU55, MS65 and AU58 respectively.* (4) £150-200

- 1781 George VI (1936-1952), Halfcrowns (2), 1939, 1944, Florins (2), 1937, Sixpence, 1938, Pennies (2), 1937 and Crown, 1954 (Hern S290, S295, S250 (2), S175, S97 (2), S319). *All in NGC holders graded MS63, MS63, AU58, MS61, MS61, MS63, MS63 and MS63 respectively.* (8) £200-300



- 1782 Republic, Gold Kruggerand, 1983, 33.95g (F B1, one ounce fine). *About uncirculated.* £750-850



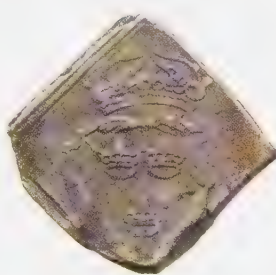
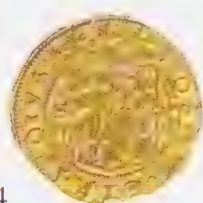
- 1783 Rhodesia, Proof Threepence (2), 1968, in original South African Mint case for two (KM 8). *Both Proof, about as struck and extremely rare.* £600-800

with a total of only 10 pieces struck, this set represents one-fifth of the entire mintage

## Spain



1784



1785



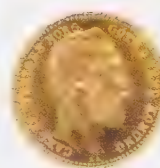
- 1784 Carlos y Juana (1516-1556), Gold Escudo, undated, Seville, 3.27g (Cal 57; F 153). *A little weakness, about very fine.* £400-600

## Sweden

- 1785 Erik XIV (1560-1568), 16-Öre (Klipping), 1564 (SM 45). *Very fine for issue.* £150-200



1786



1787

- 1786 Christina (1632-1654), Riksdaler, 1645, Stockholm (SM type III, 17; Dav 4525). *Legends a little double-struck and small flan break by 7 o'clock, otherwise a pleasing good very fine with excellent portrait.* £700-900

- 1787 Karl XV (1859-1872), Gold 1-Carolin – 10-Francs, 1868 (F 92). *Uncirculated.* £200-250



## Switzerland



- 1788 Luzern, Beromünster Abbey, Medalllic St Michael Pfennig, c.1720s, signed IM, garnished arms of Beromünster, BERO COM DE LENZB, *rev* St Michael slays Devil, COLLEG BERO-SVIS BENEV D D, 30mm, 6.28g. *Choice extremely fine.* £200-300

The "Michelpfennige" of Beromünster were first struck in 1720, on the 1000<sup>th</sup> anniversary of the founding of the abbey by Bero von Lenzberg. They are recorded in gold and silver in a variety odd styles and weights.



- 1789 Thalers (5), Geneva, 1723 (KM 69), Luzern (2), 1813, 1814 (KM -, 100; Dav 366, 367), Zürich, 1783 (KM 175; Dav 1798), Basel, 1765 (KM 169; Dav 1754); ½-Thalers (2), Basel, city view and Zürich, 1773 (KM 145, 156). *Mostly very fine, some better.* (7) £500-600

## USA



- 1790 Gold 20-Dollars, 1904S, Liberty head (F 178). *Extremely fine.* £800-1000



- 1791 Gold 20-Dollars, 1908, St Gaudens, no motto (F 183). *About extremely fine.* £800-900  
1792 Gold 10-Dollars, 1886S, Liberty head (F 160). *Very fine.* £400-450



1793



1794



**1793** Gold 5-Dollars, 1835, Classic head (F 135). *Small mount-mark at top, otherwise fine.* £200-250

**1794** Gold 5-Dollars, 1838D, Dahlonega, Classic head, 8.02g (Breen 6518; F 137). *May have been worn in jewellery, about very fine and rare.* £800-1000



1795

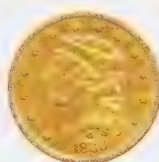


1796

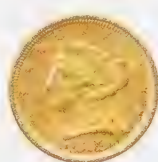


**1795** Gold 5-Dollars, 1882, Liberty head (F 143). *Good very fine.* £200-250

**1796** Gold 5-Dollars, 1910, Indian head (F 148). *Extremely fine.* £200-250



1797

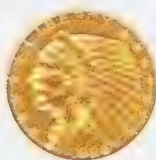


1798

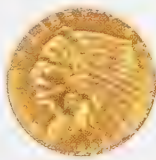


**1797** Gold 2½-Dollars, 1839O, New Orleans, Classic head, 4.08g (Br 6153; F 113). *Very fine.* £300-400

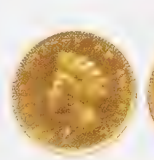
**1798** Gold 2½-Dollars, 1853, Liberty head (F 114). *Good very fine.* £150-200



1799



1799



1800



**1799** Gold 2½-Dollars (2), 1909, 1926, Indian head (Br 6331, 6341; F 120). *Both about extremely fine.* £300-400

**1800** Gold Dollar, 1855, narrow Indian Princess head, 1.65g (Br 6039; F 89). *A few scratches and a knock on the reverse, very fine.* £120-150



**1801** Silver Dollar, 1859O, seated Liberty. *Fine or better with light graffiti in the reverse field above eagle, scarce.* £150-200





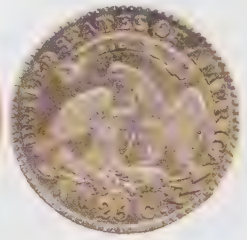
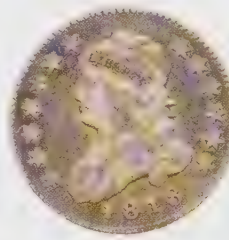
1802



1803

**1802** 1/2-Dollar, 1811, capped bust, small 8 (Breen 4602). *Three very light scratches above eagle and slight die crack along upper and lower reverse, otherwise nicely toned, extremely fine.* £250-300

**1803** 1/2-Dollar, 1827, capped bust, square based 2 (Breen 4670). *Bright extremely fine.* £200-250



**1804** 1/2-Dollar, 1829, 1/4-Dollar, 1818. *First very fine, the second nearly so. (2)*

£150-200



1805

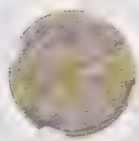
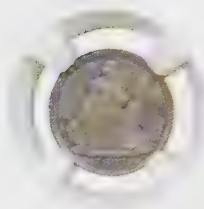


1806

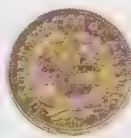
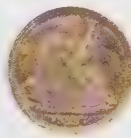
**1805** 1/2-Dollar, 1839O, New Orleans, capped bust (Breen 4739). *Light scratches in the reverse field and a few other insignificant imperfections, otherwise extremely fine and pleasantly toned.* £400-450

**1806** 1/2-Dollar, 1841O, New Orleans. *Pleasantly toned, about uncirculated.*

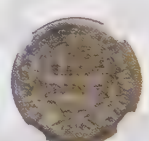
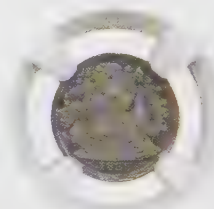
£180-220



1807



1808



1809

**1807** 1/2-Dime, 1837, flat topped "1" (Breen 3008). *In NGC holder graded MS62, rare.*

£400-500

**1808** 1/2-Dime, 1837, Liberty seated, flat topped "1" (Breen 3008). *Small dig by the knee of Liberty, otherwise almost extremely fine, rare.*

£80-100

**1809** 1/2-Dime, 1838, normal stars (Breen 3010). *In NGC holder graded MS64.*

£250-300



- 1810 Cents (2), large draped bust, 1800, 1805; Cent, Liberty head, 1826/5. *First fine, the second fine/very fine but a little porous, the third good very fine or better with some spots.* (3) £300-400

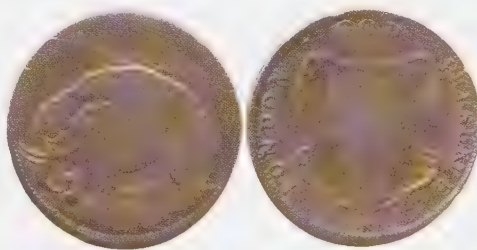
- 1811 ½-Cent, 1804, "crosslet 4" with stems, *fine*; ½-Cent, 1805, large 5, *very good*; ½-Cent, 1828, 13 stars, *fine*; ¼-Cent, 1919, *fine*; Washington, ½-Penny, 1783, small bust, plain, *very fine*; New Jersey, ½-Penny, 1787, serpent head, large planchet, "PLURIBS", *good*. (6) £300-400



- 1812 ½-Cents (2), 1829, 1834; Cents (5), 1830, 1837, 1843, 1848, 1864; Nickel 3-Cents, 1867; Silver ½-Dime, 1835; Nickel 5-Cents, 1868; Silver Dimes (2), 1854, 1875. *Fine to extremely fine.* (12) £300-400



- 1813 Talbot, Allum & Lee Cent, 1795, NEW YORK, edge inscribed WE PROMISE TO PAY THE BEARER ONE CENT, 9.67g (Br 1035); North American Token, 1781 (Br 1144). *First about uncirculated with traces of lustre, the second very fine.* (2) £250-300



- 1814 Elephant ½-Penny, undated (1672?), thick flan (Br 186; Peck 503). *Die crack above elephant but generally very fine and rare.* £600-700



- 1815 Starry Pyramid Copper ½-Penny (often referred to as "Kentucky Token"), undated, 9.72g (Br 1155); Franklin Press, Copper ½-Penny, 7.85g (Br 1165). *First about uncirculated with traces of lustre, the second about extremely fine.* (2) £250-300



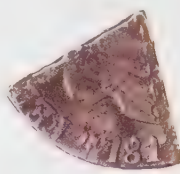
## A COLLECTION OF WEST INDIAN COINS, TOKENS & CHECKS

mainly cut and countermarked but including some modern coins

### Curaçao



1816



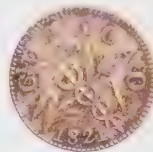
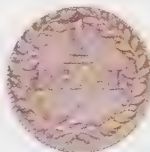
1817

- 1816 Under Dutch Administration, 3-Reales, 1801, cut quarter segment of a Spanish Dollar, cut edges crenated, *rev* countermarked with rosace, pellets in angles, 6.74g (Pr p.251, fig.25; Sch 1368). *Coin fine, countermark very fine and very rare.* £1000-1200

- 1817 Under Dutch Administration, 3-Reales, 1818, cut fifth segment of an 1817 Spanish Dollar, cut edges crenated, *rev* countermarked "3" within circle in relief, 5.39g (Pr p.252, fig.27; Sch 1387). *Coin and countermark very fine.* £100-150



1818



1819

- 1818 Under Dutch Administration, ¼-Guilder, 1838, cut segment of a Dutch Guilder with cut edges crenated, *rev* countermarked "C" within oval incident, 2.59g (Pr p.253, fig.29; Sch 1388). *Very fine, countermark better.* £100-150

- 1819 Real, 1821, 8 acorns, 1.69g (Sch 1389c; KM 26.3). *Good very fine or better.* £100-150

### Dominica



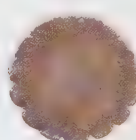
1820



1821

- 1820 2-Bitts, undated (c.1769), heart-shaped piercing cut from a Spanish 2-Reales of 1708, 4.27g (Pr 8). *Very fine and rare.* £250-300

- 1821 Bitt, undated (c.1770-1772), 2.69g, heart-shaped piercing cut from a Spanish Real of 1792, with a patterned border on the cut edges of the obverse (Pr 19). *Very fine and rare.* £200-250



- 1822 Moco or 1½-Bitts, c.1798, centre segment from the Dollar with 15 crenations, stamped on one side "D" (in script), radiate and small star within the loop of "D", 3.21g (Pr 22). *Unusually choice for issue.* £60-80



- 1823 6-Bitts, c.1813, circular segment from a Spanish Dollar, *obv* countermarked "6" crowned within shaped indent, bevelled edge roughly grained left, 8.99g (Pr 27). *Host coin fair, countermark very fine, rare.* £100-120
- 1824 3-Bitts, c.1813, centred cut half of the centre circular segment from a Spanish Dollar, countermarked "3" crowned within a shaped indent, bevelled edge grained left, 4.04g (Pr 29). *Host coin worn, countermark very fine, rare.* £150-200

### Dutch West Indies



- 1825 1/4-Guilder, 1794W, 2.62g (Sch 1355; KM 2). *Nicely toned, choice extremely fine, scarce.* £150-200

### Guadeloupe



1826



1827

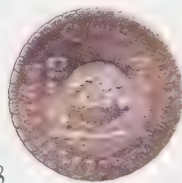


- 1826 40-Sous, Spanish 2-Reales of 1780, Madrid, *obv* countermarked with crude crowned "G" within oblong indent, from the same punch as Pridmore lot 402, a contemporary forgery, 5.63g (Pr 4). *Host coin fine or better, the countermark very fine and rare.* £150-200
- 1827 40-Sous, French 1/5-Ecu of 1749, Paris, *obv* countermarked with a crude crowned "6" within oblong indent, from the same punch as Pridmore lot 402, a contemporary forgery, 5.56g (Pr 4). *Host coin fine or better, the countermark very fine and rare.* £150-200

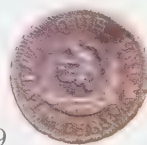
### Jamaica



1828



1829



- 1828 Real (c.1758), Spanish Real, 1758, Lima JM, countermarked "GR" floriate within a circular indent both sides, 3.33g (Pr 7; KM 3). *Coin and countermark good very fine and rare.* £250-300
- 1829 1/2-Real (c.1758), Spanish 1/2-Real, 1758 Lima JM, similar "GR" countermark from smaller punch, 1.64g (Pr 8; KM 1.3). *Coin and countermark good very fine and rare.* £200-250





1830

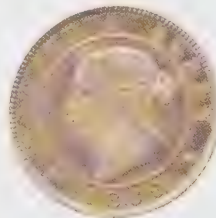
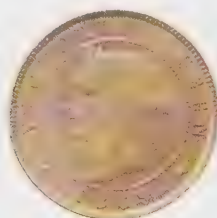


1831



- 1830** Copper ½-Penny Token, undated, PAYABLE WILLIAM SMITH IN KINGSTON, *rev* JAMAICA at centre, issued for general currency (Pr 133). *Good very fine and rare.* £80-100

- 1831** Proof Penny, 1869 (Pr 9A; KM 17). *Lightly toned, about uncirculated.* £150-200



- 1832** Proof Halfpenny, 1869, and a regular circulation piece (Pr 51A, 51; KM 16). *First with a tiny spot in the obverse field, otherwise both choice uncirculated, first rare. (2)* £200-250



- 1833** Penny, 1882, plain (Pr 13; KM 17). *Nicely toned, good very fine and a very rare date.* £80-100



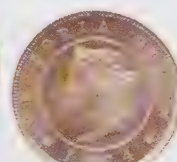
- 1834** Penny, Halfpenny and Farthing, 1887 (Pr 17, 58, 96; KM 17, 16, 15). *All choice uncirculated, the first two scarce. (3)* £100-150



1835



1836



1836



- 1835** Penny, 1888 (Pr 18; KM 17). *The very rarest date of this series, tiny spot below second "8" of date, otherwise prooflike uncirculated.* £400-500

- 1836** Halfpenny, 1888, Farthing, 1884 (Pr 59, 94; KM 16, 15). *Both brilliant uncirculated. (2)* £100-120



1837 Halfpenny (2), 1899, 1900 (Pr 67, 68; KM 16). *Both uncirculated.* (2) £150-200



1838 Penny, Halfpenny and Farthing, 1905 (Pr 31, 72, 110; KM 23, 22, 21). *First with a tiny spot in the obverse field, otherwise all choice uncirculated.* (3) £150-200



1839 Penny (2), 1909, 1910 (Pr 34, 35; KM 23). *Uncirculated to brilliant uncirculated.* (2) £80-100

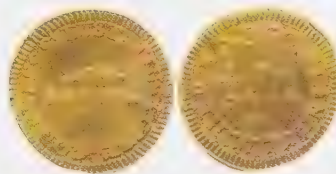


1840 Proof Penny, 1950 (Pr 49A; KM 35). *Choice proof and rare.* £150-200

### Martinique



1841



1842

1841 3-Escalins or Moco (1797), cut quarter-segment of a Spanish Dollar of Charles IV, FM, Mexico (1791-1803), crenated edges, 6.61g (Pr 1, *this specimen*). *Almost extremely fine.* £200-250

### Saint Eustatius

1842 Herman Gossling, Brass ½-Bitt Token, 1.22g (Pr p.264, fig.46; L 453). *Almost extremely fine and very rare.* £120-150



## Saint Lucia

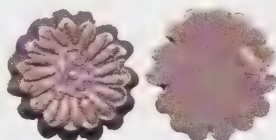


- 1843 2-Livres 5-Sols (1813), cut side-segment of a Spanish Dollar of Charles IV stamped "S. Lucie", 5.62g (Pr 10; VG 1162). *Host coin very fine, countermark better.* £200-250

## Saint Vincent

- 1844 ¼-Dollar, (1797), cut quarter-segment of a Spanish Dollar of Charles III, *obv* countermarked with three "SV" monograms within plain rectangular indent with bevelled corners, 6.57g (Pr 4). *Host coin fair, countermark about very fine and rare.* £300-400

## Tobago



- 1845 Moco or 1½-Bitts (1798), centre segment from the Spanish Dollar with 15 crenations, *obv* stamped with script "T" radiate with pellet at centre, 3.49g (Pr 2). *Good very fine and very rare.* £1000-1200

## Tortola



- 1846 ½-Dollar, 1801, type I countermark, cut half-segment of a Spanish Dollar of Charles IV, *obv* countermarked "TORTOLA" within rectangular indent, 13.01g (Pr 1). *Host coin and countermark fine.* £200-250
- 1847 ¼-Dollar, 1801, type I countermark, cut segment of a Spanish Dollar of Charles IV, *obv* countermarked "TORTOLA" within rectangular indent, 4.86g (Pr 3). *Host coin about fine, the countermark nearly very fine.* £120-150
- 1848 ½-Dollar, type II countermark (1805-1824), cut half-segment of a Spanish Dollar of Charles IV, FM Mexico, countermarked with a crude "TIRTILA" within shaped indent, 13.56g (Pr 8). *Host coin fine, countermark very fine.* £200-250

## Trinidad

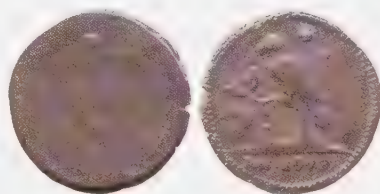


- 1849 9-Shillings or 9-Bitts (1811), Spanish Dollar of 1795, FM Mexico, pierced from obverse with a central octagonal hole, cut edges plain, 23.70g (Pr 3). *Very fine*. £400-500

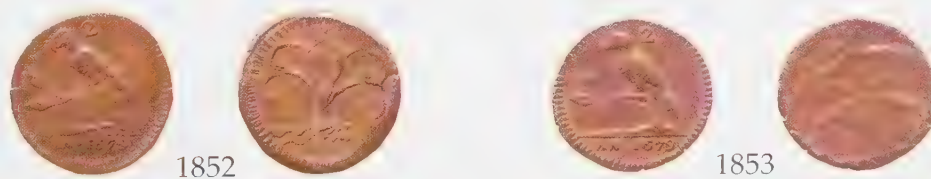


- 1850 9-Shillings or 9-Bitts (1811), Spanish Dollar of 1796, FM Mexico, pierced from obverse with a central octagonal hole, cut edges plain, 23.81g (cf Pr 3). *Fine*. £300-400

## Surinam

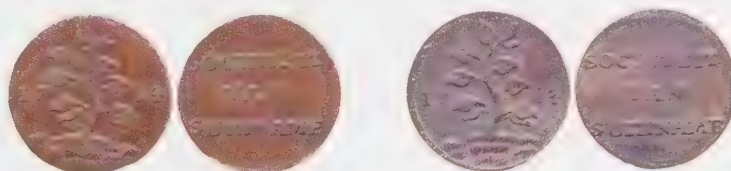


- 1851 4-Doits, 1679, *obv* parrot, "4" behind head, AN 1679 in exergue, *rev* blank (rough) (Sch 1434c). *Very fine and rare*. £150-200



- 1852 2-Doits, 1779, *obv* parrot, "2" behind head, *rev* tree (Sch 1435). *Better than very fine and very rare*. £200-250

- 1853 2-Doits, 1779, *obv* parrot, "2" behind head, *rev* tree (Sch 1435B). *Good very fine, rare*. £150-200



- 1854 Doit (2), 1764, struck at Enkhuisen, *obv* cocoa tree, 17 64 either side, ZEV SOCIETEIT VAN SURINAME in three lines (Sch 1437). *Both pleasing, good very fine and rare*. (2) £150-200



## Barbados



- 1855 Proof Penny, 1788, *rev* pineapple, 17.35g (Pr 19; KM TnA9). *Tiny spots above "R" and "V" of "SERVE", otherwise a choice dark chocolate-coloured about FDC proof.* £200-250



1856

1857

- 1856 Proof Penny, 1792, *rev* Neptune in chariot, 15.72g (Pr 23; KM Tn10a). *Usual reverse die flaw as on all restrikes, otherwise almost an perfect proof and scarce.* £300-400

- 1857 Proof ½-Penny, 1792, *rev* Neptune in chariot, 10.16g, companion piece to the previous lot (Pr 25; KM Tn9a). *With the inevitable die-crack across the obverse that is prevalent on all such restrikes, and the tiniest spot on the neck, otherwise a lovely proof.* £250-350

## British Honduras



- 1858 Cent, 1885 (Pr 48; KM 6). *Brilliant uncirculated, rare in such high grade.*

£100-120

## British Guiana



- 1859 Brass Token (c.1890), PICKERSGILL SAW MILLS LTD. POMEROON BRITISH GUIANA/GOOD FOR 100 IN MERCHANDISE, edge plain, 38mm (L 117). *Good very fine and rare.* £150-200

## A COLLECTION OF COINS OF THE ORIENT

### China



- 1860** Chihli Province, Silver Pattern Pei Yang Tael, Kuang Hsu, year 33, (1907), dragon, three dots in curve on central pearl, *rev* Chinese inscription (Kann 938; KM Y74.2; L&M 437). *In PCGS holder graded XF45.* £25,000-30,000



1861

1862

- 1861** Fengtien Province, Silver Dollar, Kuang Hsu, year 24 (1898), dragon, *rev* Chinese and English inscriptions (Kann 244; L&M 471). *Good very fine.* £400-600
- 1862** Hupeh Province, Silver Tael, Kuang Hsu, year 30 (1904), dragon, *rev* Chinese inscription, small character variety (KM Y128.2; Kann 933; L&M 180). *Slightly polished, otherwise extremely fine.* £1400-1800





- 1863 Hupeh Province, Silver Tael, Kuang Hsu, year 30 (1904), dragon, *rev* Chinese inscription, small character variety (KM Y128.2; Kann 933; L&M 180). *Satin surfaces, extremely fine.* £1400-1800



- 1864 Kiangnan Province, Silver Dollar, CD1904, dragon, *rev* Chinese inscription, HAH CH (Kann 99; L&M 258). *Almost extremely fine.* £100-150

- 1865 Kwangtung Province, Silver 50-Cents, ND (1891), dragon, *rev* Chinese inscription (Kann 27; L&M 134). *Extremely fine.* £300-350



- 1866 Manchurian Provinces, Silver 50-Cents, Kuang Hsu, year 33 (1907) (Kann 256; L&M 488). *Almost extremely fine.* £400-500

- 1867 Szechuan Province, Copper 10-Cash, CD1906, Tai Ch'ing type (CCC 400; KM T10t). *Minor carbon spot on dragon, otherwise mint state with much red lustre.* £50-80



- 1868 Tientsin Silver Pattern Dollar, ND (1910), dragon within circle, "\$1" below, *rev* Chinese and Manchu legend (KM K219; Kann 219; L&M 24). *Extremely fine with peripheral toning.* £3000-3500



- 1869 Republic, Hsu Shih-Chang, Silver Dollar, year 10 (1921),  $\frac{3}{4}$ -facing bust, *rev* pavilion (Kann 676; L&M 864). *Brilliant mint state with light golden tone.* £3000-4000



- 1870 Republic, Sun Yat-Sen, Silver 50-Cents, year 25, 1936 (Kann 633; L&M 116). *In NGC holder graded MS63, uncirculated with lustre, very rare.* £7000-8000

ex Dr Norman Jacobs Collection, Hong Kong Coin Auction 44, lot 581



- 1871 Republic, Tsao Kun Silver Dollar, ND (1923),  $\frac{3}{4}$ -facing bust in civilian dress, *rev* crossed flags (Kann 677; L&M 958). *Good extremely fine with dappled tone.* £1200-1500
- 1872 Republic, Tsao Kun, Silver Dollar, ND (1923),  $\frac{3}{4}$ -facing bust in civilian dress, *rev* crossed flags (Kann 678; L&M 958). *Prooflike mint state, with minor hairlines.* £1500-2000





- 1873 Republic, Tsao Kun, Silver Dollar, ND (1923),  $\frac{3}{4}$ -facing bust in military dress, *rev* crossed flags (Kann 677; L&M 959). *Prooflike mint state, with minor markss.* £1500-2000



- 1874 Republic, Tuan Chi-Jui, Silver Dollar, ND (1924),  $\frac{3}{4}$ -facing bust, *rev* Chinese characters "peace" within wreath (Kann 683; L&M 865). *Cleaned, extremely fine.* £500-700
- 1875 Republic, Yuan Shih-Kai, Silver Pattern Dollar, year 3, 1914,  $\frac{3}{4}$ -facing bust, *rev* value in Chinese in wreath (Kann 643; L&M 72). *In NGC holder graded MS62, mid grey tone.* £1500-200



- 1876 Republic, Yuan Shih-Kai, Gold Dollar, flying dragon (KM Y332; Kann 663; L&M 1114). *Extremely fine.* £5000-6000



- 1877 Republic, Yuan Shih-Kai, Gold Dollar, flying dragon (KM Y332; Kann 663; L&M 1114). *Extremely fine.* £5000-6000



- 1878 Republic, Yuan Shih-Kai, Silver Dollar, ND (1914),  $\frac{3}{4}$ -facing military bust in plumed hat, *rev* Chinese value in wreath, ONE DOLLAR below (KM Y322; Kann 642; L&M 858). *Extremely fine.* £800-1000



1879

1880

- 1879 Republic, Yuan Shih-Kai, Silver Dollar, ND (1914),  $\frac{3}{4}$ -facing military bust in plumed hat, *rev* flying dragon (KM Y332; Kann 663; L&M 942). *Extremely fine with lustre.* £1500-2000

- 1880 Republic, Yuan Shih-Kai, Silver 50-Cents, year 3 (1914), bust left, *rev* wreath (KM Y328; L&M 64). *Very fine.* £80-100



1881

1882

- 1881 Republic, Kansu Province, Silver Dollar, year 3 (1914), left facing bust of Yuan Shih-Kai, extra Chinese characters on either side, *rev* Kuomintang star (Kann 759; KM Y407; L&M 617). *Almost extremely fine for issue.* £800-1000

- 1882 Republic, Kansu Province, Silver Dollar, year 17 (1928), facing bust of Yuan Shih-Kai, *rev* Kuomintang star (Kann 760; L&M 618). *Minor rim nick at top, very fine and scarce.* £800-1000



- 1883 Republic, Kansu Province, Silver Dollar, year 17 (1928), facing bust of Yuan Shih-Kai, *rev* Kuomintang star (Kann 760; L&M 618). *Good very fine, scarce.* £1000-1200





1884



1885

- 1884 Republic, Yuan Shih-Kai, Gold 10-Dollars, year 8 (1916), uniformed bust left, *rev* value within wreath of rice (K 1531; L&M 1030). *Extremely fine.* £1400-1600

- 1885 Republic, Yuan Shih-Kai, Gold 10-Dollars, year 8 (1916), uniformed bust left, *rev* value within wreath of rice (K 1531; L&M 1030). *Very fine.* £600-800



1886



1887

- 1886 Republic, Yuan Shih-Kai, Gold 10-Dollars, year 8 (1916), uniformed bust left, *rev* value within wreath of rice (K 1531; L&M 1030). *Very fine.* £600-800

- 1887 Yunnan Province, Tang Chi-Yao, Gold 10-Dollars, ND (1919), facing head, *rev* crossed flags, "1" below (Kann 1524; KM Y480; L&M 1057). *About extremely fine.* £400-500



1888



1889

- 1888 Yunnan Province, Tang Chi-Yao, Gold 10-Dollars, ND (1919), facing head, *rev* crossed flags, "1" below (Kann 1524; KM Y480; L&M 1057). *Extremely fine.* £500-600

- 1889 Yunnan Province, Tang Chi-Yao, Gold 5-Dollars, ND (1919), facing head, *rev* crossed flags (Kann 1526; KM Y481; L&M 1058). *Good very fine.* £250-300



1890



1891

- 1890 Yunnan Province, Tang Chih-Yao, Silver 50-Cents, ND (1917), head in circle of pellets, wreath below, *rev* crossed flags (KM Y479; L&M 863). *Extremely fine.* £100-120

- 1891 Yunnan Province, Silver Dollar, ND (1907), dragon, *rev* Chinese inscription (L&M 418). *Good extremely fine.* £200-240



1892



1893



**1892** Szechuan Silver Dollar, military government issue, ND (1912) (KM Y456; L&M 366). *Extremely fine.* £100-140

**1893** Manchukuo, Gold Tael, 1932, Chinese character, *rev* fineness, 1000, 24k, 31.3g (L&M 1067). *Very fine.* £800-1000



1894



1895



**1894** Taiwan, Gold 2000-Yuan, year 45 (1965), 100<sup>th</sup> Anniversary of the birth of Sun Yat-Sen commemorative, head left, *rev* three Chinese characters in cherry blossom wreath (F 15; L&M 1040). *Uncirculated.* £500-600

**1895** Taiwan, Gold 1000-Yuan, year 45 (1965), 100<sup>th</sup> Anniversary of the birth of Sun Yat-Sen commemorative, head left, *rev* three Chinese characters in cherry blossom wreath (F 16; L&M 1041). *Uncirculated.* £250-300

### Fantasies



1896



1897



**1896** Hupoo Fantasy Pattern Tael in Gold, not a restrike from original dies (L&M 1019 for type). *Prooflike mint state.* £4000-5000

**1897** Hupoo Fantasy Pattern 2-Mace in Gold, not a restrike from original dies (L&M 1019 for type). *Prooflike mint state.* £1000-1500





- 1898 Hupoo Fantasy Pattern 1-Mace in Gold, not a restrike from original dies (L&M 1019 for type). *Prooflike mint state.* £600-800
- 1899 Kirin Province, Fantasy Silver Tael c.1882, geometric shapes and stylised Chinese characters both sides, 35.74g (Kann B30 for type). *Mint state and lightly toned.* £200-300



- 1900 Sinkiang, Fantasy 2-Mace in Gold, crossed flags, *rev* Chinese inscription around denomination (Kann B85). *Extremely fine.* £200-250
- 1901 Sinkiang, Fantasy 1-Mace in Gold, crossed flags, *rev* Chinese inscription around denomination (Kann B86). *Extremely fine.* £150-200



- 1902 Sinkiang, Fantasy Ration Tael in Gold (Kann B106; L&M 813 for type). *Mint state.* £2500-3000



- 1903 Sinkiang, Fantasy Ration ½-Tael in Gold (Kann B107; L&M 815 for type). *Mint state.* £1200-1500
- 1904 Chinese Silver Dollars (9), Central Mint at Tientsin, year 3 (3, one with chops), Yuan Shih-Kai (2), years 3, 10, Sun Yat-Sen (4), Memento, six-pointed stars, Junk, years 21, 22, 23. *Fine to extremely fine.* (9) £150-200

Japan



(image reduced)

- 1905 Kyoho Oban Kin, c.1725, 165.4g, 153mm x 94mm, with JNDA Guaranty Certificate 20494, issued 2007 (JNDA 09-08; F 5). *Calligraphy restored, extremely fine and toned, rare.* £20,000-25,000



- 1906 Gembun Koban Kin, c.1736, 13.1g, with JNDA Guaranty Certificate 9640, issued 2001 (JNDA 09-19; F 13). *Very fine.* £1500-1800





1907



1908



**1907** Bunsei Koban Kin, c.1819, 13.1g, with JNDA Guaranty Certificate 10150, issued 2001 (JNDA 09-20; F 14). *Lightly scuffed, good very fine.* £1400-1600

**1908** Bunsei Koban Kin, c.1819, 13.1g, with JNDA Guaranty Certificate 9498, issued 2001 (JNDA 09-20; F 14). *Good very fine.* £1400-1600



1909



1910



**1909** Bunsei Koban Kin, c.1819, 13.1g, with JNDA Guaranty Certificate 13284, issued 2003 (JNDA 09-20; F 14). *Good very fine.* £1400-1600

**1910** Tempo Koban Kin, c.1837, 11.2g, with JNDA Guaranty Certificate 10256 issued 2001 (JNDA 09-21; F 15). *Hairlines, otherwise extremely fine.* £1400-1600



**1911** Tempo Koban Kin, c.1837, 11.2g, with JNDA Guaranty Certificate 10381, issued 2001 (JNDA 09-21; F 15). *Light scratches, good very fine.* £1400-1600



- 1912** Manen Koban Kin, c.1860, 3.3g, with JNDA Guaranty Certificate 23941, issued 2009 (JNDA 09-23; F 17). *Extremely fine.* £600-800



1913



1914



- 1913** Silver Yen, Meiji 3 (1870) (JNDA 01-9). *In NGC holder graded MS63.* £300-400

- 1914** Silver Yen, Meiji 45 (1912). *In PCGS holder "genuine not gradable", good extremely fine, some red paint adhering.* £100-150



1915



1916



- 1915** Gold 20-Yen, Meiji 30 (1897) (JNDA 01-6; F 50). *Some scratches in the fields, otherwise extremely fine.* £600-800

- 1916** Gold 20-Yen, Meiji 30 (1897) (JNDA 01-6; F 50). *Some minor scratches in the fields, otherwise extremely fine.* £600-800



1917



1918



- 1917** Gold 20-Yen, Meiji 39 (1906) (JNDA 01-6; F 50). *Some scratches in the fields, otherwise extremely fine.* £500-700

- 1918** Gold 20-Yen, Meiji 44 (1911) (JNDA 01-6; F 50). *A few light scuffs, extremely fine.* £400-600





1919



1920



1919 Gold 20-Yen, Taisho 2 (1913) (JNDA 01-6; F 53). *Some scratches in the fields, otherwise extremely fine.* £500-700

1920 Gold 20-Yen, Taisho 3 (1914) (JNDA 01-6; F 53). *Extremely fine.* £600-800



1921



1922



1921 Gold 20-Yen, Taisho 7 (1918) (JNDA 01-6; F 50). *Mounted and gilt, repaired, fine.* £300-400

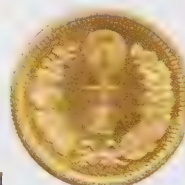
1922 Gold 10-Yen, Meiji 4 (1871) (JNDA 01-2; F 46). *Minor stains, otherwise extremely fine.* £2000-2500



1923



1924



1923 Gold 10-Yen, Meiji 4 (1871) (JNDA 01-2; F 46). *Prooflike surfaces, uncirculated.* £3000-4000

1924 Gold 10-Yen, Meiji 31 (1898) (JNDA 01-7; F 51). *Lacquered, extremely fine.* £400-500



1925



1926



1925 Gold 10-Yen, Meiji 31 (1898) (JNDA 01-7; F 51). *Almost extremely fine.* £400-500

1926 Gold 5-Yen, Meiji 3 (1870) (JNDA 01-3; F 47). *Uncirculated.* £1200-1500



1927



1928



1927 Gold 5-Yen, Meiji 4 (1871) (JNDA 01-3; F 47). *Extremely fine.* £800-1000

1928 Gold 5-Yen, Meiji 5 (1872) (JNDA 01-3A; F 47). *Almost extremely fine.* £1000-1200



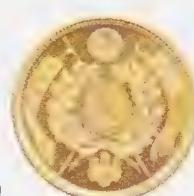
**1929** Gold 5-Yen, Meiji 5 (1872) (JNDA 01-3A; F 47). *Uncirculated.* £1200-1400



1930



1931

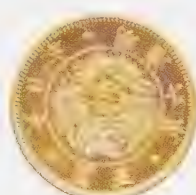


**1930** Gold 5-Yen, Meiji 6 (1873) (JNDA 01-3A; F 47). *Extremely fine.* £800-1000

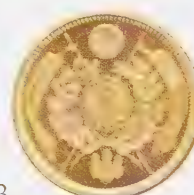
**1931** Gold 5-Yen, Meiji 6 (1873) (JNDA 01-3A; F 47). *Extremely fine.* £800-1000



1932



1933



**1932** Gold 5-Yen, Meiji 6 (1872) (JNDA 01-3A; F 47). *Extremely fine.* £800-1000

**1933** Gold 5-Yen, Meiji 6 (1872) (JNDA 01-3A; F 47). *Extremely fine.* £800-1000



1934



1935

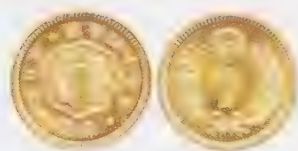


**1934** Gold 5-Yen, Meiji 8 (1875) (JNDA 01-3A; F 47). *Prooflike mint state.* £2000-2500

**1935** Gold 5-Yen, Meiji 8 (1875) (JNDA 01-3A; F 47). *Uncirculated.* £1500-2000



**1936** Gold 5-Yen, Meiji 45 (1912) (JNDA 01-8; F 52). *Extremely fine.* £500-600



**1937** Gold 5-Yen, Meiji 45 (1912) (JNDA 01-8; F 52). *Extremely fine.* £500-600



# Korea



- 1938 Yi Hyong (1864-1897), Silver 5-Yang, year 501 (1892), dragon, *rev* denomination within wreath (KM 1114; JNDA 18-5). *Extremely fine, scarce.* £1500-1800



- 1939 Kuang Mu (1897-1907), Gold 20-Won, year 10 (1906), dragon, *rev* denomination within wreath (KM 1131; JNDA 18-13; F 1). *Good very fine, rare.* £25,000-30,000  
only 2506 pieces struck



- 1940 Kuang Mu, Silver 1/2-Won, year 10 (1906) (KM 1129; JNDA 18-16). *Toned, almost extremely fine.* £300-400

# A NOBLEMAN'S COLLECTION

(Part 1)

## Russian Coinage 1700-1917



*in association with*  
*Dmitry Markov Coins & Medals*  
*New York*



## RUSSIAN COINS

Peter I (1689-1725)



- 1941 Rouble АѢК (1720) OK, 28.85g, dated 1712 with inverted "1" and "2" in date, "2" in date is also back-to-front (Bit 357; Diakov 26; Uzd 0586). *Very interesting edging device triple error, original mint lustre, about uncirculated.* £2000-3000



- 1942 Rouble АѢКА (1721) K, 27.96g (Bit 482, no picture; Diakov 24; Uzd 0599). *Minute flaws, deeply toned over full mint lustre, about uncirculated.* £2000-3000



- 1943 Rouble АѢКА (1721) K, 28.10g (Bit 486; Diakov 22; Uzd 0599). *Nicely toned over some lamination, about extremely fine.* £1000-1500



- 1944 Rouble 1723 OK, 28.66g (Bit 876, Diakov 19; Sev 562; Uzd 0606). *Nicely toned, about extremely fine.* £1000-1500



1945 Rouble 1723, 28.36g (Bit 895; Diakov 61; Uzd 0610). *Good extremely fine.*

£600-800



1946 Poltina АΨΔ (1704) МД, 14.12g (Bit 538 (R) var; Sev 131 (S); Uzd 0468 (S)). *Golden hues with a full mint lustre, very well preserved for the type, extremely fine.*

£4000-6000



1947

1948

1947 Poltina 1725, 14.43g (Bit 1086 (R); Diakov 6; Sev 649 (S); Uzd 0639). *Deeply toned over heavy lamination on the obverse, about extremely fine.*

£600-800

1948 Tymph (12-Kopecks) 1708, 6.12g (Bit 3850 (R1); Diakov 6; Sev 237 (R); Uzd 4862 (S)). *Clipped and heavy lamination on the reverse, relatively good metal for the issue, toned over mint lustre, very fine and rare.*

£1500-2500





1949



1950



1951

- 1949 10-Dengas (5-Kopecks) АΨА (1701), Novodel. 1.61g (Bit H773 (R2); Sev 21A (S); Uzd 0439N (S)).  
Toned over porous surfaces, very fine. £400-600
- 1950 Altyn (3-Kopecks) АΨΔ (1704), БК, 0.87g (Bit 1159 var; Sev 81 (S); Uzd 0481). Toned, very  
fine. £200-300
- 1951 Altynnik (3-Kopecks) АΨИИ (1718) L, 2.01g (Bit 1216ff; Sev 324 (R); Uzd 0569). About extremely  
fine. £200-300



- 1952 5-Kopecks 1725 МД, 21.13g (Bit 3721; B 293; Uzd 2449). Particularly nice for the issue, extremely  
fine. £200-300



- 1953 Kopeck АΨЕИ (1715) НД, 7.75g (Bit 3095 (R3); Diakov 37; Ilyin (25-Rubl)). Clipped at edges, glossy  
brown patina, extremely fine and extremely rare. £500-800



- 1954 Kopeck АΨЗИ (1717) НД, 7.64g (Bit 3152 (R3); B 251 (R); Diakov 14; Ilyin (30-Rubl)). Glossy brown,  
about extremely fine and extremely rare. £800-1200





1955 Kopeck 1724, 6.34g (Bit 3567; B 278 (S); Uzd 2446 (S)). Tooling on the reverse, very fine, a rare type coin. £800-1200



1956 Denga AΨ (1700), 5.10g, star before the date (Bit 1391 (R4), no price listed; B 87 (RR); Ilyin (40-Rubl); Diakov 15). Fine and extremely rare. £800-1200



1957 Polushka AΨ (1700), 2.79g (Bit 1420 (R2); B 4 (R); Ilyin (17-Rubl); Diakov 2). Good extremely fine and very rare £800-1200



1958 Polushka AΨA (1701), 2.34g (Bit 1521 (R3); B 6A (RR); Diakov 3; Ilyin (20-Rubl)). Good very fine and very rare. £800-1200





- 1959 Polushka AΠI (1708), 1.67g (Bit 2941 (R3); B 33 (RR); Diakov 5; Ilyin (40-Rubl)). *Good very fine and extremely rare.* £800-1200



- 1960 Polushka 1718 HД, 0.72g (Bit 3653 (R2); B 61 (RR); Ilyin (10-Rubl)). *Very fine, very rare.* £400-600



- 1961 Beard Token AΠE (1705), 4.53g, crowned eagle countermark, variety with narrow beard (Bit Ж3893 (R2); B 3 (R)). *Well struck, extremely fine, a rare original issue.* £400-600

#### Catherine I (1725-1727)



- 1962 Rouble 1726, Moscow, 28.59g (Bit 34; Sev 820 (S); Uzd 0644). *Deep metal flaw, nicely toned over lustrous surfaces, attractive about extremely fine.* £800-1200



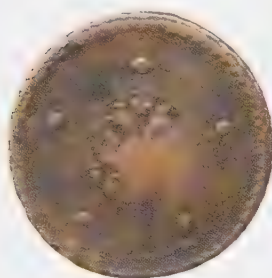
1963



1964

- 1963** Rouble 1726, Moscow, 28.82g (Bit 46; Sev 824 (S); Uzd 0648 (S)). *Light scratches on the reverse below orb, lightly toned over lustrous surfaces, about extremely fine.* £1000-1500

- 1964** 5-Kopecks 1726 МД, 18.40g, partial impression of another 5-Kopecks of the same issue (Bit 243; B 11; Uzd 2452). *Brown, good very fine.* £100-150



1965



1966

- 1965** 5-Kopecks 1276 (1726) МД, 20.81g (Bit 255 (R2); B 12 (R); Uzd unlisted). *Fine / very fine, a rare and highly sought after date error.* £600-800

- 1966** 5-Kopecks 1727 КД, Swedish issue. 19.65g (Bit 312 (R2), B 29; Uzd 2462). *Glossy dark brown patina, extremely fine and rare.* £200-300

#### Peter II (1727-1730)



- 1967** Rouble 1727 (Moscow), 28.22g (Bit 27; Sev 931 (S); Uzd 0671). *Good very fine.* £400-600



- 1968** Kopeck 1728 МОСКВА, 4.31g, large mintmark (Bit 179 (R1); Diakov 3; see Uzd 2472 for type). *Glossy with some original red, about extremely fine, scarce.* £200-300



Anna (1730-1740)



- 1969 Rouble 1732, 25.69g (Bit 53; cf Diakov 12 (obverse) and 13 (reverse); Uzd 0703). *Light golden tone over full mint lustre, about uncirculated.* £600-800



- 1970 Rouble 1733, 24.33g (Bit 67; Sev 1131; Uzd 0706). *Lightly toned over lustrous surfaces, good extremely fine.* £400-600



- 1971 Rouble 1733, 25.96g (Bit 65; Sev 1132; Uzd 0706). *Dark old collection tone, about uncirculated or better.* £600-800



- 1972 Rouble 1736, 25.87g, two ribbons on left sleeve (Bit 130 (R); Sev 1225ff; Uzd 726). *Even grey tone, extremely fine.* £400-600



- 1973 Rouble 1736 (St Petersburg), 26.81g, Hedlinger type, Novodel (Bit H228 (R3) var; Ilyin (50-Rubl); JRNS, 63, fig.12; Sev 1236A (RR); Uzd 0727 (RR)). Golden tone over prooflike surfaces, some reverse die rust and edge filed, otherwise good extremely fine, a classic Russian rarity. £10,000-15,000



- 1974 Rouble 1737, 25.89g (Bit 135, no illustration; Sev 1250; Uzd 0726). Lamination on the reverse, a few old scratches, toned over lustre surfaces, About extremely fine. £400-600



- 1975 Rouble 1737, 26.48g (Bit 199 (R); Petrov (15-Rubl); Uzd 0731). Edge flaw, nice old collection tone, about uncirculated. £2000-3000





1976



1977

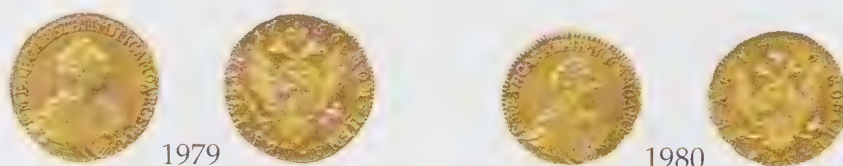
- 1976 Poltina 1732, 13.09g (Bit 142; Sev 1081 (R); Uzd 0704). *Toned over attractive lustre, choice extremely fine.* £1000-1500
- 1977 Denga 1735. 9.23g (Bit 328; Uzd 2492). *Much original red with lustrous surfaces. About uncirculated.* £100-150

#### Ivan III (1741)



- 1978 Grivennik 1741 MMД, 2.45g (Bit 10 (R1); Diakov 4; Sev 1342 (S); Uzd 0769 (S)). *Minor lamination on the obverse, nicely toned over full mint lustre, about extremely fine, rare.* £2000-3000

#### Elizabeth (1741-1761)



1979

1980

- 1979 Gold 2-Roubles 1756, 3.23g (Bit 50 (R); Sev 204; Uzd 4075). *Extremely fine.* £600-800
- 1980 Gold Rouble 1756, 1.57g (Bit 60 (R); Sev 196; Uzd 4078). *Sometime cleaned, extremely fine.* £400-600



- 1981 Rouble 1745 СПБ, 25.72g (Bit 260; Sev 1483; Uzd 0795). *Scratches behind bust, grey tone, good very fine.* £300-500



- 1982 Rouble 1748 СПб, 25.20g (Bit 263; Sev 1531; Uzd 0816). *A couple of old scratches, metal flaw at 8 o'clock but fantastic mint lustre with great eye appeal, about uncirculated.* £800-1200



1983



1984



- 1983 Rouble 1749 СПб, 24.99g (Bit 264; Sev 1541; Uzd 0820). *Minor flaws, unevenly toned over original mint lustre, about extremely fine.* £400-600
- 1984 Rouble 1751 СПб, 24.74g (Bit 266; Sev 1572; Uzd 0832). *Minor striking weakness, full mint lustre, good extremely fine.* £600-800



- 1985 Rouble 1752 ММД-Е, 25.94g (Bit 125; Sev 1595 (S); Uzd 0843). *Even grey tone, good very fine.* £300-500



1986



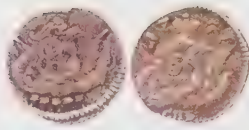
1987

- 1986 Grivennik 1747, 2.57g (Bit 206; Sev 1504; Uzd 0814). *Old grey tone, almost uncirculated.* £300-500
- 1987 Grivennik 1751 IIII, 2.35g (Bit 218ff; Sev 1580; Uzd 0851). *Toned, very fine.* £100-150

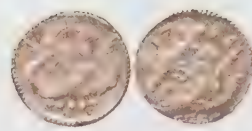




1988



1989



1990

1988 5-Kopecks 1756, 1.32g (Bit 341; Uzd 0889). *Good very fine.*

£100-150

1989 5-Kopecks 1757, 1.35g (Bit 342; Uzd 0898). *Golden tone over lustrous surfaces, choice extremely fine.*

£100-150

1990 5-Kopecks 1758, 1.29g (Bit 343; Uzd 0906). *Good very fine.*

£100-150



1991 5-Kopecks 1760 MM, 51.96g (Bit 389 (R1); B 127 (R); Diakov 544 (R1); Uzd 2601 (S)). *Good fine, scarce.*

£100-150



1992



1993

1992 5-Kopecks 1760, no mintmark (Ekaterinburg mint), 53.14g (Bit 440; B 126; Uzd 2602). *Minor porosity but very nice for the issue, good extremely fine.*

£100-150

1993 2-Kopecks 1757, 28.22g (Bit 468; B 91; Uzd 2573). *Some edge imperfection but very nice for the issue, glossy chocolate patina, extremely fine.*

£100-150

an interesting off weight coin



1994 Kopeck 1755, no mintmark (Ekaterinburg mint), edge 5, 22.72g, overstruck on a 5-Kopecks of 1723-1730 issue (Bit 420 (R3); B 39 (RR); Ilyin (25-Rubl); Uzd 2551 (RR)). *Extremely fine and very rare.*

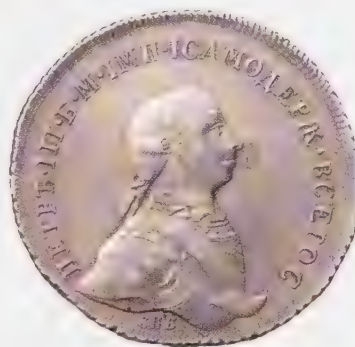
£1200-1800



1995 Kopeck 1758, 10.61g (Bit 480; Uzd 2588). Glossy red patina, choice extremely fine.

£150-250

Peter III (1762)



1996 Pattern Rouble 1762 СПБ, novodel, 23.12g, edge 1 (Bit H43 (R2); Diakov N14; Ilyin (25-Rubl); Sev 1887 (RR); Uzd 0929 (RR)). Grey tone over a few old scratches on the obverse, extremely fine and very rare.

£6000-9000



1997 Rouble 1762 ММД-ДМ, 24.15g (Bit 9 (R); Sev 1878 (R); Uzd 0930 (R)). Olive grey tone over full mint lustre, almost extremely fine.

£3000-4500





1998 Rouble 1762 СПб-НК, 24.10g, edge 4 (Bit 12 (R); Diakov 6 (R2); Petrov (10-Rubl); Sev 1881 (R); Uzd 0925 (R)). *Some lamination, wonderful mint lustre, about extremely fine, nicely preserved for the issue and very rare thus.* £6000-9000



1999 Rouble 1762 СПб-НК, 24.16g, edge 1 (Bit 11; Sev 1882 (R), Uzd 0924 (S)). *Some edge imperfections, old grey tone over full mint lustre, extremely fine.* £2000-3000

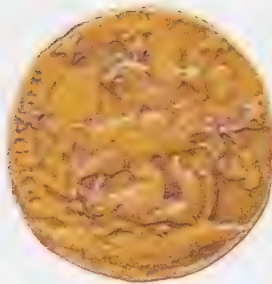


2000 10-Kopecks 1762, 52.65g, date: •17•62• (Bit 17 (R); B unlisted; see Uzd 2622 (S), for type). *Very fine.* £200-300





2001



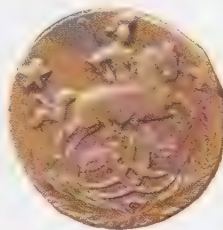
2002

**2001** 4-Kopecks 1762, 19.22g (Bit 21; B 10; Uzd 2624 (S)). *Good very fine.*

£200-300

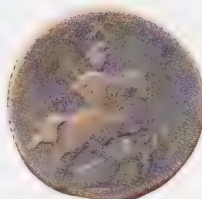
**2002** 4-Kopecks 1762, 18.05g, overstruck on a 2-Kopecks of Elizabeth I (Bit 27; B 12; Uzd 2624 (S)). *Very fine.*

£150-250



**2003** 2-Kopecks 1762, 11.06g, overstruck on a Kopeck of Elizabeth I (Bit 31 (R); B 5; Uzd 2628 (S)). *Extremely fine.*

£300-500



**2004** Kopeck 1762, 4.05g, edge 3 (Bit 36 (R3); B 3 (RRR); Diakov 42 (R5); Ilyin (100-Rubl); Petrov (125-Rubl); Uzd 2630 (RRR)). *Almost very fine and of the greatest rarity.*

£10,000-15,000

#### Catherine II (1762-1796)



2005



2006

**2005** Gold 10-Roubles 1767 СПб-ТИ, 12.94g, different dies to the lot below (Bit 15 (R); Fr 129a; Sev 283 var; Uzd 0118 (S)). *Lamination on the reverse, about extremely fine.*

£3000-4000

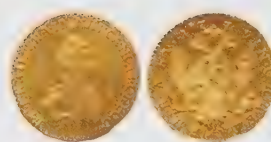
**2006** Gold 10-Roubles 1767 СПб-ТИ, 12.91g (Bit 16 (R1); Fr 129a; Sev 283 var; Uzd 0118 (S)). *Very fine.*

£3000-4000





2007



2008

2007 Gold 10-Roubles 1773 СПБ-ТИ, 12.92g (Bit 28 (R); Fr 129a; Sev 304 (S); Uzd 0130 (S)). *Minimal wear, wonderful lustre, about extremely fine.* £3000-4000

2008 Gold Rouble 1779, 1.25g (Bit 115 (R); Fr 135; Sev 322; Uzd 4088). *Extremely fine.* £600-800



2009 Rouble 1764 СПБ-ТИ-СА, 24.05g (Bit 186; Sev 1941; Uzd 0954). *Lightly toned over full mint lustre, uncirculated.* £600-800



2010



2011

2010 Rouble 1770 СПБ-ТИ-ЯЧ, 124.25g (Bit 209; Sev 2043; Uzd 1030). *Even grey patina over full mint lustre, about uncirculated.* £500-800

2011 Rouble 1779 СПБ-ТИ-ΘΛ, 22.57g (Bit 227; Sev 2149; Uzd 1097). *Uneven patina, flan flaws, about uncirculated, a scarce date.* £400-600



2012



2013

2012 Rouble 1782 СПБ-ИЗ, 24.55g (Bit 232; Sev 2186 (S); Uzd 1119). *Light even grey tone over full mint lustre, about uncirculated* £400-600

2013 Poltina 1762 СПБ-ТИ-НК, 1169g (Bit 271 (R); Sev 1875 (R); Uzd 0937). *Even lilac patina over original mint lustre, scarce first year of issue.* £400-600



2014



2015

**2014** Polupoltinnik 1779 CΠБ-ΘΛ, 5.92g (Bit 330; Sev 2145; Uzd 1099). *Minor flaw, nicely toned over full mint lustre, brilliant uncirculated.* £400-600

**2015** 20-Kopecks 1784 CΠБ, 4.68g (Bit 397; Sev 2208; Uzd 1146). *Full mint lustre, uncirculated.* £400-600



2016



2017



2018

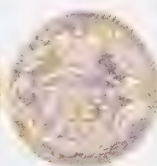
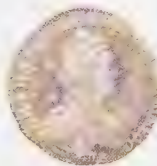
**2016** 15-Kopecks 1769 MMД, 3.72g (Bit 164; Sev 2023; Uzd 1026). *Golden tone, about uncirculated.* £300-500

**2017** 15-Kopecks 1784 CΠБ, 3.48g (Bit 442; Sev 2206; Uzd 1148). *Lightly toned over mint lustre, extremely fine.* £150-250

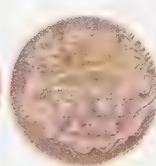
**2018** 15-Kopecks 1785 CΠБ, 3.55g (Bit 444; Sev 2017; Uzd 1157). *Brilliant uncirculated.* £400-600



2019



2020



2021

**2019** Grivennik 1769 CΠБ-ΠI, 2.43g (Bit 474; Sev 2021; Uzd 1027). *Mint lustre, extremely fine.* £150-250

**2020** Grivennik 1778 CΠБ, 2.32g (Bit 488; Sev 2126; Uzd 1096). *Minute lamination, full lustre, about uncirculated.* £200-300

**2021** Grivennik 1784 CΠБ, 2.33g (Bit 498; Sev 2204; Uzd 1149). *Dark even tone over mint lustre, about extremely fine.* £150-250



**2022** 5-Kopecks 1769 EM, 47.96g, 1758-1768 eagle type (Bit 616 (R); Diakov 233 (R1); B 226; Uzd 2708 (R)). *Glossy brown, about extremely fine, rare.* £150-250





- 2023 5-Kopecks 1788 MM, 56.73g, mintmark at sides of eagle, overstruck on 10-Kopecks of 1762 (Bit 527 (R1); B 272 (R); Diakov 592 (R3); Ilyin (10-Rubl)). *Choice for the issue, very fine and very rare.* £400-600



- 2024 5-Kopecks 1788 EM, 54.92g, 1763-1787 obverse type, 1778-1788 eagle type (Bit 639 (R1); B 267 (R); Diakov 594 (R1); Ilyin (5-Rubl)). *Well preserved for the issue, good very fine and rare.* £400-600



- 2025 5-Kopecks 1788 EM, 53.59g, 1788-1796 obverse type, 1778-1788 eagle type (Bit 640 (R1); Diakov 596 (R1); B 268 (R); Ilyin (5-Rubl)). *Lamination, glossy brown patina, extremely fine, rare and very nice for the type.* £400-600



- 2026 5-Kopecks 1788 EM, 52.60g, 1763-1787 obverse type, 1788-1796 eagle type (Bit 641 (R2); B 269 (RR); Diakov 595 (R2); Ilyin (10-Rubl)). *Chocolate-brown, glossy about uncirculated, extremely rare and superior to all the published examples.* £800-1200



- 2027** 5-Kopecks 1788 EM, 57.44g, 1788-1796 obverse type, 1788-1796 eagle type (Bit 642; B 270; Diakov 597). *Glossy brown patina, about uncirculated.* £50-80



- 2028** 5-Kopecks 1789 KM, 52.77g (Bit 799; B 279; Diakov 630; Uzd 2811). *Glossy brown patina, about uncirculated.* £100-150



- 2029** 5-Kopecks 1795 KM, 51.11g (Bit 812; B 305; Uzd 2887). *Glossy brown patina, about uncirculated.* £100-150



- 2030** Re-coinage by Paul I, 5-Kopecks 17xx (1793), 47.76g, edge 5, without a designation of the mint (Nizny Novgorod), last two digits of the date removed from the die (Bit 97 (R2); B 12 (RRR); Uzd 2862 (RRR)). *Fine but extremely rare.* £600-800

We were able to find at least two other specimens of this interesting coinage bearing similar characteristics and lacking last two digits in the date. The cataloguer considers this coinage to be a special issue.





- 2031 5-Kopecks 1796 AM, 51.24g (Bit 179 (R3); B 19 (RRR); Ilyin (20-Rubl); Uzd 2916 (RR)). *Glossy brown, good extremely fine and very rare.* £600-800



2032

2033

- 2032 2-Kopecks 1766 MM, 19.32g (Bit 533; B 153; Uzd 2682). *Minor weakness, glossy red, about uncirculated.* £100-150

- 2033 2-Kopecks 1788 TM, 20.86g (Bit 858 (R2); B 174 (RR); Diakov 607 (R3); Ilyin (20-Rubl); Uzd 2795 (R)). *Some porosity but still very nice and much better than average pieces, good very fine, a classic Russian rarity.* £1500-2500



2034

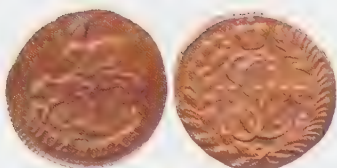
2035

- 2034 2-Kopecks 1790 EM, 21.21g (Bit 683; B 182; Uzd 2829). *Glossy brown patina, about uncirculated.* £100-150

- 2035 2-Kopecks 1790 AM, 20.84g (Bit 868 (R); B 183 (R); Diakov 662 (R2); Uzd 2830). *Glossy chocolate-brown, about uncirculated.* £150-250



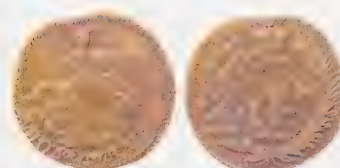
- 2036 2-Kopecks 1793 AM, 16.85g (Bit 871 (R1); B 186 (R); Diakov 745 (R2); Ilyin (8-Rubl); Uzd 2866 (S)). *About extremely fine, rare.* £200-300



2037



2038



2039

**2037** Polushka 1793 KM, 2.59g (Bit 851 (R1); B 41 (R); Diakov 750 (R1); Uzd 2871 (S)). *Moderate porosity, red extremely fine.* £100-150

**2038** Polushka 1793 (Anninsk mint), 3.42g (Bit 881 (R1); B 42 (R); Diakov 751 (R2); Ilyin (5-Rubl); Uzd 2871 (S)). *Glossy dark brown patina, extremely fine.* £100-150

**2039** Polushka 1795 KM, 2.03g (Bit 853 (R1); B 47 (R); Diakov 812 (R1); Uzd 2902). *Brown extremely fine.* £100-150

### Siberia



2040



2041



**2040** 5-Kopecks 1767, lettered edge, 32.51g (Bit 1058 (R2); B 458 (RR); Diakov 949 (R3); Ilyin (20-Rubl); Uzd 4266 (R)). *Natural planchet flaws and lamination but nice for the issue, fine.* £400-600

**2041** 5-Kopecks 1780 KM, 32.96g (Bit 1086 (R); B 486 (R); Uzd 4347 (S)). *Glossy black patina, uncirculated.* £250-400



**2042** Kopeck 1771 KM, 7.11g (Bit 1142; B 396; Uzd 4295). *Glossy brown about uncirculated.* £150-250



2043



2044

**2043** Kopeck 1776 KM, 7.11g (Bit 1152; B 404; Uzd 4319). *Brown patina, about extremely fine.* £100-150

**2044** Kopeck 1779 KM, 6.50g (Bit 1158; B 412; Uzd 4343). *Brown, good very fine.* £100-150





2045



2046

2045 Denga 1769 KM, 3.09g (Bit 1175; B 358; Uzd 4284). *Slightly off-centre but fully edged, glossy dark patina, extremely fine.* £100-150

2046 Denga 1775 KM, 1.72g (Bit 1187; B 370; Uzd 4320). *Glossy dark patina, brilliant uncirculated.* £200-300



2047



2048



2049

2047 Polushka 1771 KM, 1.04g (Bit 1216 (R1); B 330; Uzd 4297). *About uncirculated.* £150-250

2048 Polushka 1774 KM, 1.52g (Bit 1222 (R1); B 336 (R); Uzd 4315 (S)). *Slight porosity, brown, good extremely fine.* £150-250

2049 Polushka 1777 KM, 1.88g (Bit 1228 (R1); B 342 (R); Uzd 4333 (S)). *Dark glossy patina, good extremely fine.* £150-250

### Crimea

(Russian vassal state between 1774-1783)

Shakhin-Giray b. Ahmad Giray (AH 1191-1197/1777-1783 AD)

All these coins bear an Ottoman-style cartouche with Royal protocol in four lines and, on the reverse, Giray tamgha above mint and date, within wreath.



2050 Kyrmis (5-Kopecks), Baghchin-Sarai AH 1191, regnal year 5, 49.01g (Bit 31 (R); Diakov 1174). *Good very fine.* £150-225



2051 Kopeck (of 3-Akce), Baghchin-Sarai AH 1191, regnal year 4, Turkish style date, 10.35g (Bit 42 (R); Diakov 1178 (R3)). *Good extremely fine, very rare.* £300-500

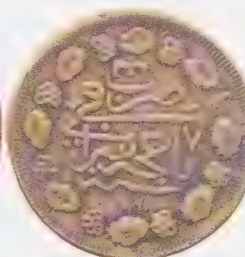


2052

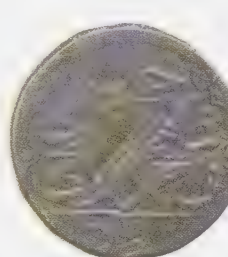


2053

- 2052 Kopeck (of 3-Akce), Baghchin-Sarai AH 1191, regnal year 5, tall date, 10.58g (Bit unlisted variety; Diakov unlisted variety). *Good very fine, rare.* £200-300
- 2053 Kopeck (of 3-Akce), Baghchin-Sarai AH 1191, regnal year 6, 13.99g (Bit 51 (R1) var; Diakov 1181 (R3), no illustration). *Glossy extremely fine, a very rare date.* £300-500

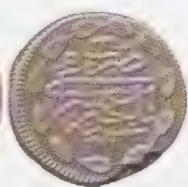
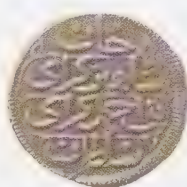


2054



2055

- 2054 Kopeck (of 3-Akce), Baghchin-Sarai AH 1191, regnal year 7, 13.80g (Bit 52 (R2), unlisted variety with no price estimate and no photograph; Diakov 1182 (R4), unlisted variety). *Extremely fine, of the greatest rarity.* £1000-1500
- 2055 Kopeck (of 3-Akce), Baghchin-Sarai AH 1191, regnal year 7, 12.35g (Bit 52 (R2), no price estimate and no photograph; Diakov 1182 (R4)). *Old scratches on the obverse, very fine and of the greatest rarity.* £600-800



- 2056 Denga (of 2-Akce), Baghchin-Sarai AH 1191, regnal year 6, 5.26g (Bit 60 (R2); Diakov 1187 (R4), no illustration). *Flaw at edge, glossy extremely fine and extremely rare.* £500-800

## Georgia under the Russian protectorate



- 2057 Erekle II (1762-1798), Bisti, Ekaterinburg mint Pattern (?), 6.82g, double-headed eagle with sceptre and orb, *rev* name of the King in Georgian and Tiflis in Persian, error date 12002 (Pakhomov, 1910, plate Г, 53). *Very fine and very rare, would benefit from additional research.* £2000-3000

In his commentary on Pachomov's 1970 work, Kapanadze points out that this coin displays more careful artistry than the regular 1781 double pul'i issue, but a somewhat distorted Georgian and Persian legend. Kapanadze opined that this coin was prepared at the Ekaterinburg mint as a Pattern piece and sent to Georgia. This would have been much in advance -- by two years -- of Georgia's 1783 Treaty of Alliance with Russia, in which one paragraph touches on the production of Georgian monetary issues displaying Russia's Arms. Apparently, says Kapanadze, the Russian government had already made a decision on Georgia well before the official contract. (Pakhomov pp. 345-346).



Paul I (1796-1801)



- 2058 Gold Ducat 1797 CM-ГЛ, 3.49g, edge 6 (Bit 13 (R1); Fr 143; Sev 363A (R); Uzd 0174 (S)). *Minimal waviness, as its typical, wonderful mint lustre, good extremely fine and rare, especially with this edge variety.* £15,000-20,000



2059

2060

- 2059 5-Kopecks 1797 CM-ФЦ, heavy standard issue, 1.17g (Bit 28 (R); Sev 2389 var; Uzd 1272 (S)). *Minute scratch, toned over mint lustre, extremely fine.* £350-450
- 2060 5-Kopecks 1798 CM-МБ, 1.07g (Bit 88; Sev 2407; Uzd 1291). *Beautifully toned over minor lamination and with much mint lustre, about uncirculated.* £350-450



2061

2062

- 2061 2-Kopecks 1797, 20.16g (Bit 192 (R); B 68; Uzd 2940). *About extremely fine, a scarce type.* £100-150
- 2062 Polushka 1797 EM, 2.94g (Bit 134; B 1; Uzd 2952). *Glossy chocolate-brown patina, about uncirculated.* £100-150

Alexander I (1801-1825)



- 2063 Gold 5-Roubles 1818 СПб-МФ (Bit 17; Fr 150; Sev 388; Uzd 0194 (S)). *Traces of mounting, fine.* £400-600



- 2064 Gold 5-Roubles 1825 СПБ-ПД (Bit 25 (R); Fr 150; Sev 395; Uzd 0200 (R)). *Old scrape marks, fine.* £400-600



2065



2066



- 2065 Rouble 1818 СПБ-ПС (Bit 123; Sev 2755 var; Uzd 1444). *Frosty white, choice almost uncirculated.* £300-400

- 2066 Rouble 1819 СПБ-ПС (Bit 127; Sev 2774; Uzd 1450). *Extremely fine.* £150-200



- 2067 Poltina 1817 СПБ-ПС (Bit 158; Sev 2731; Uzd 1440). *Much mint lustre, about uncirculated to uncirculated.* £1000-1500



2068



2069



- 2068 Polupoltinnik 1802 СПБ-АИ, 4.86g (Bit 49 (R); Sev 2513 (S); Uzd 1341 (S)). *Old olive-grey collection toning over full mint lustre, almost uncirculated.* £800-1200

- 2069 10-Kopecks 1804 СПБ-ФГ, 1.94g (Bit 64 (R); Sev 2540 (S); Uzd 1356 (S)). *Brilliant white, almost uncirculated.* £400-600



- 2070 5-Kopecks 1802 EM, 47.12g (Bit 283; B 102; Uzd 3002). *Somewhat weakly struck, natural metal flaws, much original mint red, extremely fine.* £100-200





- 2071 5-Kopecks 1802 KM, 51.97g (Bit 411 (R); B 106 (S); Uzd 3005). *Minor flaws, much original red, extremely fine.* £150-250



- 2072 5-Kopecks 1807 KM, 52.31g (Bit 421 (R); B 128 (S); Uzd 3066). *Brown, extremely fine.* £200-300



- 2073 5-Kopecks 1809 KM, 55.11g (Bit 425 (R1); B 135 (R); Uzd 3082). *Brown, extremely fine.* £200-300



2074



2075

- 2074 2-Kopecks 1807 KM, 14.96g (Bit 436 (R2), B 92 (R), Petrov (35-Rubl); Uzd 3067 (R). *Minor flaws, light even wear, very fine and very rare.* £2000-3000

- 2075 2-Kopecks 1812 KM, 13.83g (Bit 481; B 270; Uzd 3161 (S)). *Well preserved, glossy dark-brown, about uncirculated and rare.* £150-250



- 2076** 2-Kopecks 1818 KM-AД, 13.18g (Bit 502 (R3); B unlisted as an original issue; Petrov (35-Rubl); Uzd 3208 (RR)). *Even dark patina, extremely fine.* £2000-3000

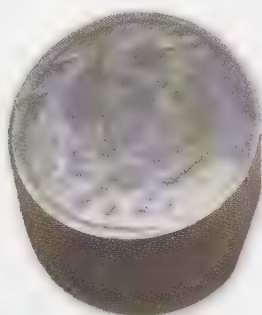
of the Greatest Rarity, missing in most private and state collections



- 2077** Denga 1805 EM, 4.27g (Bit 323 (R); B 38 (S); Uzd 3054). *Nice for the issue, choice very fine, scarce.* £200-300

- 2078** Denga 1810 СПБ-ФГ, Novodel, 3.55g (Bit H594 R2; B 146 (RR); Uzd 3116 (S)). *Glossy with much original mint red, uncirculated.* £200-300

#### Nicholas I (1825-1855)



- 2079** Steel Die for the obverse of the 1826 2-Kopecks, Ekaterinburg mint, diameter 30mm, of somewhat crude manufacture. (Bit 627 for type). *The engraving soft and worn but, very rare and important.* £1000-1500





2080



2081

- 2080 Gold 5-Roubles 1831 СПб-ПД (Bit 6; Fr 155; Sev 408; Uzd 0206 (S)). *Some lamination, much mint lustre, extremely fine.* £1000-1500

- 2081 Gold 5-Roubles 1832 СПб-ПД (Bit 7; Fr 156; Sev 409; Uzd 0207 (R)). *Good very fine.* £400-600



2082



2083

- 2082 Gold 5-Roubles 1835 СПб-ПД (Bit 13; Fr 156; Sev 418; Uzd 0210 (S)). *Good very fine.* £400-600

- 2083 Gold 5-Roubles 1842 СПб-АЧ (Bit 19; Fr 156; Sev 443; Uzd 0219 (S)). *Somewhat wavy, wonderful mint lustre, very well preserved for the type, about uncirculated.* £600-800



2084



2085

- 2084 Gold 5-Roubles 1845 СПб-КБ (Bit 26; Fr 156; Sev 449; Uzd 0223 (S)). *Metal flaw on the obverse, wonderful mint lustre, extremely fine.* £400-600

- 2085 Gold 5-Roubles 1846 СПб-АГ, eagle of an old type (Bit 27; Fr 156; Sev 450; Uzd 0224 (S)). *Prooflike uncirculated.* £1000-1500



2086



2087

- 2086 Gold 5-Roubles 1846 СПб-АГ, eagle of a new type (Bit 28 (R); Fr 156; Sev 451; Uzd 0225 (R)). *Mint lustre, good extremely fine, a rare variety.* £600-800

- 2087 Gold 5-Roubles 1847 СПб-АГ (Bit 29; Fr 156; Sev 453; Uzd 0227). *Heavy scratches, otherwise very fine.* £300-400



- 2088 Platinum 3-Roubles 1830 СПб (Bit 75 (R); Fr 160; Sev 597 (S); Uzd 0367 (S)). *About extremely fine.* £400-600



2089



2090

**2089** Platinum 3-Roubles 1835 СПб (Bit 81 (R); Fr 160; Sev 616 (S); Uzd 0382 (S)). *Some mint lustre, good very fine / very fine.* £400-600

**2090** Platinum 3-Roubles 1842 СПб (Bit 88 (R); Fr 160; Sev 637 (S); Uzd 0403 (S)). *Much mint lustre, about uncirculated.* £600-800



**2091** Proof 1½-Roubles / 10-Zlotych 1833 ИГ, broad crown (Bit 1083; Sev 3030; Uzd 4096). *Rich tone over contact marks, about uncirculated proof.* £3000-4000



**2092** Rouble 1834, by H Gube, to commemorate the unveiling of the Alexander I Column in St Petersburg, bust of Alexander I right, *rev* Alexandrine column (Bit 337; Sev 3061; Uzd 4190). *Even grey tone over fully prooflike surfaces, extremely fine.* £1000-1500





- 2093 Rouble 1839, by H Gube, to commemorate the unveiling of the Borodino Memorial, bust of Alexander I right, *rev* Borodino column (Bit 895 (R); Sev 3303 (R); Uzd 4192 (S)). *Metal flaw, nicely toned over fully prooflike surfaces, about uncirculated.* £1000-1500



2094



2095



- 2094 Thonnelier Press Pattern, 1845, Paris mint, copper, three line legend in wreath, *rev* four line legend, date, all in wreath, plain edge, 16.82g (Bit H1286; Sev 3486 (RR); Uzd fig.26.6)). *Chocolate-brown, mint lustre, extremely fine and rare.* £800-1200

- 2095 Rouble 1843 СПБ-АЧ (Bit 202; Sev 3423ff; Uzd 1614). *Golden collection tone, uncirculated.* £500-800



2096



2097



- 2096 Rouble 1844 СПБ-КБ (Bit 205; Sev 3479; Uzd 1622). *Uncirculated and prooflike, quite possibly a Proof.* £600-800

- 2097 Rouble 1846 СПБ-ПА (Bit 208; Sev 3505; Uzd 1640). *Extremely fine.* £100-150



2098



2099



- 2098 Rouble 1847 СПБ-ПА (Bit 209; Sev 3522; Uzd 1648). *Lightly toned over wonderful mint lustre, extremely fine.* £200-300

- 2099 Rouble 1848 СПБ-НІ (Bit 213; Sev 3542ff; Uzd 1659). *Some contact marks, mint lustre, extremely fine.* £100-150



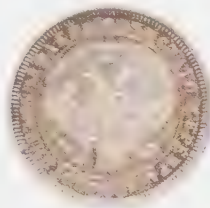
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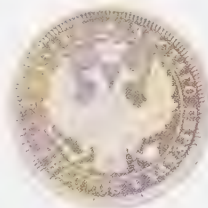
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**2100** Poltina 1848 СПБ-НІ (Bit 261; Sev 3539; Uzd 1660). *Cleaned, extremely fine.* £100-150

**2101** 25-Kopecks 1831 СПБ-НГ (Bit 131; Sev 2973; Uzd 1539). *Nicely toned, about uncirculated.* £100-150



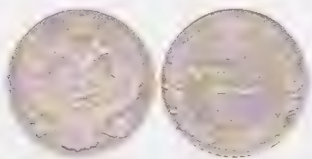
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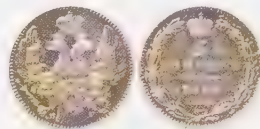
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**2102** 25-Kopecks 1852 СПБ-НІ (Bit 305 (R1); Petrov (5-Rubl); Sev 3594 (R)). *Toned, extremely fine and rare.* £100-150

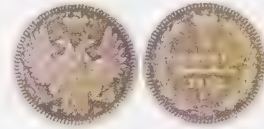
**2103** 25-Kopecks 1853 СПБ-НІ (Bit 308; Sev 3607; Uzd 1706). *With prooflike surfaces, about uncirculated.* £100-150



2104



2105



2106

**2104** 10 Kopecks 1834 СПБ-НГ (Bit 349; Sev 1150; Uzd 1559). *Light old tone over fully lustrous surfaces, good extremely fine.* £100-150

**2105** 5-Kopecks 1833 СПБ-НГ (Bit 386; Sev 3006; Uzd 1554). *Rainbow tone over fully prooflike surfaces, brilliant uncirculated.* £200-300

**2106** 5-Kopecks 1851 СПБ-ПА (Bit 409; Sev 3575; Uzd 1691). *Deeply toned proof.* £200-300



2107



2108



**2107** 5-Kopecks 1837 EM-KT (Bit 479; B 255; Uzd 3342). *Extremely fine, the only year for this moneyer.* £100-150

**2108** 2-Kopecks 1842 CM (Bit 743; B 174; Uzd 3415). *Metal flaw, nice for the issue, about extremely fine.* £70-90



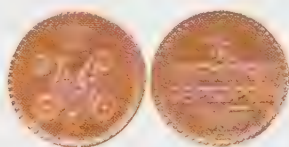


2109



2110

- 2109 Kopeck 1840 EM, Novodel (Bit H558 (R2); unlisted in all other references as a Novodel). *Minor lamination at edge, prooflike, uncirculated.* £200-300
- 2110 Kopeck 1851 EM (Bit 605; Uzd 3494). *Minimal wear, much original mint red and lustre, about uncirculated.* £100-150



2111



2112



2113

- 2111 1/4-Kopeck 1840 CPM (Bit 841; Uzd 3390). *Mint red, about uncirculated.* £100-150
- 2112 1/4-Kopeck 1841 CPM (Bit 843; Uzd 3407). *Mint red, about uncirculated.* £100-150
- 2113 Polushka 1851 EM (Bit 622; Uzd 3510). *Natural flan flaws, glossy brown with some red, uncirculated.* £100-150



2114



2115

- 2114 Russo-Polish issue, 5-Zlotych 1829 FH (Bit 985). *Very fine.* £80-120
- 2115 Gold Ducat 1849, St Petersburg mint imitative issue of the Dutch trade ducats, 3.50g (Fr 161 (Russia); Bit 35; Uzd Fig 16.2). *Brilliant mint lustre, uncirculated.* £300-500

#### Alexander II (1855-1881)



2116



2117

- 2116 Gold 5-Roubles 1862 СПб-ПФ (Bit 8; Sev 476; Uzd 0244 (S)). *Metal flaws on the obverse, good very fine.* £300-400
- 2117 Gold 5-Roubles 1865 СПб-А (Bit 11; Sev 479; Uzd 0247 (S)). *Mount removed and gilt, good very fine.* £300-400



2118

2119

2120

**2118** Gold 5-Roubles 1868 СПб-НІ (Bit 16; Sev 484; Uzd 0252 (S)). *Moderate marks, otherwise good very fine.* £300-400

**2119** Gold 5-Roubles 1869 СПб-НІ (Bit 17; Sev 485; Uzd 0253 (S)). *Moderate marks, otherwise good very fine.* £300-400

**2120** Gold 5-Roubles 1872 СПб-НІ (Bit 20; Sev 492; Uzd 0259 (S)). *Moderate wear, very fine.* £300-400



2121

2122

2123

**2121** Gold 5-Roubles 1877 СПб-НІ (Bit 25; Sev 504; Uzd 0269 (S)). *Good very fine.* £300-400

**2122** Gold 5-Roubles 1879 СПб-НФ (Bit 28; Sev 509; Uzd 0275 (S)). *Very fine.* £300-400

**2123** Gold 3-Roubles 1869 СПб-НІ (Bit 31 (R); Sev 485; Uzd 0254 (S)). *Numerous banking marks, almost extremely fine.* £1000-1200



2124

2125

**2124** Rouble 1855 СПб-НІ (Bit 235; Sev 3638; Uzd 1720). *Bright lustre with great eye appeal, almost uncirculated.* £400-600

**2125** Rouble 1878 СПб-НФ (Bit 92; Sev 3889 (S); Uzd 1933). *Very fine.* £40-60



**2126** Poltina 1855 СПб-НІ (Bit 49; Sev 3637; Uzd 1721). *Deep old collection toning, proof, about uncirculated.* £600-800





2127

2127 Poltina 1856 СПБ-ФБ (Bit 50; Sev 3643; Uzd 1728). *Almost extremely fine.*

£70-90



2128

2128 Poltina, 1857 СПБ-ФБ (Bit 51; Sev 3654; Uzd 1734). *Extremely fine, with much original mint lustre.*

£70-90



2129

2129 Poltina 1859 СПБ-ФБ (Bit 55; Sev 3678; Uzd 1756). *Light milky tone over prooflike surfaces, mint state.*

£250-350



2130

2130 Poltina 1862 СПБ-МИ (Bit 102 (R); Sev 3574 (R); Uzd 1806). *Toned over prooflike surfaces, good extremely fine, rare.*

£400-600

with a low mintage of only 24,009 pieces



2131

2131 Poltina 1877 СПБ-ИИ (Bit 125; Sev 3874; Uzd 1920). *Test marks, nicely toned over a mint lustre, about extremely fine.*

£70-90



2132

2132 25-Kopecks 1857 СПБ-ФБ (Bit 56; Sev 3649; Uzd 1735). *A few contact marks over prooflike surfaces, uncirculated.*

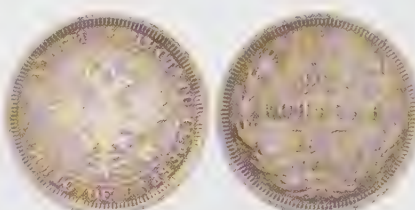
£70-90



2133

2133 25-Kopecks 1859 СПБ-ФБ (Bit 131 (R); Sev 3657 (S); Uzd 1757). *Better variety with St George with mantle, about extremely fine.*

£40-60



2134

2134 25-Kopecks 1871 СПБ-ИИ (Bit 147 (R); Sev 3815 (R); Uzd 1877 (S)). *Old tone over lustrous surfaces, choice extremely fine and rare.*

£300-500

with a low mintage of only 24,003 pieces



2135

2136

2137

**2135** 25-Kopecks 1874 СПБ-НН (Bit 150 (R); Sev 3838 (S); Uzd 1898 (S)). *Grey old collection tone, uncirculated and rare.* £300-500

with a low mintage of only 32,003 pieces

**2136** 25-Kopecks 1875 СПБ-НН (Bit 151 (R); Sev 3846 (S)). *Old tone over prooflike surfaces, rare.* £300-500

with a low mintage of only 24,003 pieces

**2137** 25-Kopecks 1878 СПБ-НФ (Bit 156; Sev 3659; Uzd 1935). *About uncirculated.* £40-60



2138

2139

2140

**2138** 25-Kopecks 1880 СПБ-НФ (Bit 158 (R); Sev 3901). *Very fine.* £100-150

better date with a low mintage of only 72,008 pieces

**2139** 20-Kopecks 1863 СПБ-АБ (Bit 176). *Uncirculated.* £60-90

**2140** 5-Kopecks 1861 СПБ-ФБ (Bit 206). *Attractively toned, proof.* £200-300



2141

2142

**2141** 5-Kopecks 1868 СПБ (Bit 500). *Much original mint red, uncirculated.* £100-150

**2142** 5-Kopecks 1869 СПБ (Bit 500). *Glossy brown with full mint lustre, uncirculated.* £100-150



**2143** 5-Kopecks 1875 EM (Bit 401). *Wonderfully toned over minimal wear and with full mint lustre, uncirculated.* £100-150



Alexander III (1881-1894)



2144



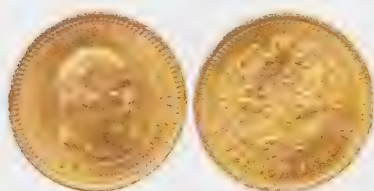
2145

2144 Gold 5-Roubles 1882 СПБ-НФ (Bit 2). *Trace of mount at top, about very fine.*

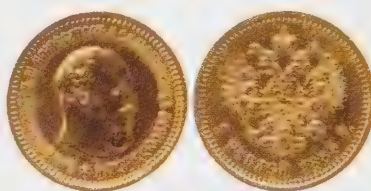
£300-400

2145 Gold 5-Roubles 1885 СПБ-АГ (Bit 8). *Very fine.*

£300-400



2146



2147



2148

2146 Gold 5-Roubles 1889 АГ (Bit 33; Sev 535; Uzd 0301 (S)). *Extremely fine.*

£300-400

2147 Gold 5-Roubles 1889 АГ- АГ (Bit 34; Sev 536 (S); Uzd 300 (R)). *Edge nick and polished, otherwise good very fine.*

£400-600

2148 Gold 5-Roubles 1892 АГ (Bit 37; Sev 542; Uzd 0308 (S)). *Extremely fine with mint lustre.*

£600-800

the rarest date of the Alexander III 5-Rouble series with the low mintage of only 128,006 pieces



2149 Rouble 1887 АГ-АГ (Bit 61; Sev 3976 (S); Uzd 2012). *Wonderfully toned over touches of wear and full mint lustre, almost uncirculated.*

£800-1200



2150



2151

2150 Rouble 1888 АГ-АГ (Bit 71; Sev 3984 (S); Uzd 2019). *Full mint lustre over a few marks, about uncirculated.*

£400-600

2151 Rouble 1892 АГ-АГ (Bit 76; Sev 4010 (S); Uzd 2047). *Lightly toned over full lustre, uncirculated.*

£400-600



- 2152** Rouble 1893 АГ-АГ (Bit 77; Sev 4017 (S); Uzd 2051). *Bright frosty white over some contact marks, about uncirculated.* £400-600



2153



2154

- 2153** 50-Kopecks 1894 АГ-АГ (Bit 87; Sev 4021 (S); Uzd 2059). *Nicely toned over few marks and much mint lustre, uncirculated.* £200-300

- 2154** 25-Kopecks 1887 АГ-АГ (Bit 90 (R); Sev 3975 (R); Uzd 2014 (S)). *Touches of wear, minimal marks, prooflike almost uncirculated.* £600-800

#### Nicholas II (1894-1917)



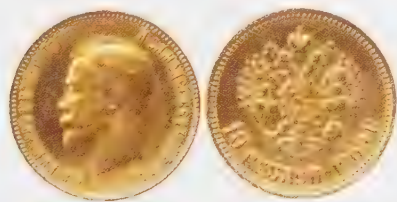
2155



2156

- 2155** Gold 15-Roubles 1897 АГ-АГ (Bit 1; Fr 177; Sev 559; Uzd 0321). *Lustrous and about uncirculated.* £300-500

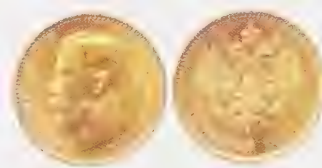
- 2156** Gold 10-Roubles 1904 АГ-АП (Bit 12; Fr 178; Sev 582 (S); Uzd 0347). *Uncirculated.* £200-300



2157



2158



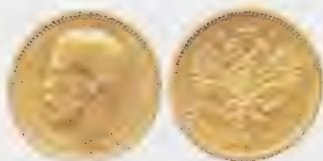
2159

- 2157** Gold 10-Roubles 1909 АГ-ЭБ (Bit 14 (R); Fr 178; Sev 589 (S); Uzd 0352 (R)). *Scratches and field tooled in front of bust, about extremely fine, a rare date.* £300-500

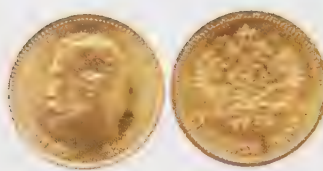
- 2158** Gold 7½-Roubles 1897 АГ-АГ (Bit 17; Fr 178; Sev 557; Uzd 0324 (S)). *Extremely fine.* £300-500

- 2159** Gold 5-Roubles 1898 АГ (Bit 20; Fr 180). *Uncirculated.* £50-80





2160



2161



2162

- 2160** Gold 5-Roubles 1900 Φ3 (Bit 26; Fr 180). *Good very fine.* £50-80
- 2161** Gold 5-Roubles 1902 AP (Bit 29; Fr 180). *Extremely fine.* £50-80
- 2162** Gold 5-Roubles 1903 AP (Bit 30; Fr 180). *Extremely fine.* £50-80



2163



2164



- 2163** Rouble 1896 ΑΓ-ΑΓ (Bit 39; Sev 4033 (S); Uzd 2066). *A frosty white uncirculated.* £600-800
- 2164** Rouble 1897 \*\* (Brussels) (Bit 203; Sev 4044; Uzd 2078). *About uncirculated.* £200-300



2165



2166



- 2165** Rouble 1901 Φ3-ΑΓ (Bit 53; Sev 4093 (S); Uzd 2177). *Lightly toned, uncirculated.* £600-800
- 2166** Rouble 1907 ΑΓ-ΘΒ (Bit 61; Sev 4129 (S); Uzd 2159). *A few marks, lightly polished, almost uncirculated.* £200-300



2167



2168



- 2167** Rouble 1909 ΑΓ-ΘΒ (Bit 63 (R); Sev 4141 (S); Uzd 2170 (S)). *Even grey tone, uncirculated.* £600-800  
rare date with a mintage of 50,011 pieces
- 2168** Rouble 1912 ΑΓ-ΘΒ (Bit 66; Sev 4162; Uzd 2187). *Scratches in the reverse field, otherwise extremely fine.* £100-150



- 2169 Rouble 1913 АГ-ЭБ (Bit 67 (R1); Sev 4177 (RR); Uzd 2195 (R)). *Good very fine, rare.* £600-800

### Commemoratives



- 2170 Rouble 1912 АГ, by A Grilliches, to commemorate the unveiling of the Alexander III Memorial (Bit 330 (R); Sev 4165 (RR); Uzd 4199 (R)). *Lightly toned over old marks, mint lustre, about extremely fine.* £4000-6000



2171

2182

- 2171 Rouble 1912 ЭБ, the Centennial of the Defeat of Napoleonic War Commemorative (Bit 334; Sev 4164 (R); Uzd 4200 (R)). *Nicely toned over lustrous surfaces, about uncirculated.* £800-1200
- 2172 Rouble 1913 BC, by Mikhail Skudnov, to commemorate Tercentenary of the Romanov Dynasty, high relief (Bit 336; Sev 4180; Uzd 4201). *Extremely fine.* £40-60



- 2173 Rouble 1914 BC, to commemorate the Bicentenary of the Victory of the Russian fleet at Gangut (Bit 337 (RR); Sev 4187 (RRR); Uzd 4202 (R)). *About uncirculated, a rare and popular commemorative.* £4000-6000





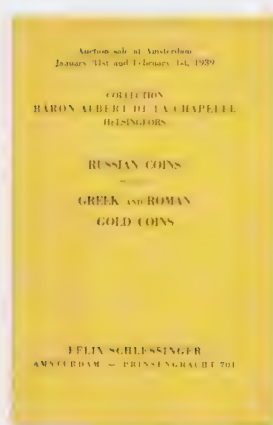
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- 2174 50-Kopecks 1910 АГ-ЭБ (Bit 89 (R); Sev 4145 (S); Uzd 2171). *Uncirculated.* £100-150
- 2175 5-Kopecks 1916 (Bit 212 (R); B 96 (RR); Uzd 3950 (S)). *Uncirculated.* £150-200
- 2176 1/4-Kopeck 1900 СПБ (Bit 311; B 7; Uzd 3891). *Minor flaw, proof.* £200-300  
rare as a proof

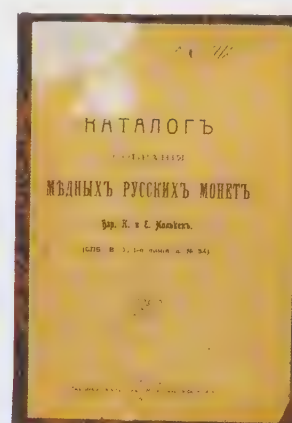
## RUSSIAN LITERATURE



2178

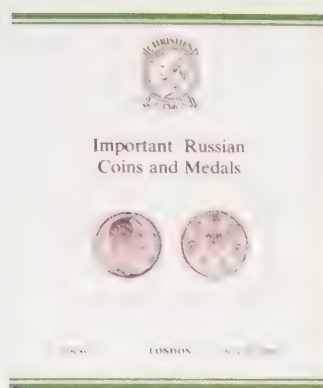


2179

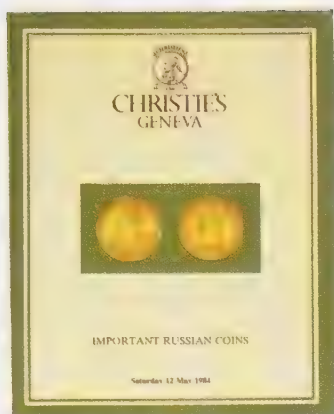


2180

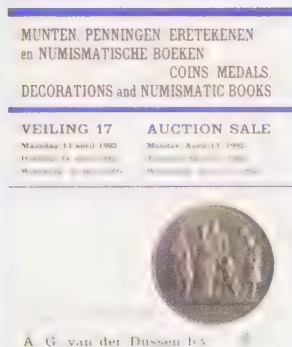
- 2177 **VG Bilin** of St Petersburg, sales catalogue of the firm, coin catalogue No.3 of 1898, pages 9-99 only, interleaved, in card covers, heavily annotated, 128mm x 180mm. *Binding a little loose, very rare.* £150-200
- 2178 **Baron Albert de la Chapelle Collection**, Auction Catalogue for the sale held by Felix Schlessinger, Amsterdam, 31<sup>st</sup> January and 1<sup>st</sup> February 1939, 544 lots of Russian coins, none illustrated, and 97 lots of Greek and Roman coins, illustrated on three collotype plates, with list of estimates, 153mm x 238mm. *Yellow paper covers, clean, scarce.* £60-80
- 2179 **Barons K and E Nolken**, Catalogue of the Collection of Russian Coins, 78pp, no illustrations, realised (?) prices in pencil throughout, 170mm x 250mm, St Petersburg, 1912. *Modern hard cover, original paper cover laid on, repairs to title page, otherwise well preserved, rare.* £80-100  
ex libris Rossi Domenico
- 2180 **Barons K and E Nolken**, Catalogue of the Collection of Russian Copper Coins, 38pp, no illustrations, 155mm x 220mm, St Petersburg, 1912, with pages 35-41 of another unidentified catalogue bound in. *Modern hard cover, original paper cover laid on, dated in ink "15.X.1912", minor repairs, otherwise well preserved, rare.* £80-100  
ex libris Rossi Domenico



2181



2182



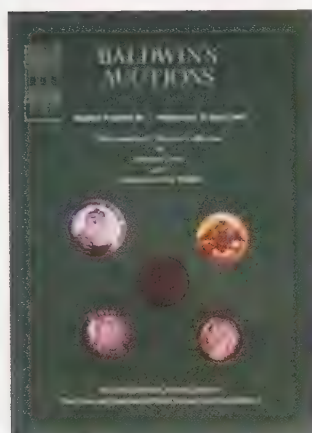
2183



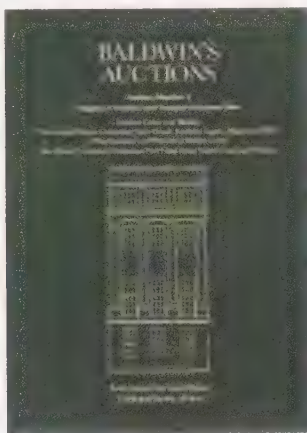
2184

- 2181 P Synadino Collection**, Christie's, London, 15 June 1979, 250 lots of Russian coins and medals, three colour plates, with list of prices realised. *Paper covers as new.* £40-60
- 2182 I Baranova Collection** and other properties, Christie's, Geneva, 12 May 1984, 444 lots, including 322 lots of Russian platinum, gold and silver coins, one colour plate, with list of prices realised. *Paper covers as new.* £40-60
- 2183 AG van der Dussen bv**, auction catalogue 17, 13-15 April 1992, including an important collection of Russian orders, medals, coins and books, 1279 lots, with list of prices realised. *Paper covers.* £30-50
- 2184 The Irving Goodman Collection of Russian Coinage**, auction catalogue, Superior Galleries, 11-12 February 1991, 1767 lots, three colour plates, with list of realised prices. *Privately hard bound, catalogue covers laid on. Rare.* £80-100

ex libris François van Hoof and AH Baldwin & Sons Ltd



2185



2186



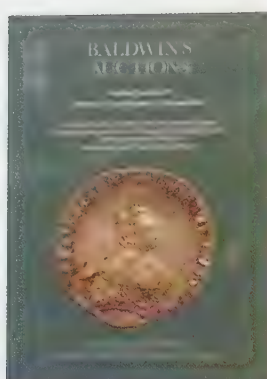
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2188

- 2185 Leonidas Hermes Collection of Russian Coins and Commemorative Medals**, Baldwin's Auction Catalogue 10, 23 April 1997, 705 lots, 36 duotone plates, list of realised prices inserted. *As new.* £30-40
- 2186 Baldwin's Auction Catalogue 9**, 7-8 October 1996, a general catalogue with a large collection of Russian Wire Money and other coins the collection of medals by Feodor Tolstoi collected by his descendant Dimitri Tolstoi, 588 lots of Russian and Polish coins and Russian numismatic books, 34 duotone plates of Russian material, list of realised prices inserted. *As new, scarce.* £40-60
- 2187 Baldwin's Auction Catalogue 35**, 13-15 October 2003, general sale of 1582 lots, including the **François van Hoof Collection of Russian Coins and his library**, 284 Russian lots, monochrome illustrations in the text, list of realised prices inserted. *As new.* £30-40
- 2188 The Professor John Gallon Collection of British, Russian and related coins**, Baldwin's Auction Catalogue 36, 4 May 2004, 140 lots of Russian coins, monochrome illustrations in the text, list of realised prices inserted. *As new.* £20-30

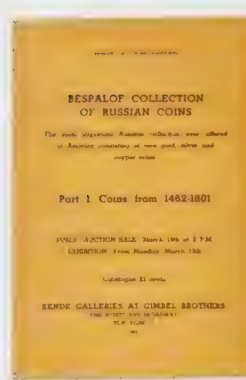




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2191



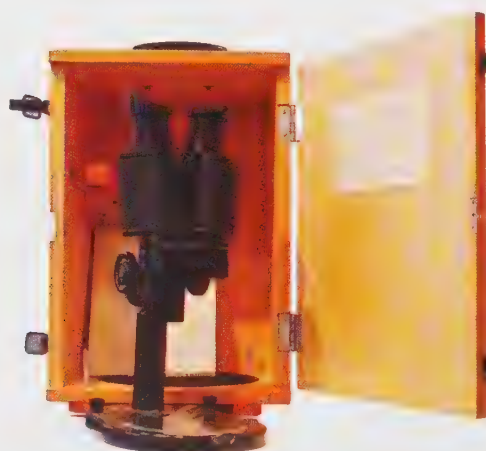
2192



2193

- 2189 Baldwin's Auction Catalogue 39, 11-12 October 2004, general sale of 1785 lots, including 243 lots of Russian coins and medals, colour plates in text, list of realised prices inserted. *As new.* £30-40
- 2190 V G von Richter, *Собрание Тудов ло Русской Военной Медалистике и Истории*, privately published, Paris, 1972, 628pp, illustrations in text. *Hard bound, as new.* £80-100  
a useful reference on Russian medals
- 2191 **Goldmünzen und Goldmedaillen aus der Sammlung Des Grossfürsten Georg Michailovitsch von Russland**, Adolph Hess, Luzern, Auction Sale 25 October 1939, 687 lots, 17 black and white plates, card cover, with (copy) estimate list inserted. *A virtually mint state copy.* £200-300  
The sale of the collection formed by The Grand Duke George Michailovitch (1863-1919), was abandoned on the outbreak of the Second World War. Some, but not all of it, was later offered at Christie's in London, 3<sup>rd</sup> / 4<sup>th</sup> July, 1950, in a far more modest 477 lot catalogue prepared by A. H. Baldwin & Sons Ltd.
- 2192 **The Bespalof Collection of Russian Coins, Part 1, Coins from 1462-1801**, "The most important Russian collection ever offered in America consisting of rare gold, silver and copper coins", Kende Galleries at Gimbel Brothers, 33<sup>rd</sup> Street and Broadway, New York, 18 March, 1944, 17pp, 5 black and white plates, card cover. *Small tear to top cover and pp 1-6, otherwise a good clean copy, rare.* £100-150
- 2193 [Söderman, Leonid], **Russland, Gold – Silber**, Schweizerischer Bankverein [Swiss Bank Corporation], Auction Sale, 447 lots, illustrated throughout text in black and white, with additional map and historical notes and images on the Tsars, etc, Basel, 4 February, 1977, case bound, prices realised list. *Back spine damaged at top, internally clean.* £100-150
- 2194 G Michailovich, **Monnaies de l'Empire de Russie 1725-1894**, French edition translated by Mme Nadine Tacké, the Quartermain reprint, Boston, USA 1973. *Red rexine hard covers, as new.* £100-150
- 2195 B F Brekke, **The Copper Coinage of Imperial Russia, 1700-1917**, Malmö, Sweden 1977. *As new.* £40-50

## NUMISMATIC MICROSCOPE



- 2196 A Soviet Russian Binocular Microscope, c.1975, in a custom made pine carrying case, with original English instruction book. *As new.* £100-150

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"The York Mint of Charles I", BNJ 54, p.210-241

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BHM Brown, L., British Historical Medals, 1760-1960, Vol. I The reign of George III - death of William IV, London, 1980, Vol. II The reign of Queen Victoria, London 1987, Vol. III The Accession of Edward VII to 1960, London 1995

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RIC Roman Imperial Coinage London, 1923-1995

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S Spink's Standard Catalogue of British Coins, Coins of England, 39<sup>th</sup> ed., London, 2004

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W Williamson, George C. (Ed.), Trade Tokens Issued in the Seventeenth Century, London 1889-1891



# CONDITIONS OF SALE

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